

Marry, Dortha Mae.

SITTING HERE BY THE TREE; w, m & ©
Dortha Mae Marry 21Sep54 EU371565

✓
Library of Congress
Copyright Office

MARRY, ROSE, PSEUD. SEE
Gatti, Rosemary M., 1925-


EU 378454

MARRY A RICH ONE; w, m & © Fred Jack
Cartasso 26Jul54 EU365474

Library of Congress
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MARRY A RICH WOMAN; by Chas. Henderson
& Harold Adamson © Cadenza Music Co.
Notice 27Aug54 v24 p612

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MARRY A RICH WOMAN; w & m Chas. E.
Henderson & Harold Adamson © Cadenza
Music Co. 27Aug54 EU369008

E unpub. 4637

Marry and repent.

see

Hirsch, Herman.

ge 4-23-46

Marry for money.

CUTHRELL, FAITH (BALDWIN)

Marry for money. New York,
Rinehart. 247 p. © Faith

Baldwin Cuthrell; 5Feb48; A21374.

MARRY FOR WEALTH, from Honeydew;
duet, w Joseph Herbert, m E.
Zimbalist, Operatic ed. ©
23Apr20; E478797. R1C235;
25Apr47; Marie L. Herbert (W),
New York & Efrem Zimbalist (A),
Philadelphia.

Marry her while you're young.

M1739

GOFF, REGINALD, 1914-

.2

Marry her while you're young; words and
music by Peter Le Mere [pseud.] London,
J. Fields. © Dominic Songs; 1Nov50;
EF0-5507.

.G

I. Title.

FEB - 6 1951

Library of Congress
Copyright Office

MARRY IN BLUE; w & m Robert Har-
greaves & S. J. Damerell. © 1May22,
E536581. R50317, 21Jul49, Kathleen
Hargreaves (NK) & Stanley J.
Damerell (A)

Marry in haste. See
My little Irish girl.

R

MARRY, MARRY, MARRY; w Georgia Franklin
Taylor m Martha Whiteley Ramsey ©
Georgia Franklin Taylor & Martha
Whiteley Ramsey 5Nov52 EU293023

MARRY MARY POLKA; w, m & © Vito
Cherko 12Jan53 EU299754

Library of Congress
Copyright Office

MARRY MARY THAT'S WHAT I'M GOIN'
TO DO © w Sidney William Curtis,
m Emma Doris Curtis 17Dec47
EU108763

MARRY ME; by Joseph H. Trent.

© 25Nov25, E628795. R104512,

23Dec52, Jo Trent (A)

Library of Congress
Copyright Office

MARRY ME, a photoplay in six reels by Famous
Players-Lasky Corp. © 30Jun25, L21627.
R97814, 25Jul52, Paramount Pictures Corp.
(PWH)

MARRY ME w & m Michael P. Grace ©
Cecille Music Co., inc. 1Apr48
EP123714

Library of Congress
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MARRY ME w & m Michael P. Grace
© Cecille Music Co., inc. 4Feb49
EU155989

Library of Congress
Copyright Office

MARRY ME m Leo & Hector Richard, ©
w Nemasio Pontejo 10Aug47 EU-
88130

MARRY ME; w & m Walt Jaworski © Bea-
con Music Co., Joe Davis, owner
7Nov52 EU293368

MARRY ME; w, m & © Marvin Rhum 19Jul54
EU365224

Library of Congress
Copyright Office

MARRY ME; w Joe Lubin m Marjorie Laura
Goetschius © Joe Lubin & Marjorie
Laura Goetschius 24Nov50 EU222140

DEC 18 1950

Library of Congress
Copyright Office

MARRY ME; w Winifred McDonnell Davis
m Jack Duane Martz © Winifred Mc-
Donnell Davis & Jack Duane Martz
25Feb52 EU265590

MAR 21 1952

Library of Congress
Copyright Office

MARRY ME; w, m & © John B. Masaryk
26Mar51 EU233393

Library of Congress
Copyright Office

APR 11 1951

MARRY ME; w, m & © Louis M. Inchiosa
8Feb54 EU346895

Library of Congress
Copyright Office

M1703

.2

.T

Marry me.

TELLENBACH, JOHN, 1923-

Marry me. Wenn die Hochzeitsglocken
läuten; Waltz, deutscher Text; Emmerich
Loibl [pseud.] engl. Worte und Musik: John
Tellerbach. © Weltmusik, Edition Inter-
national, Wien; 15Apr53; EF0-20503.

I. Title. II. Title: Wenn die Hochzeitsglocken
läuten. [III. Werner, Hans, 1898-]

Library of Congress
Copyright Office



MARRY ME AGAIN. RKO Radio Pictures.

73 min., sd., b&w, 35 mm.

Credits: Producer and author of story, Alex Gottlieb; director and author of screenplay, Frank Tashlin.

© RKO Radio Pictures, Inc.; 23Sep53;
LP3010.

MARRY ME AGAIN; w & m Dusty Rose & Rose
Maddox © Peer International Corp.
9Jun54 EU361412

Library of Congress
Copyright Office

MARRY ME AND THE WORLD IS YOURS © w &
m Leonard Carl Goodman 20Sep48
EU143773

Library of Congress
Copyright Office

MARRY ME, CHERIE; w Jon Richard Palucci
m Anthony Dominic Baronio © Jon Rich-
ard Palucci & Anthony Dominic Baronio
12Apr50 EU200378

Library of Congress
Copyright Office

MAY - 3 1950

MARRY ME IN MERRY MAY m Louis Tobin,
© w David C. Camp 11Sep47 EU93163

MARRY ME, MARRY ME; MARRY ME TODAY
w & m Della Fern Wilson © Fern Wil-
son Dougherty 30Jun49 EU171798

MARRY ME TODAY; w & m Gweneth Eileen
Ruppel arr Philip John Littler ©
Gweneth Eileen Ruppel 1Dec52
EU295910

✓
HARRY MONTH OF MAY, a photoplay in two
reels by Fox Film Corp. © 17Oct26,
L23274. R121219, 23Nov53, 20th Century-
Fox Film Corp. (PWH)

MARRY MY COUSIN; w, m & © Milton Alpert
26Mar54 EU352321

Library of Congress
Copyright Office

MARRY MY PAST. SEE Big town: no. 9.

MARRY my wife. DU24719. SEE Pek, Desider
P.

UN 2 6 350

MARRY-OH-ODDLE-EE-AY © w & m Naomi
Edith Bernstein 2Aug49 EU174940

Library of Congress
Copyright Office

Marry on Monday.

SAUNDERS, LAURA.

Marry on Monday. Avalon Books.

252 p. © Laura Saunders;

24May54; A159718.

MARRY SOMEBODY ELSE; w, m & © Wayne
William Brenneman 8Sep53 EU330039

Library of Congress

MARRY THE GIRL. SEE Colleary, Robert.

MARRY THE MAN; by Hal David & Leon
Carr © Advanced Music Corp. Notice
28Dec54 v25 p284

Library of Congress
Copyright Office

MARRY THE MAN; w Hal David m Leon Carr
© M. Witmark & Sons 1Jul54 EU363315

Library of Congress
Copyright Office

MARRY THE MAN TODAY from Guys and dolls;
w, m & © Frank Loesser 4Dec50
EU223605

JAN 11 1951

Library of Congress
Copyright Office

Marry the man today.

M1508 LOESSER, FRANK, 1910-
(Guys and dolls) Marry the man today;
by Frank Loesser [from] Guys & dolls.
New York, Susan Publications; E. H.
Morris, sole selling agents. [Score: 2
treble voices and piano] © Frank
Loesser; 28Dec50; EP57083.

I. Title. II. Title: Guys and dolls.

s.l.

Library of Congress
Copyright Office

xM1508.8

OCT 15 1951

D unpub. 893.

Marry the moon.

see

Blake, William Dorsey.

MSH 3-12-46

MARRY THE ONE YOU LOVE; from Arabian
nights, by John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360065, 24Jun54. Notice
8Jul54 v24 p336

Library of Congress
Copyright Office

MARRY THE ONE YOU LOVE; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360065

Library of Congress
Copyright Office

Marry the one you love.

M1508

LOEB, JOHN JACOB; 1910-

(Arabian nights) Marry the one you love;
lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.
50¢ Appl. states prev. reg. 2Jun54,
EU360065. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81546.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

MARRY the poor girl. R25758. See Davis,
Owen.

MARRY UP SOMETIME; w, m & © Benjamin
Emlen 30Aug54 EU369101

Library of Congress
Copyright Office

MARRY YOUR KIND; w, m & © Louis
Germer 10Aug53 EU326829

Library of Congress

MARRY YOUR OWN. SEE
Klawitter, William Ernest.

MARRYAT, FRANCIS SAMUEL.

Mountains and molehills; or, Recollections of a burnt journal. With illus. by the author. Reprinted in facsimile from the 1st American ed. of 1855, with introd. and notes by Marguerite Eyer Wilbur. Stanford, Stanford University Press [1952] 393 p. illus. © on introd. & notes; The Board of Trustees of the Leland Stanford Junior University; 28Jan52; A64894.

(cont. on next card)

Library of Congress
Copyright Office

/r

MARRYAT, FRANCIS SAMUEL.

Mountains and molehills; (Card 2)

I. Wilbur, Marguerite Eyer.

II. Stanford University. Board of Trustees.

A64894

Library of Congress
Copyright Office

/r

MARRYAT, FREDERICK.

Mr. Midshipman easy. [Adapted by
William E. Kanter] 1 v., illus.
(Classics illustrated, no. 74)
© on adaptation; Gilberton Co.,
inc.; 28Aug50; AA166022.

NOV 20 1950

MARRYAT, FREDERICK.

The privateersman; condensed by
Charles J. Finger. (Pocket series,
no. 483) © 29Nov23, A771257.
R86326, 10Oct51, Haldeman-Julius
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY.

FEB 26 1952

MARRY go round. DU27135. SEE Nichols,
Robert Edward.

THE MARRY-GO-ROUND POLKA; w Nick Gene
Parente m Carl Bernard McOske ©
Nick Gene Parente & Carl Bernard
McOske 4Feb53 EU302694

Library of Congress
Copyright Office

THE MARRYIN' KIND; w, m & © Phyllis
Irene McCleary 2Jun52 EU276663

Library of Congress
Copyright Office

Marryin' kind.

M1630

ALLEN, R

I

.2

The marryin' kind; words and music by

.A

Buddy Kaye and R. I. Allen. [For 1-2
voices and piano] © Mills Music, inc.,
New York; 24Apr52; EP62435.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress
Copyright Office

xM1572

MARRYIN' MARION m Robert Louis
Carleton © w John Howard O'Brien
14Jul49 EU172947

Marryin' time.

M1739

O'KEEFE, NICKY.

.2

Marryin' time; by Bob Musel & Nicky

.O

O'Keefe. [For voice and piano]

© Gainsborough Music, inc., New York;
18Sep51; EF17114.

I. Musel, Robert Saul, 1913-

II. Title.

OCT 30 1951

Library of Congress
Copyright Office

Marryin' time.

M1739

O'KEEFE, NICKY.

.2

Marryin' time; by Bob Musel & Nicky

.O

O'Keefe. [For voice and piano; melody
also in tonic sol-fa notation] © Gains-
borough Music, inc., New York; 18Sep51;
EF17750.

I. Musel, Robert Saul, 1913-

II. Title.

MARRYING FOR LOVE, from Call me Madam;
w, m & © Irving Berlin 16Mar50
EU197825

APR - 3 1950

Marrying for love.

M1508 BERLIN, IRVING, 1888-

(Call me madam) Marrying for love;
[from] Call me madam, words and music
by Irving Berlin. © Irving Berlin; 7Sep50;
EP49110. Appl. states prev. reg.
16Mar50; EU197825.

I. Title. II. Title: Call me madam.

OCT 10 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Marrying for love.

M1356

BERLIN, IRVING, 1888-

.B

(Call me Madam) Marrying for love;
[from] Call me Madam, words and music
by Irving Berlin. A Larry Wagner
arrangement; fox-trot. [Piano-conductor
score (orchestra, with words) and parts.
\$1 © on arrangement; Irving Berlin,
New York; 20Sep50; EP49443.

NOV - 2 1950

I. Title. II. Title: Call me Madam.
[III. Wagner, Larry]

Library of Congress
Copyright Office

THE MARRYING KIND. Columbia Pictures Corp.,
1952. 92 min., ad., b&w, 35mm.

Summary: Domestic difficulties force a
young couple into a divorce court where a
kindly judge effects a reconciliation.

Credits: Producer, Bert Granet; director,
George Cukor; screenplay, Ruth Gordon,
Garson Kanin; music score, Hugo Friedhofer;
music director, Morris Stoleff; film editor,
Charles Nelson. Cast: Judy Holliday, Aldo
Ray, Madge Kennedy, Sheila Bond, John
Alexander.

© Columbia Pictures Corp.; 14Mar52; LP1554.

MAR 24 1952

THE MARRYING KIND (Motion picture
pressbook)

The marrying kind. 1 v. illus.

© Columbia Pictures Corp.;

31Mar52; AA210133.

THE MARRYING KIND; w Mason Ayers m
Zane H. Leeper © Zane H. Leeper
31Mar53 EU309920

Library of Congress
Copyright Office

THE MARRYING KIND; w & m Bob Hayes
© Ardmore Music Corp. 18May53
EU317199

Library of Congress
Copyright Office

The marrying kind. A17744

see

Gaddis, Peggy.

THE MARRYING kind. DU26756. SEE Gordon,
Ruth.

MAR - 5 1951

MARRYING MARIAN. SEE Morgan, Geoffrey F.

MARRYING OFF A DAUGHTER. SEE Levenson,
Samuel.

MARRYING OFF FATHER. SEE Hartman, Zoe.

THE MARRYINGSONG; w, m & © LeRoy High
6Mar50 EU197774

Library of Congress
Copyright Office

APR 1 1950

MARRYMAKING; m & © Elsa Antoine Stiefel
26Mar54 EU352355

Library of Congress
Copyright Office

Marryott, Franklin J.

AMERICAN MANAGEMENT ASSOCIATION.

Protecting company assets and earnings:
new opportunities for the insurance buyer.
[Papers by F. L. Erion, F. J. Marryot,
and others] 40 p. (Its Insurance series,
no. 91) © American Management Asso-
ciation, New York; 29Aug51; A58640.

I. Erion, Frank L. II. Marryott, Franklin J.

Library of Congress
Copyright Office

ep/r

OCT - 1 1951

M2095

.M

Marryott, Ralph E

As the shepherds were watching;
Christmas carol for mixed voices with
children's choir ad lib. [Words]
traditional; freely arranged from an
English carol. New York, The H. W.
Gray co., inc. 6 p. 16¢

© arrangement, 23 Aug 46; publisher;
EP8172.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M2092

MARRYOTT, RALPH E

.4

At the name of Jesus; [by] Ralph E.

.M

Marryott, [words by] Caroline Maria
Noel. (Anthems for mixed voices,
no. 332-40023) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 19Oct49; EP41606.
With organ reduction.

I. Title.

Library of Congress
Copyright Office

M11
.M

MARRYOTT, RALPH E
Carillon; [by] Ralph E. Marryott. ([Pub.
order] no. 133-41000) © Oliver Ditson
Co., Bryn Mawr, Pa.; 25Nov49; EP42275.
For organ; includes registration for
Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

M11

.M

Marryott, Ralph E

Carols for the Christ child; for the organ ... Hammond registration by Charles F. Paul. New York, G. Schirmer, inc.

\$1.

© 16Nov46; publisher; EP10565.

I. Paul, Charles F. II. Title.

M2092 MARRYOTT, RALPH E

.4 The Christ of today; anthem for
.M mixed voices, a cappella [by]
 Ralph E. Marryott [words by]
 Thomas Curtis Clark. (Anthems
 for mixed voices, no. 15327)
 © Oliver Ditson Co., Philadel-
 phia; 27Jul48; EP28933.

I. Clark, Thomas Curtis, lyricist.
II. Title.

M2075 MARRYOTT, RALPH E

.M Christmas Street, carol for women's
voices, S.S.A., words and music by
Ralph E. Marryott. (Christmas
anthems, no. 15337) © Oliver
Ditson Co., Philadelphia; 12Nov48;
on arrangement; EP31338.

I. Title.

xM2074.7

Library of Congress
Copyright Office

M2095

MARRYOTT, RALPH E

.M

Christmas street; carol, words and music
by Ralph E. Marryott. (Christmas an-
thems, 332-40029) © Oliver Ditson Co.;
17Oct49; EP41604. Score: TTBB and
piano.

I. Title.

Library of Congress
Copyright Office

xM2093.4

M1594 MARRYOTT, RALPH E

.M Cockles and mussels; TTBB a cappella,
 folk song arr. by Ralph E. Marryott.
 (Harold Flammer choral series, 82140)
 © Harold Flammer, inc., New York;
 8Dec48; on arrangement; EP32089.

I. Title.

M2092

MARRYOTT, RALPH E

.4

.M

Come to the Saviour; anthem for mixed voices a cappella [by] Ralph E. Marryott, [words by] John M. Wigner. ([Pub. order] no. 332-40046) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec49; EP42660. With piano reduction.

I. Wigner, John M., lyricist.

II. Title.

Library of Congress
Copyright Office



*1

M1564

.M

MARRYOTT, RALPH E

Evening; anthem for men's voices.

Finnish folk song, arr. by Ralph
E. Marryott. Text by R. E. M.

© Oliver Ditson Co., Philadelphia;
18Dec47; on arrangement; EP21038.

M2092.7

.M

Marryott, Ralph E.

The gateway carol; Easter carol for mixed voices with solo or children's choir, [words by] Clarence Edwin Flynn. New York, The H. W. Gray co., inc.

© 2Jan46; publisher; EP280.

I. Flynn, Clarence Edwin, lyricist.

II. Title

Library of Congress
Copyright Office

Music cat.
XM2076:
XM2191.E2.

M1671 MARRYOTT, RALPH E

.M

Go, Tell It on the Mountains;
Negro spiritual. Christmas
chorus arr. for mixed voices
with baritone solo by Ralph E.
Marryott. © The H. W. Gray Co.,
inc., New York; 2Jul47; on
arrangement; EP15709.

I. Title.

Library of Congress
Copyright Office

xM1597
Music Cat.

M2092

MARRYOTT, RALPH E

.4

.M

Holy Saviour, in Thy keeping; anthem for
mixed voices, a cappella [by] Ralph E.
Marryott, [words by] Thomas Tiplady.
(Anthems for mixed voices, no. 332-40003)
© Oliver Ditson Co., Philadelphia;
20May49; EP37094.

I. Tiplady, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office

M2078

.P4

.M

MARRYOTT, RALPH E

Hosanna! blessed is He, anthem for
women's voices, S.S.A., for Palm Sunday
or general use, [by] Ralph E. Marryott.
(Sacred music no. 15347) © Oliver
Ditson Co., Philadelphia; 3Jan49; EP33644.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2098

.P4M

MARRYOTT, RALPH E

Hosanna! Blessed is He; [by] Ralph
E. Marryott ... for men's voices,
a cappella. © The Oliver Ditson
Co., Philadelphia; 3Jan47; EP11030.

I. Title.

xM2093.4
Music Cat.

M2101

.5

.M

MARRYOTT, RALPH E

I worship Him ... for unison
chorus [by] Ralph E. Marryott,
[words by] Thomas Tiplady. ©
Oliver Ditson Co., Philadelphia;
16Apr47; EP13892.

I. Tiplady, Thomas, lyricist. II.
Title.

M2092.6

.M

Marryott, Ralph E.

Immortal love; anthem for mixed voices, a cappella. [Words by] J. G. Whittier. Philadelphia, Oliver Ditson company. 16¢

© 2Aug46; publisher; EP5339.

I. Whittier, John Greenleaf, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

M2092

Marryott, Ralph E

.4

.M

Joy comes with Easter; an
Easter carol for mixed voices.

[Words by] Lalia Mitchell
Thornton. [Philadelphia] Oliver
Ditson company.

© 15Feb46; publisher; EP1375.

I. Thornton, Lalia Mitchell,
lyricist. II. Title.

M1380 MARRYOTT, RALPH E.

.M Little bells of Avon Kirk, for the
 piano, by Ralph E. Marryott. ©
 G. Schirmer, inc., New York; 22Sep48;
 EP30250.

I. Title.

M2095 MARRYOTT, RALPH E

.M Lord Jesus, in the winter time;
Christmas carol for mixed voices,
a cappella [by] Ralph E. Marryott
[words by] Thomas Tiplady. (Christ-
mas carols, no. 15336) © Oliver
Ditson Co., Philadelphia; 9Nov48;
EP31339.

I. Tiplady, Thomas, lyricist. II.
Title.

xM2092.7

Library of Congress
Copyright Office

M2093

~~M2073~~ MARRYOTT, RALPH E

.4

.M

Make my heart Thy temple; anthem for
men's voices, [by] Ralph E. Marryott,
[words by] Thomas Tiplady. ([Pub. order]
no. 332-40011) ✓ © Oliver Ditson Co.,
Philadelphia; 6Jul49; EP38573.

- ✓ I. Tiplady, Thomas, 1882- lyricist.
✓ II. Title.

Library of Congress
Copyright Office



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M2095 MARRYOTT, RALPH E

.M Midwinter Carol; Christmas anthem
for mixed voices with solo or
children's choir. [Words by]
Christina G. Rossetti, [music
by] Ralph E. Marryott. © The
H. W. Gray Co., inc., New York;
2Jul47; EP15706.

I. Rossetti, Christina Georgina, 1830-
1894, lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.7
Music Cat.

M2092 MARRYOTT, RALPH E

.4 O Jesus, Thou hast lived our life,
.M anthem for mixed voices [by]
Ralph E. Marryott [words by]
Thomas Tiplady. (Anthems for
mixed voices, no. 15328) ©
Oliver Ditson Co., Philadelphia;
28Jul48; EP28937.

I. Tiplady, Thomas, lyricist. II.
Title.

M2095
.M

MARRYOTT, RALPH E

Only a manger; Christmas anthem for
mixed voices, with soprano solo, [by]
Ralph E. Marryott. (Christmas anthems,
no. 332-40044) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 12Sep49; EP40057.
With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.7

.M2095 MARRYOTT, RALPH E

.M Over Bethlehem's Town ... for
 mixed voices, [by] Ralph E.
 Marryott, [words by] Thomas
 Tiplady. © Oliver Ditson Co.,
 Philadelphia; 2Sep47; EP17282.

I. Tiplady, Thomas, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.7
Music Cat.

M1564 MARRYOTT, RALPH E

.M The petticoat and the waistcoat;
 nonsense song for men's voices,
 freely arr. from a folk song by
 Ralph E. Marryott. (Part-songs
 for men's voices, no. 15323) ©
 Oliver Ditson Co., Philadelphia;
 19Jul48; on arrangement; EP28886.

I. Title.

M32

.M

MARRYOTT, RALPH E

Reminiscence ... For the piano

[by] Ralph E. Marryott. ©

Oliver Ditson Co., Philadelphia;

21Apr47; EP13943.

I. Title.

Music Cat.

m2095

-m

Marryott, Ralph H.

Said the shepherds to the Child; [words by]
Thomas Tiplady. New York, G. Schirmer, inc. 15¢
© 18Oct46; publisher; HP9748.

Score: SATB and piano reduction.

I. Tiplady, Thomas, lyricist. II. Title.

shv/C 31Jan47

x m2092.6

M2095

.M

Marryott, Ralph E

Shepherds, wake from your dreams ...
(Christmas carol for mixed voices, a
cappella) [Words by Lois Snelling]
Philadelphia, Oliver Ditson company.

5 p. 15¢

© 22Aug46; publisher; EP8298.

I. Snelling, Lois, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1594 MARRYOTT, RALPH E

.M Song of the South Jersey mule driver,
for men's voices [by] Ralph E.
Marryott. © Oliver Ditson Co.,
Philadelphia; 2Feb48; EP22263.

M25

MARRYOTT, RALPH E

.M

Swirling waters, piano solo [by]
Ralph E. Marryott. © Oliver Dit-
son Co, Philadelphia; 15Jun48;
EP27858.

M1564
.M

MARRYOTT, RALPH E

This is America; four-part chorus for men's voices, [by] Ralph E. Marryott, [words by] Charles S. Poling. ([Pub. order] no. 332-40034) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; on arrangement; EP42614. With piano acc.

I. Poling, Charles S., lyricist. II. Title.

Library of Congress
Copyright Office

xM1630

M2095 MARRYOTT, RALPH E

.M This is Christmas morning, carol
 for mixed voices [by] Ralph E.
 Marryott [words by] Edwin Waugh.
 © The H. W. Gray Co., inc., New
 York; 30Apr48; EP26837.

M2096

.M

MARRYOTT, RALPH E

Wake from your slumbers; Easter anthem
for mixed voices, a cappella, by Ralph
E. Marryott, [words by] Thomas Tiplady
© The Oliver Ditson Co., Philadelphia;
10Jan47; EP11398

I. Tiplady, Thomas, lyricist. II. Title.

xM2092.4
Music Cat.

M2072

MARRYOTT, RALPH E

.4

.M

Walk with me now, Lord Jesus; anthem for
mixed voices [by] Ralph E. Marryott,
[words by] W. d'A. Stephens. ([Pub.
order] no. 332-40037) © Oliver Ditson
Co., Bryn Mawr, Pa.; 9Dec49; EP42680.
With organ acc.

I. Stephens, W. d'A., lyricist. II. Title.

Library of Congress
Copyright Office



M2096 MARRYOTT, RALPH E

.M

White lilies, an Easter carol for
mixed voices a cappella [by] Ralph
E. Marryott [words by] Louis C.
wainwright. © Oliver Ditson Co.,
Philadelphia; 26Jan48; EP22192.

xM2092.6

M2072 MARRYOTT, RALPH EDMOND.

.2 Hear the sound of plane and hammer; anthem
.M for mixed voices and children's or junior
choir [words by] Thomas Tiplady [music
by] Ralph E. Marryott. (Row octavo series,
437) [With piano acc.] 20¢ © R. D. Row
Music Co., Boston; 10Dec53; EP76411.

I. Title. [II. Tiplady, Thomas, 1882-]

M2072

MARRYOTT, RALPH EDMOND.

.7

Jesus, my Saviour; anthem for mixed voices

.M

with alto solo [words by] Charlotte

Elliott [music by] Ralph E. Marryott.

(Row octavo series, 438) [With piano

acc.] 20¢ © R. D. Row Music Co.,

Boston; 10Dec53; EP76410.

I. Title. [II. Elliott, Charlotte]

Library of Congress
Copyright Office

M2072 MARRYOTT, RALPH EDMOND.

. 2 Lord, Thy word abideth; anthem for mixed
. M voices, with alto solo, [by] Ralph E.
Marryott, [words by] Henry Williams
Baker. Bryn Mawr, Pa., Presser.
(Anthems for mixed voices, no. 332-40066)
[With piano acc.] 12¢ © Oliver Ditson
Co.; 17Aug50; EP48642.

I. Title. [II. Baker, Henry Williams]

Library of Congress
Copyright Office

OCT 9 - 1950

M2074 MARRYOTT, RALPH EDMOND.

. 2 The Lord's Day; anthem for unison and
. M two-part voices, [by] Ralph E. Marryott,
[words by] Thomas Tiplady. Bryn Mawr,
Pa., Presser. (Anthems for junior
choir, no. 332-40067) [With piano acc.]
12¢ © Oliver Ditson Co.; 17Aug50;
EP48645.

I. Title. [II. Tiplady, Thomas, 1882-]

Library of Congress
Copyright Office

OCT 30 1950

M2095

MARRYOTT, RALPH EDMOND.

.M

The road to Bethlehem; Christmas carol
for mixed voices, with baritone solo,
unaccompanied [by] Ralph E. Marryott,
[words by] Floy Lawrence Emhoff.

(Church music review, no.2200) 16¢

© The H. W. Gray Co., inc., New York;
12Jul51; EP56061.

I. Title. [II. Emhoff, Floy Lawrence]

Library of Congress
Copyright Office

xM2092.7

AUG 28 1951

M2096
.M

MARRYOTT, RALPH EDMOND, 1908-
Triumph; an Easter anthem, S.A.T.B. [by]
Ralph E. Marryott [words by] Charles
Hanson Towne. (Birchard anthems,
no.2045) [With piano reduction] 16¢
© on arrangement; C. C. Birchard & Co.,
Boston; 21Dec51; EP60212.

I. Title. [II. Towne, Charles Hanson,
1877-1949]

Library of Congress
Copyright Office



FEB 26 1952
xM2092.5

M2098
.L5M

MARRYOTT, RALPH EDMOND.

The waking carol; a carol for Lent, Easter
or general use, S. A. T. B. [by] Ralph E.
Marryott, text from an old English carol.
[With piano reduction] 15¢ © on arrange-
ment; C. C. Birchard & Co., Boston;
15Dec49; EP43516.

I. Title.

FEB 21 1950

Library of Congress
Copyright Office

xM2092.6
xM2096

Marryott, Stephanie Morris.

M1954 NEW JERSEY COLLEGE FOR WOMEN.

.N54 Songs of N. J. C., comp. and ed.
1947 by John Earle Newton and Stephanie
Morris Marryott. 4th ed. © J.
Fischer & Bro., New York; 30Dec47;
on compilation & editing; AA77726.

I. Newton, John Earle, ed. II. Marry-
ott, Stephanie Morris, joint ed.
III. Title.

MARS, ALASTAIR.

Unbroken, the story of a submarine.

F. Muller. 223 p. © Alastair

Mars; 8Jun53; 1c 28May53;

AI-3859.

MARS, Antony. SEE

Le billet de logement. R35390.

MARS, Antony. SEE
Gilberte. R30605.

MARS, Antony. SEE
Mariage d'amour. R30611.

MARS, Antony. SEE
Le pélican. R30609.

Mars, Claire, 1893—

Au fil de la Deûle, roman. Paris, R. Julliard [1947],
167 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2625.A8154A8

843.91

48-13870*

© René Julliard; 1Apr47; AF4994.

Library of Congress

[1]

BR

Mars, Claire, 1893-

... Le mystère de l'Auberge aux pernettes; illustrations de
René Sourzac. Grenoble, Paris, B. Arthaud [1946,

2 p. l., 7-142, [2] p. illus., col. plates. 27 $\frac{1}{2}$ ".

L Title.

PZ26.3.M38

47-23959

© 15Oct46; 1c 11Mar47; B. Arthaud, Paris; AF5913.

br/1d

Library of Congress

[1]

Mars, E.

J.

I'D GRAB THAT SWEET DADDY WHILE HE'S
STILL IN LOVE WITH YOU; w & m E. J.
Mars © Estell Juergens 24Nov50
EU222626

JAN - 9 1951

Mars, E. J.

IF YOU WERE FREE TO BE WITH ME JUST
ONE HOUR TONIGHT; w & m E. J. Mars
© Estell Juergens 9Oct50 EU218588

NOV 1 6 1950

Library of Congress
Copyright Office

Mars, E. J.

KENTUCKY MOON YOU MADE ME OH, OH SO
BLUE; w & m E. J. Mars © Estell
Juergens 9Oct50 EU218589

NOV - 3 1950

Mars, E.

J.

WHILE HIS HEART IS BREAKING IN TWO;
w & m E. J. Mars © Estell Juergens
24Nov50 EU222627

Library of Congress
Copyright Office

JAN 11 1951

MARS, E. J. SEE ALSO
Juergens, Estell.

EU222625.

DEC 1 4 1950

Mars, Ella Mae.

A DARLING GIFT; w Ella Mae Mars m
Louis Crawford Terry © Ella Mae
Mars 4Mar52 EU267078

MAR 27 1952

Library of Congress
Copyright Office

Mars, Ella Mae.

THE ROVING BLUES; w Ella Mae Mans m
Louis Crawford Terry © Ella Mae
Mars 4Mar52 EU267079

MAR 27 1952

Library of Congress
Copyright Office

Mars, Frankie, pseud. See
Rastall, Frank Edward.

Mars, Frankie, 1926-

What is life without a pal? Words by
F. Mars.

~~Melody.~~

© 9-28-46; F. Mars, Chester, Ark.;
EU 38255.

Mars, Henry.

NEVER TO LOVE AGAIN © w & m Henry
Mars 12Jul48 EU139948

Library of Congress
Copyright Office

Mars, James A

420 International 87 highway association, claimant.
International 87 highway association, Alaska
Canada, United States, Mexico. [Shelby,
Mont., Printed by Promoter-tribune] cl946.

pamphlet. illus. 23 cm.

"Title from cover."

Application authors: James A. Mars & Edw
A. Daubongreck.

① 4-3-46; 2 c 4-16-46; Ferdig, Mont.;
AA 10420.

APR 1-20-46

MARS, JEAN PRICE-

Ainsi parla l'oncle; essais d'ethnographie. [Nouv. éd.] 243 p.

NM: introd. © Parapsychology
Foundation, inc.; 3Nov54; A160027.

I. Parapsychology Foundation, inc.

Mars, John.

PERHAM, MARGERY FREDA, ed.

Mining, commerce and finance in
Nigeria, being the second part of
a study of The economics of a
tropical dependency, by Miss P. A.
Bower, A. J. Brown, C. Leubuscher,
J. Mars [and] Sir Alan Pim. Ed.
by Margery Perham. London, Pub.
under the auspices of Nuffield
College by Faber and Faber. 386 p.
illus. © Charlotte Anna Pauline

Library of Congress
Copyright Office

(continued on next
card) AI-1551

PERHAM, MARGERY FREDA, ed. Mining,
commerce and finance in Nigeria ...
(Card 2)

Leubuscher, John Mars, Sir Alan
William Pim, Margery Freda Perham,
Arthur Joseph Brown and Penelope
Amey Mars (nee Bower); 23Jan48;
lc 2Mar48; AI-1551.

(continued on next card)

PERHAM, MARGERY FREDA, ed. Mining,
commerce and finance in Nigeria ...
(Card 3)

I. Bower, Penelope Amey.
II. Brown, Arthur Joseph.
III. Leubuscher, Charlotte Anna
Paulina. IV. Mars. John. V. Pim,
Sir Alan William. VI. Oxford University.
Nuffield College. Colonial Subcommittee.

M1683.2

.M

Mars, Luis, arr.

La barca de oro. Me he de comer esa
tuna. México, Promotora Hispano-Ameri-
cana de música.

© 28Dec45; 2c 6May46; publisher;
EF1564-63.

For voice and piano.

I. Title. II. Title: Me he de comer
esa tuna.

M1683

.2

.M

MARS, LUIS, arr.

El celoso; canción ranchera, arreglo de

Luis Mars. © Promotora Hispano

Americana de Música, s.a., México;

30Dec48; EF13218. For voice and piano.

I. Title.

art.

Mars, Marge Ethel du. See Du Mars,
Marge Ethel.

Mars, Marjorie Du. See
DuMars, Marjorie Ethel.

Mars, Mitzi.

LET'S FACE IT, BABY; w, m & © Mitzi
Mars 27Jul53 EU325436

Mars, Mitzi M.

GIVE IT UP; w, m & © Mitzi M. Mars
13May54 EU357930

Library of Congress
Copyright Office

Mars, Mitzi M.

KEEP A SPARK FOR ME; w, m & © Mitzi M.

Mars 13May54 EU357929

Library of Congress
Copyright Office

MARS, PETER, pseud. SEE
Faith, Percy, 1908-

EU217758.

OCT 23 1950

MARS (W. P. AND R. S.) COMPANY.

Industrial machinery and supplies,
electric and oxy-acetylene welding
equipment, machine tools. Catalog
no. 49. Duluth, Minn. [1949]
364 p., illus. © Photologue Pub.
Co.; 31Dec49; AA152585.

JUN 16 1950

Mars, W. T., illus.

NEWELL, HOPE (HOCKENBERRY)

Penny's best summer. Pictures by
W. T. Mars. Harper. 244 p.

© Hope Newell; 22Sep54; A153551.

I. Mars, W. T., illus.

Library of Congress
Copyright Office

r/t

Mars-Vallett, A

E

1907-

... Le mystère du Foraisan. Illustrations d'André Galland.
[Paris] Éditions Magnard [1946]

3 p. l., [9]-186 p., 1 l. illus. 19½". (On cover: Collection "Science et
aventures," dirigée par Pierre Devaux)

I. Title.

PZ23.M415M9

47-23964

© 30Nov46; 1c 10Mar47; Éditions Magnard, Paris; AF6234.

Library of Congress

[1]

br/ld

MARS, BUTLER COUNTY, PA. SEE San-
born Map Company.

MARS; ou, LA GUERRE JUGÉE, par Alain
[pseud. of Emile Chartier] 2. éd.
© 10Aug21, AF18719. R44406, 1Feb49,
Alain, ps. de Emile Chartier (A)

~~Mars, av Lille Bror Söderlundh.~~

*1

SÖDERLUNDH, LILLE BROR.

M1775 Mars av Lille Bror Söderlundh [words
.2 by] Ture Nerman. (With her Den
.S vackraste visan) © AB Nordiska
musikförlaget, Stockholm; 1Jan44;
EF9541. For voice and piano or
guitar, with chord symbols.

Mars.

M215

.H

HOLST, GUSTAV, 1874-1934.

* (The planets) Mars; the bringer of war,
no. 1 of The planets, by Gustav Holst.
London, J. Curwen; New York, G. Schir-
mer, sole agents for U. S. A. (Edition
no. 99102) © The Executors of the late
Gustav Holst; 5Aug49; on arrangement;
EF14116. 2 scores for 2 pianos.

I. Title. II. Title: The planets.

Library of Congress
Copyright Office



KK 6195

Mars.

see

Mars record co.

zcr 11-18-46

Mars. SNE Tombaugh, Clyde W.

Mars at midnight.
M1245 HILL, CHARLES LEE.
.H6M3 Mars at midnight, a swing classic
[by] Charles Lee Hill. © Volkwein
Brothers, inc., Pittsburgh; 25Feb48;
EP23082. Condensed score (band)
and parts.

I. Title.

Mars! Avril! Mai! Juin!

M1731 LaFARGE, GUY, 1904-

.2 Mars! Avril! Mai! Juin!

.L Paroles de Jamblan [pseud.]

musique de Guy LaFarge. ©

Editions Joubert, Paris;

31Mar47; EF6866.

I. Blanvillain, Jean, 1900- lyricist.

II. Title.

MARS cocoanut bar. SEE Mars, inc.
KK48291.

MAY - 2 1950

MARS cocoanut bar, box. SEE Mars,
inc. KK46878.

MAR 29 1950

MARS cocoanut bar, wrapper. SEE
Mars, inc. KK46877.

2 3 1950

MARS family choice. SEE Mars, inc.
KK29618.

MARS Film Corporation. See
Dishonored Lady. LP1003.

Mars Film Corporation, claimant.

See

THE STRANGE WOMAN. L 692.

MARS HILL BIBLE SCHOOL, FLORENCE,
ALA.

Mars Hill treasures, new and old,
1871-1954. SEE Hill, Ferrell
Kirby, ed.

Mars Hill treasures, new and old,
1871-1954. SEE Hill, Ferrell
Kirby, ed.

Mars Hill, typical Aroostook town.

TWEEDIE, GLADYS SYLVESTER.

Mars Hill, typical Aroostook town.

Sketches by Norma Smith Tweedie.

[Presque Isle, Me., Northern Printers,
1952] 74 p. © Gladys Sylvester Tweedie;
20Dec52; A74594.

I. Tweedie, Norma Smith, illus.

Mars im Widder.

Lernet-Holenia, Alexander Maria, 1897-

Mars im Widder, Roman. Stockholm, Bermann-Fischer,
1947.

242 p. 19 cm.

I. Title.

PT2623.E74M34

833.91

48-12504*

© Bermann-Fischer Verlag, A. B.; 1Jan47; AF4585.

Library of Congress

[1]

KK 4508

Mars, inc., claimant.

... Almonets. (Chocolate coated candy bar) [Chicago, Printed by Waters c., 1946]

box. illus. (col.) 17 1/2 x 20 x 6 1/2cm.

At head of title: Always a delightful taste treat.

Label.

Appl. title: Box for 24 bars "Almonets" candy bars.

Appl. author: Archie Kroloff.

© 6-8-46; 2 c 6-15-46; Chicago;

KK 4508.

cf 8-15-46

KK 4131

Mars, inc., claimant.

Almonets. (Chocolate coated candy
bar) [Rhineland, Wis., Printed by
Daniels manufacturing co.] c[1946]
sheet. illus. 12 1/2 x 16cm.

Label.

Appl. author: Archie Krolloff.

© 6-8-46; 2 c 6-15-46; Chicago;

KK 4131.

cf 7-3-46

MARS, INC., Chicago.

Curtain time. (Candy)

© 30Jan46; KK17631.

KK 9211

Mars, inc., claimant.

... Frisco ... (Chocolate covered
candy bar) [Rhineland, Wis., Printed
by Daniels manufacturing co., c1946]
cellophane sheet. illus. (col.) 15 x
15 1/2cm.

Label.

At head of title: You will enjoy these
other Mars confections ...

Appl. author: Archie Kroloff.

© 10-18-46; 2 c 10-27-46; Chicago;
KK 9211.

dac 1-22-47

KK 9212

Mars, inc., claimant.

... Frisco ... (Chocolate covered
candy bar) [Chicago, Printed by Waters
co. 1946]

box. illus. (col.) 17 1/2 x 23 x
6 1/2cm.

Label.

At head of title: This box contains
24 Frisco ...

Appl. author: Archie Kroloff.

© 10-18-46; 2 c 10-27-46; Chicago;

KK 9212.

dac 1-22-47

MARS, INC. ©.

Mars cocoanut bar. [Box] (Candy)

Label. © 16Feb50; KK48291.

MAY - 2 1950

MARS, INC. ©

✓ Mars cocoanut bar, box. ✓ Label.

© 16Feb50; KK46878.

MAR 29 1950

MARS, INC. ©

✓ Mars cocoanut bar, wrapper. ✓ Label.

© 16Feb50; KM46877.

MAR 2 9 1950

MARS, INC. ©.

Mars family choice. (Candy bars)

Label. © 13Sep48; KK29618.

Mars, inc.

MEN FROM MARS; piano solo by Woody Her-
man © Mars, inc. Notice 120ct53 v22
p806

Library of Congress

Mars, inc.

M25
.H

HERMAN, WOODROW WILSON, 1913-
Men from Mars; piano solo by Woody
Herman. 60¢ © Mars, inc., New
York; 9Oct53; EP74838.

I. Title.

Library of Congress

MARS, INC. ©

✓ 3 Mars toasted almond bars; box.
(Candy bars) Label. © 9Nov49;
KK47401.

APR 1 2 1950

MARS, INC. ©.

Los Tres Mosqueteros. (Candy) La-
bel. © 15Jun48; KK24396.

MARS IS JUST A STEP AWAY © w & m
- Frances Rowena Sugg 8Oct47 EU97129

Mars music.

There's plenty of time; w & m Marshall
Bryant Goding. © Mars music,
Washington, D. C.; 16Apr47; EU72040.

THE MARS, NEW TYPE HEXAGON HOME.
SEE Kratochvil, Anton.

Mars: planet of mystery. SEE
Bernhard, Hubert J.

MARS POSTAGE. K34391. SEE Swanson,
Russell Lee.

The Mars project.

BRAUN, WERNHER VON.

The Mars project. [Edited and
translated by Henry J. White]
University of Illinois Press.
91 p. © on translation, edi-
torial matter & illus.; University
of Illinois; 50ct53; A113615.

I. White, Henry J., ed. and tr.

II. Illinois. University.

Library of Congress
Copyright Office

bj/m

MARS Publishing Company. SEE Halgar.

KK 6195

Mars record co., claimant.

Mars. (Phonograph records) [Los Angeles, Printed by Ivor Krantz] cl946.
sheet. 7 1/2 cm diam.

Label.

Appl. author: W. M. Hammond.

Appl. title: Mars records.

© 9-16-46; 2 c 9-20-46; Los Angeles;

KK 6195.

zcr 11-18-46

KK 6195

Mars records.

see

Mars record co.

Mars.

zcr 11-18-46

Mars Records, inc.

BEAU JAZZ; piano solo, by Woody Herman
& Ralph Burns © Mars Records, inc.

Notice 14Dec53 v23 p212

Library of Congress
Copyright Office

Mars Records, inc.

M25

.H

HERMAN, WOODROW WILSON, 1913-

Beau jazz; piano solo by Woody Herman
and Ralph Burns. 60¢ © Mars Records,
inc., New York; 10Dec53; EP76498.

I. Burns, Ralph. II. Title.

Library of Congress
Copyright Office

xM25.5

Mars Records, inc.

M1630 HERMAN, WOODROW WILSON, 1913-
.2 (Buck dance) Who dat? Buck dance, words
.H by Al Stillman, music by Woody Herman
and Nat Pierce. Appl. states prev. reg.
as Buck dance. NM: new lyric &
arrangement. © Mars Records, inc.,
New York; 9Sep54; EP83130.

I. Pierce, Nat. II. Title. III. Title:
Buck dance. [IV. Stillman, Albert Irving,
1906-]

Mars Records, inc.

FOUR OTHERS; piano solo, by Jimmy
Giuffre © Mars Records, inc. Notice
8Feb54 v23 p595

Library of Congress
Copyright Office

Mars Records, inc.

M25

.G

GIUFFRE, JAMES PETER.

Four others; piano solo by Jimmy Giuffre.

© Mars Records, inc., New York;

26Jan54; EP78530.

I. Title.

Library of Congress

Mars Records, inc.

LOVE'S A DOG; by John Goodwin & Ralph
Burns © Mars Records, inc. Notice
2Feb54 v23 p484

Library of Congress
Copyright Office

Mars Records, inc.

M1630

BURNS, RALPH.

.2

.B

Love's a dog; lyric by John Goodwin, music
by Ralph Burns. © Mars Records, inc.,
New York; 1Feb54; EP78043.

I. Title. [II. Goodwin, John]

Library of Congress

Mars Records, inc.

MAMBO THE MOST. Mambo the utmost; by
Rueben McFall & Woody Herman © Mars
Records, inc. Notice 11Aug54 v24
p538

Library of Congress
Copyright Office

Mars Records, inc.

M1630

.2

.M

MCFALL, RUEBEN.

Mambo the most, Mambo the utmost; by
Rueben McFall and Woody Herman.
[Melody and chord symbols] © Mars
Records, inc., New York; 10Aug54;
EP82510.

- I. Herman, Woodrow Wilson, 1913-
- II. Title.

Library of Congress



Mars Records, inc.

WHO DAT. Buck dance; by Al Stillman,
Woody Herman & Nat Pierce © Mars
Records, inc. Notice 10Sep54
v24 p693

Library of Congress
Copyright Office

MARS SIGNAL LIGHT COMPANY ©.

Mars combination red & white 16-
inch signal lights. Chicago
[1950] Sheet, illus. (Its
Bull. WR-160) © 17 Nov 50;
AA169767.

1951 - 4 1951

MARS SIGNAL LIGHT COMPANY ©.

[Mars signal light bulletins, 1950-
1951] 1 v., illus. © 1Sep50;
AA163575.

OCT 20 1950

MARS STUDIO.

Operation bull [nos.] 1-5. [Medi-
cal treatment on leg of animal]
5 photos each 9 x 7 in. Appl. au-
thor: Cecil Douglas Marrs, jr.
© Marrs Studio, La Marque, Tex.;
18Aug52; JP1499-1503.

Mars und Mond.

M1508 BOCHMANN, WERNER, 1900-
(Aufruhr im Paradies) Mars und Mond;
Samba, aus dem Film, Aufruhr im
Paradies, Worte: Bruno Balz, Musik:
Werner Bochmann. © Edition Canzo-
netta, München; 1Oct50 (in notice: 1951);
EF17084.

I. Title. II. Title: Aufruhr im Paradies.
[III. Balz, Bruno, 1902-]

OCT 23 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Marsac, Maurice.

AMOROSO; by Maurice Marsac, arr.

Francis Salabert; orchestra.

© 27Sep26; E647439. Eugénie

Micsunesco Salabert (W); 16Apr54;

R128933.

Marsac, Maurice.

CANTILÈNE. Cantilena; by Maurice
Marsac, orchestra arr. Francis
Salabert; pts. © 28Jul26; E646581.
Eugénie Micsunesco Salabert (W);
16Apr54; R128888.

Marsac, Maurice.

CHANSON POUR NENITA. Nenita's song;
for orchestra by Maurice Marsac.

© 10Jun27; E668852. Maurice Marsac
(A); 12Nov54; R138936.

Marsac, Maurice.

CREPUSCULE D'AUTOMNE. Autumn twilight;
by Maurice Marsac, orchestra arr.
Francis Salabert; pts. © 19Jun26,
E646039. R119761, 28Oct53, Eugénie
Micsunesco Salabert (W)

Marsac, Maurice.

LÉGENDE. Legend; by Maurice Marsac,
arr. Francis Salabert; orchestra.
© 31Dec26; E657839. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129029.

Library of Congress
Copyright Office

MARSAC PRODUCTS.

Mario's meat tenderizer. Contents:

4 oz. avd. Label. © Mario J.

Saccomanno, d.b.a. Marsac

Products; 18Sep53; KK89587.

M1350

MARSAGLIA, ANTONIO, 1895-

.M

Nella pineta; idillio, di A. Marsaglia.

In the shade of the pines. [Piano-conductor score (orchestra) and parts] © C.

Beltramo, San Remo, Italy; 15Nov51;
EF0-11196.

I. Title. II. Title: In the shade of the pines.

FEB - 7 1952

Library of Congress
Copyright Office

1/2

M1350

.M

MARSAGLIA, ANTONIO, 1895-

Pas du cygne; intermezzo, di A. Marsaglia.
[Piano-conductor score (orchestra) and
parts] © C. Beltramo, San Remo, Italy;
15Nov51; EF0-11192.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

1/2

M1356

.M

MARSAGLIA, ANTONIO, 1895-

Pas du cygne; ritmo lento, musica di A.
Marsaglia. [Piano-conductor score
(orchestra) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11199.

I. Title.

FEB 18 1952

1/2

Library of Congress
Copyright Office

M 319

M Marsal E

Nanine; grande fantaisie polka. Arr.
by P. X. Laube. Boston, The Cundy-Bettoney
co.

*
Arrangement, 1 Nov 45; publisher; EP 444.
Score; (B clarinet and piano) and parts
for flute and Bb clarinet.

I. Laube, P. X., arr. II. Title.

HH/O

(M252)

MARSAL, GEORG HERING- SEE
Hering-Marsal, Georg, 1909-

EF0-4699

DEC - 5 1950

Library of Congress
Copyright Office

xM

Marsal, Y. François, tr.

RUSH, WILLIAM MARSHALL.

Kean l'éclaireur du Yellowstone;
tr. du livre américain, Yellowstone
scout, par Y. François-Marsal.

Couverture de Robert Accart.

239 p. illus. (Collection
"Les Amis des jeunes") © B. Arthaud,
Grenoble; 30Nov47; on translation;
AF8763.

I. Marsal, Y. François, tr.

II. Arthaud, B.

Library of Congress
Copyright Office



REVISED
mäs/rk

M1630

.2

.G

MARSALA, ADELE GIRARD, 1915-

You can never give me back my heart;
words and music by Joe Marsala and
Adele Girard. © Harms, inc., New York;
26Feb53; EP69768.

I. Marsala, Joe, 1907-

II. Title.

Marsala, Joe.

M1630 SHAFTEL, SELIG, 1913-
.2 And so to sleep again; words and music
.S by Joe Marsala and Sunny Skylar [pseud.]
© George Paxton, inc., New York;
19Sep51; EP57264.

I. Marsala, Joe. II. Title.

OCT 22 1951

Library of Congress
Copyright Office

Marsala, Joe.

M175

.A4

S249

bk.1

SHAFTTEL, SELIG, 1913-

And so to sleep again; [by] Joe Marsala
[and] Sunny Skylar [pseud.] arr. by J. H.
Sedlon. (In Sedlon, J. H., arr. Popular
song hits. v. 1, p. 2-3) [For accordion,
with words] © on arrangement; George
Paxton, inc.; 18May53; EP72754.

I. Marsala, Joe. II. Title. [III. Sedlon,
Harry, 1907-]

Josef

SL

Library of Congress

Marsala, Joe.

AS IF I'LL STOP LOVING YOU; w & m
Joe Marsala © Walt Disney Music
Co. 25Jan54 EU345517

Library of Congress
Copyright Office

Marsala, Joe.

COME ON AND TAKE ME; w & m Joe Marsala
& Joseph Darmanin © Tee Pee Music
Co. 25Jan54 EU345343

Library of Congress
Copyright Office

M1630

MARSALA, JOE.

.2

.M

Don't cry Joe, let her go, let her go, let
her go; words and music by Joe Marsala.
© Harms, inc., New York; 14Sep49;
EP40063.

I. Title.

Library of Congress
Copyright Office

Marsala, Joe.

Don't let it end.

Melody.

© 4-3-46; Chelsea music corp.,
New York; EU 14748.

Marsala, Joe. .

I WANT A BOY; w & m Joe Marsala © Eddie
Shaw, d.b.a. Eddie Shaw Music Co.
70ct53 EU334213

Library of Congress

Marsala, Joe.

LET'S GO OUT WITH MOM AND DAD TONIGHT;
w & m Joe Marsala © Robbins Music
Corp. 5Sep50 EU214932

OCT 16 1950

Marsala, Joe.

THE LITTLE CHRISTMAS TREE; w & m. Joe

Marsala © Walt Disney Music Co.

25Jan54 EU345516

Marsala, Joe, 1907-

M1630

GEORGE, DON.

.2

More than ever; song, words and music by

.G

Joe Marsala and Don George. Appl.

states prev. reg. 7Jan54, EU343439.

© ABC Music Corp., New York; 17Aug54
(in notice: 1953); EP82656.

I. Marsala, Joe, 1907-

II. Title.

Library of Congress

Marsala, Joe.

MORE THAN EVER; w & m Joe Marsala &
Don George © ABC Music Corp. 7Jan54
EU343439

Library of Congress
Copyright Office

Marsala, Joe.

THE MOST BEAUTIFUL CHRISTMAS TREE IN
ALL THE WORLD; w & m Joe Marsala &
Selig Shaftel © Beatrice Music Co.
14Dec54 EU380106

Library of Congress
Copyright Office

Marsala, Joe.

ONLY IN HEAVEN; w Joe Marsala m Adele
Girard © Harman Music, inc. 1Nov54
EU377595

Library of Congress
Copyright Office

Marsala, Joe.

THE OTHER SIDE OF THE STORY; w & m Joe
Marsala © Beatrice Music Co. 6Aug54
EU366738

Marsala, Joe, 1907-

M1630

.2

.G

MARSALA, ADELE GIRARD, 1915-

You can never give me back my heart;
words and music by Joe Marsala and
Adele Girard. © Harms, inc., New York;
26Feb53; EP69768.

I. Marsala, Joe, 1907-

II. Title.

Marsala, Joe.

YOU FORGOT YOUR HEART; w & m Ray Carter
& Joe Marsala © Murray Music Co.

14Nov50 EU221504

DEC 20 1950

no R

Library of Congress
Copyright Office

Marsala, Joe. See
Marsala, Joseph.

Marsala, Joe Francis.

GOODBYE JOE; w, m & © Joe Francis
Marsala 13Sep50 EU215395

OCT 12 1950

mo R

Library of Congress
Copyright Office

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MARSALA, MRS. JOHN. SEE
Marsala, Marie.

EP46493

JUN 27 1950

Library of Congress
Copyright Office

Marsala, Joseph

The boy and girl from North and
South Carolina; words by J. Marsala.

Melody and chord symbols.

© 5-6-46; J. A. Y. music co.,
New York; EU 21532.

MARSALA, JOSEPH.

I've had it. DU30675. SEE Glidden,
Frederick Dilley.

Marsala, Joseph, joint composer.
Wayne, Chuck. Slightly dizzy.

M1630.2

.M

Marsala, Joseph.

Southern comfort; words ... by ...
Chuck Wayne and Robert Doraine. New
York, J.A.Y. music company.

© 3Apr45; 2c 9Nov45; publisher;
EP395.

For voice and piano, with chord
symbols.

I. Wayne, Chuck, lyricist. II. Doraine,
Robert, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Marsala, Joseph

You sure are for me; words by
Frankie Marino.

Melody and chord symbols.

© 5-6-46; J. A. Y. music co.,
New York; EU 21534.

M1630

.2

.M

MARSALA, JOSEPH FRANCIS, 1907-

The other side of the story; words and
music by Joe Marsala. © Beatrice Music
Co. inc., New York; 14Oct54; EP83927.

I. Title.

Library of Congress

Marsala, Marie.

M1630 HALL, DAVID.

.2

Stingy wingy pingy; words by Marie

.H

Marsala, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 26Oct49;
EP46493.

I. Title. [II. Marsala, Marie]

Library of Congress
Copyright Office

JUN 14 1950

Marsálek, Ota.

M1705 TANEČ 1947. [Sbírka populárních českých
.18 písní a tanců pro zpěv a klavír by]
.T3 S. E. Nováček, Slavoj Procházka
[and] Ota Maršálek [words by Vilda
Dubský and others] © Mojmir Urbánek,
Praha; no.6 (1947), 12Mar47; EF10352.

I. Nováček, Sláva Emanuel, 1911- II.
Procházka, Slavoj, 1908- III. Mar-
šálek, Ota. IV. Dubský, Vilda, 1916-
lyricist.

Marsales, Catherine E
Atomic flash; m F. A. Marsales. ©
Frank A[lfred] Marsales & Catherine
E. Marsales, Los Angeles; 4Mar47;
EU65581.

Marsales, Catherine E.
Bugles of freedom; m F. A. Marsales. ©
Frank A[lfred] Marsales & Catherine E.
Marsales, Los Angeles; 5Apr47; EU70049.

Marsales, Catherine E.

NATIONAL SPIRIT © Catherine E.

Marsales, m Frank Alfred Marsales

22Dec47 EU109082

Library of Congress
Copyright Office

Marsales, Catherine E.

SYMBOL OF LIBERTY © Catherine E.

Marsales, m Frank Alfred Marsales

22Dec47 EU109083

Marsales, Catherine E.
Twenty one guns; m. F. A. Marsales. ©
Frank A[lfred] Marsales & Catherine E.
Marsales, Los Angeles; 23Mar47; EU68090.

Library of Congress
Copyright Office

Marsales, Catherine Elizabeth, Claimant.
Marsales, Frank Alfred. Open ranks.

Marsales, Catherine Elizabeth,
claimant.

Marsales, Frank Alfred. The silver
dome.

Marsales, Catherine Elizabeth, claimant.

Marsales, Frank Alfred. Torch of
liberty.

M1247 MARSALLES, FRANK.

.M Michigan State College march; composed
and arranged by Frank Marsales, lyrics
by Irving Bibo. [Condensed score (band)
and parts; with words] © Bibo Music,
inc., Hollywood, Calif.; 10Sep51;
EP57356.

I. Title. [II. Bibo, Irving M., 1889-]

xM1959

.M452

Library of Congress
Copyright Office

M1247 MARSALLES, FRANK.

.M Mister Quarterback; a new modern band
march, composed and arranged by Frank
Marsales. [Condensed score and parts]
© Frank Alfred Marsales, Los Angeles;
8Oct51; EP58021.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

M1247
.M

MARSALES, FRANK, 1886-

A new modern band march; composed and arranged by Frank Marsales. [Condensed score (band) and parts] © Frank Marsales, Los Angeles; 8Oct51; EP57842.

I. Title.

Library of Congress
Copyright Office

Nov - 5 1951

Marsales, Frank.

M1258 BIBO, IRVING M 1889-
.B Sing U. C. L. A. ; by Irving Bibbo, arr. by
Frank Marsales. [Parts: band] \$1.25
© Bibbo Music, inc., Hollywood, Calif. ;
12Sep50; EP49343.

I. Title. [II. Marsales, Frank]

xM1959.C2

Library of Congress
Copyright Office

M1254

.S

Marsales, Frank, arr.

STEINER, MAX.

Symphonie moderne; on a theme by
Max Rabinowitsch, composed by
Max Steiner, transcribed for
band after the original score
by Frank Marsales. © Remick
Music Corp., New York; on
arrangement; 16Jan47; EP11401.
Condensed score (band) and
parts.

I. Rabino
Marsales;
Title:

witsch, Max. II.
Frank, arr. III.

xM1254.1

Music Cat

Marsales, Frank A

Close formation.

Condensed score: {band}

© 6-12-46; F. A. Marsales, Los
Angeles; EU 25632.

MARSALES, Frank A.

Mr. Stork. DU13657. SEE Newport, Carolyn
Johanna.

Marsales, Frank A

Strutus trombonus.

Condensed score: {band}

© 6-12-46; F. A. Marsales, Los
Angeles; EU 25631.

Marsales, Frank Alfred.
Bugles of freedom; m F. A. Marsales. ©
Frank A[lfred] Marsales & Catherine E.
Marsales, Los Angeles; 5Apr47; EU70049.

Marsales, Frank Alfred, 1886-
Crossroads.

© 7-21-46; F. A. Marsales and
Catherine Elizabeth Marsales, Los
Angeles; EU 32229.

Marsales, Frank Alfred

NATIONAL SPIRIT © Catherine E.

Marsales, m Frank Alfred Marsales

22Dec47 EU109082

Marsales, Frank Alfred, 1886-

Open ranks.

© 7-12-46; F. A. Marsales and
Catherine Elizabeth Marsales,
Los Angeles; EU31502.

Marsales, Frank Alfred, 1886-

The silver done.

© 8-5-46; F. A. Marsales and
Catherine Elizabeth Marsales, Los
Angeles; EU33523.

Marsales, Frank Alfred
SYMBOL OF LIBERTY © Catherine E.
Marsales, m Frank Alfred Marsales
22Dec47 EU109083

Marsales, Frank Alfred, 1886-
Torch of liberty.

© 7-12-46; F. A. Marsales, and
Catherine Elizabeth Marsales, Los Angeles;
EU31503.

Marsales, Frank Alfred.
Twenty one guns; m F. A. Marsales. ©
Frank A[lfred] Marsales & Catherine E.
Marsales, Los Angeles; 23Mar47; EU68090.

Library of Congress
Copyright Office

MARSALIS, MARTIN E. ©

Sales and service manual for
Marsalis air conditioners. Fort
Worth, Tex., American Metal
Products Co. 16 p., illus.
© 2Mar48; AA79624.

MARSALI'S PARSLEY; w, m & © Robert
Hare Hutchinson 13Sep54 EU370718

Library of Congress
Copyright Office

MARSAN, BLANCHE (KAINKELS)

Les chambres du plaisir. R122638.

SEE Marsan, Eugène.

[MARSAN, CLAUDE] 1909-

I'm not bald - yet. Card.

© Claude Marsan, known as
The-Unknown-Frenchman, Detroit;
10Oct47; AA70262.

MARSAN, CLAUDE.

Who is this "'Professeur' d'amour?"
this great lover? Folder, port.

© Claude Marsan (in notice: The
Unknown-Frenchman); 1May47;

AA73875.

Marsan, E.

IT'S PLAIN TO SEE, CHÉRIE; m Eliot
Hopkins Wright w & © E. Marsan
9Jun50 EU206390

Library of Congress
Copyright Office

JUL - 6 1950

Marsan, E.

WHEN YOU SMILE AT ME m Louis Tobin © w
E. Marsan 29Mar48 EU123213

MARSAN, EDWARD P. ©

How to use the Marsan technique
for irrigating the colostomy.

Sheet. © 29Dec47; KK21938.

MARSAN, EDWARD P. ©.

Logic plus ingenuity irrigates the
colostomy. (Colostomy appliance)

Folder. © 29Dec47; KK22176.

AA 9844

Marsan, Edward P , claimant.

Logical technique for the colostomy
and ileostomy. Chicago, Colostomy
appliance laboratory, c1946.

pamphlet (19 p. incl. forms)
17 1/2 cm.

© 3-8-46; 2 c 4-11-46; Chicago;
AA 9844.

mgc 4-24-46

AA 9845

Marsan, Edward P , claimant.

Simple and effective post-operative care
for the colostomy and ileostomy patient.

[Chicago, Printed by McKinley press]

c1946.

folder. 21 1/2 cm.

© 4-1-46; 2 c 4-11-46; Chicago;
AA 9845.

mgc 4-24-46

KK 3284

Marsan, Edward P , claimant
Unique technique for the colostomy.
(Colostomy appliances) [Chicago,
Printed by McKinley press] c1946.
folder. illus. 9 1/2 x 21 1/2 cm.

Print.
© 4-1-46; 2 c 4-11-46; Chicago;
KK 3284.

mge 6-11-46

MARSAN, EDWARD PAUL ©.

Single service Saf-T pouches for the
colostomy patient. (Surgical ap-
pliance) Folder. © 5Sep53;

KK91659.

MARSAN, EUGÈNE.

Les chambres du plaisir. © 19Nov26,
AF32763. R122638, 23Dec53, Mme
Eugène Marsan (née Blanche Kain-
kels) (W)

C1. MARSAN, BLANCHE (KAINKELS)

MARSAN, Jean.

Interdit au public. DU16236. SEE

Dornès, Roger.

MARSAN, Jean.

Interdit au public. DP19820. SEE

Dornès, Roger.

MARSAN, JEAN.

Que d'eau! que d'eau! Operette en quatre
actes de Jean Marsan; musique de Georges
van Parys. [Text only] © Jean Marsan;
24Sep52; DU32026.

MARSAN, JEAN.

Zoé, comédie en trois actes. © Jean Marsan;

24Sep52; DU32027.

MARSAN, JEAN.

The Zoe girl, a comedy in three
acts. Adaptation of his play,
Zoe; by Nah Brind. Appl. states
prev. pag. as Zoe, 24Sep52; D32027.
NM: additions. © Nah Brind; 27May54;
DU37101.

*

MARSAN, JEAN, pseud. SEE *ad.*
Street, Jean, 1920-

Library of Congress
Copyright Office

MARSAN, Maurice de. SEE

La folle escapade. R31387.

MARSANO, BOB. SEE
Marsano, Leonard Robert, 1923-

EU284785

Marsano, Leonard Robert.

THERE'S A CHRISTMAS; w, m & © Leonard
Robert Marsano 18Aug52 EU284785

Library of Congress
Copyright Office

Marsauche, Henri.

M1508 LANDOWSKI, MARCEL, 1915-
(Refrains d'amour) Refrain d'amour; valse
musette, du film Refrains d'amour,
paroles de G. Jaffé & Riandreys [pseud.]
musique de Marc Evenos [pseud.] [With
voice part] © Éditions Fortin, Paris;
18May53; EF0-20732.

I. Title. II. Title: Refrains d'amour.
[III. Jaffé, Joseph, 1907-
IV. Marsauche, Henri]

SL

Library of Congress
Copyright Office

xM1508.9

M1362
.M3A3

MARSCH, CYRIL ADELBERT, 1904-
Accordion band music; arr. by Cyril A.
Marsch. [Score] \$1.25 © Cyril Adel-
bert Marsch, Tinley Park, Ill.; 3May50;
EP47200.

I. Title.

s.1.

Library of Congress
Copyright Office

JUL 26 1950

MARSCH, from The nutcracker suite,
op.68; by Petr Il'ich Chaïkovskiĭ,
arr. for orchestra by B. Schott's
Söhne, employer for hire of L. Artok;
pts. © 1Feb24, E599528. R88213,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

Marsch.

M454

B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach)
Marsch; [by] Johann Sebastian Bach, für
zwei Violinen, Viola und Violoncello
gesetzt von Franz Alfons Wolpert. (Viva
la musica. Schul- und Hausmusiken,
Nr.771) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24366.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Wolpert, Franz
Library of Congress Alfons, 1917- |
(Series)]

Marsch der Berliner U. S. Garnison.

M28

.H

HUSADEL, HANS FELIX, 1897-

The Berlin post-march. Marsch der
Berliner U. S. Garnison; von Hans Felix
Husadel. [For piano] © Ed. Bote & G.
Bock, Berlin; 16Aug51; EF0-11638.

I. Title. II. Title: Marsch der Berliner
U. S. Garnison.

MAR 17 1952

Library of Congress
Copyright Office

xM1630

Marsch der Hohnerfreunde.

M175
.A4S

STEURS, JEAN, 1901-

Marsch der Hohnerfreunde; Hohner amity
march, Musik: Jean Steurs [Akkordeon-
Bearbeitung: Tillo Schlunck] [Parts: 2
accordions] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8908.

I. Title. II. Title: Hohner amity-march.
[III. Schlunck, Tillo]

SEP 19 1951

Library of Congress
Copyright Office

xM1362

Marsch der Vereinten Nationen.

M1247 HUSADEL, HANS FELIX, 1897-
.H Marsch der Vereinten Nationen; [by] Hans
Felix Husadel. [Parts: band] © Ed.
Bote & G. Bock, Berlin; 20Jan53;
EF0-20780.

I. Title.

Marsch der Vereinten Nationen.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Marsch der Vereinten Nationen; [by]
Hans Felix Husadel. [Parts: band]
© Ed. Bote & G. Bock, Berlin; 20Jul53;
EF0-22776.

I. Title.

Marsch nach einer tiroler Melodie.

M127

.W

WALKER, LUISE, 1910-

Marsch nach einer tiroler Melodie; [by]
Luise Walker. [For guitar] © Musik-
verlag V. Hladky, Wien; 15Oct53;
EF0-23449.

I. Title.

MARSCH ROYAL SUEDEDOIS; m & © Sven Sköld
9Apr54 EU354565

Library of Congress
Copyright Office

Marsch van de belgische luchtmacht.

M1247 MESTREZ, HENRI, 1900-

.M Marche de la force aérienne belge; marche officielle [by] H. Mestrez. Marsch van de belgische luchtmacht. [Condensed score: band] 8. -fr. © Editions musicales Brogneaux, Bruxelles; 20Sep50; EF0-4837.

I. Title. II. Title: Marsch van de belgische luchtmacht.

NOV 13 1950

Library of Congress
Copyright Office

Marschak, Jakob, joint ed.

SCHURR, SAM H., ed.

Economic aspects of atomic power; an exploratory study under the direction of Sam H. Schurr and Jacob Marschak. [Princeton] Published for the Cowles Commission for Research in Economics by Princeton University Press. 289 p. illus. © Cowles Commission for Research in Economics; 20Nov50; A50350.

I. Marschak, Jakob, joint ed.

II. Cowles Commission for Research in Economics. JAN 5 1951

Library of Congress
Copyright Office

sh/r

MARSCHAK, JAKOB.

Income, employment, and the price level.

Edited and with a pref. by David I. Fand
and Harry Markowitz. New York, A. M.
Kelley. 95 p. illus. © Cowles Com-
mission for Research in Economics;
18Jun51; A56796.

I. Fand, David I., ed. II. Markowitz, Harry,
ed. III. Cowles Commission for Research in
Economics.

Library of Congress
Copyright Office

egm/r AUG 14 1951

MARSCHAL, INEZ.

For a dream cometh. 123 p. © Vantage
Press, inc., New York; 1Mar51; A53404.

I. Vantage Press, inc.

hmp/r

Library of Congress
Copyright Office

APR - 6 1951

MARSCHAL-LOEPKE, GLORIA, PSEUD.
SEE

Clough-Leiter, Grace (Marschall)

xM

Library of Congress

AA 26125

2
Marschalk, Paul Maurice, 1901-

Marschalk's handy basketball shooting
record sheets ... [Faribault, Minn.,
Printed by The Sanford press co., c1946]
form pad. 27 1/2 x 21 1/2cm.

© 8-23-46; 2 c 9-16-46; Paul Maurice
Marschalk, Faribault, Minn.; AA 26125.

vf 11-18-46

msl

AA 26124

✓

Marschalk, Paul Maurice, 1901-

Marschalk's handy basketball score and
record book ... [Faribault, Minn.,

Printed by The Sanford press co.] c1946.

[63] p. of forms. 14 1/2 x 21 1/2cm.

Spiral binding.

© 8-23-46; 2 c 9-16-46; Paul Maurice
Marschalk, Faribault, Minn.; AA 26124.

vf 11-18-46

10/12

MARSCHALK AND PRATT COMPANY, INC.

**Advertising and sales promotion
recommendation for Underwood
Corporation, 1955. 25 l.**

**Appl. author: Alfred Robert
Nickel. © Marschalk and Pratt
Co., Inc.; 17Nov54; A164471.**

AA 26124

Marschalk's handy basketball score and
record book.

see

Marschalk, Paul Maurice, 1901-

vf 11-18-46

Marschall, Alfred.

THE DANCING FOOL POLKA; w Paul Bischof
m Alfred Marschall © Paul Bischof &
Alfred Marschall 28Apr52 EU272928

Marschall, Alfred.

THE WISHING POLKA © w Mary Cronin m
Alfred Marschall 2Mar49 EU158973

Library of Congress
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MARSCHALL, G. S. H. SEE

Runge, Gretchen Sophia H., 1924- [and]

Runge, Thomas Marschall, 1924-

EU294013

arm/c

MARSCHALL, HANNS, pseud.
SEE Ickes, Johannes.

A

MAR - 6 1952

Marschall, Hans, joint author.

FLÜGGE, SIEGFRIED.

Rechenmethoden der Quantentheorie
dargestellt in Aufgaben und Lösungen.

1. T.: Elementare Quantenmechanik.

Von Siegfried Flügge, unter Mitarbeit
von Hans Marschall. 240 p. illus.

(Die Grundlehren der mathematischen
Wissenschaften, Bd. 53, 1. t.)

© Springer-Verlag OHG., Berlin;
28Aug47; AF10942.

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FLÜGGE, SIEGFRIED.
Rechenmethoden der Quantentheorie...
(Card 2)

I. Marschall, Hans, joint author.
II. Springer-Verlag OHG.

AF10942

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Marschall, Hans, joint author.

FLÜGGE, SIEGFRIED.

Rechenmethoden der Quantentheorie
dargestellt in Aufgaben und Lösungen.

1. T.: Elementare Quantenmechanik. Von
Siegfried Flügge unter Mitarbeit von Hans
Marschall. 2. völlig Neubearb. und verm.
Aufl. Berlin, 1952. 272 p. illus. (Die
Grundlehren der mathematischen Wissen-
schaften in Einzeldarstellungen, Bd. 53)

© Springer-Verlag OHG.; 25Aug52;
AF13045.

I. Marschall,
Library of Congress
Copyright Office

Hans, joint author.
II. Springer-Verlag
OHG., Berlin.

j/e

MARSCHALL, JOSEF.

Wir Lebendigen, Gedichte. Wien [1952]

88 p. © Donau-Verlag, P. Daskaljuk;

8Dec52; AF0-9769.

I. Donau-Verlag.

Library of Congress
Copyright Office

j/m

Marschall, Phyllis, pseud. See
Ferguson, Phyllis Marschall.

Marschall, Rosa Olga, 1906- ~~1906~~ lyricist.
Pollack, Robert. A magic rose tinted
mirror.

Marschall, Rosa Olga, 1906- lyricist.
Pollack, Robert. My magic yacht.

Marschall, Sonia.

BEE HIVE JIVE, w & m Sonia Marschall

© Kavelin Music Corp. 30Aug54~

EU369146

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Copyright Office

Marschall, Sonia.

DON'T LOOK ME UP WHEN YOU'RE DOWN;
w & m Sonia Marschall © Kavelin
Music Corp. 30Aug54 EU369144

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Marschall, Sonia.

HOLE-Y BOOGIE; w & m Sonia Marschall,
Bernard Carrere & Wesley Pete Collins
© Malabar Music, inc. 23Jul54
EU365304

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Marschall, Sonia.

MINE FOR ALL TIME; w & m Sonia Mar-
schall © Kavelin Music Corp. 30Aug54
EU369147

Library of Congress

Marschall, Sonia.

NO HOPE IN LIFE; w & m Sonia Marschall
& Howard Bailey © Malabar Music, inc.
13Aug54 EU367439

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Marschall, Sonia.

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w & m Sonia Marschall © Kavelin
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Pete Collins & Eugene Wesley
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MY MOMMIE'S PLAYING SANTA CLAUS.

Mommy's playin' Santa Claus; w, m
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VOODOO MOON; w, m & © Sonia Mildred
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I CAN'T BE WHAT I AIN'T; w, m &
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I DON'T LIKE YOU ANYMORE; w, m &
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Richard Anthony Marschat 24 Sep 47

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.2 Compositions; by Arthur Marschner.
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Joseph Marschner m Effie May Pauls
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Marschner, Dichtung von Wilhelm
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M1200
.H96
M32
Heft 3

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INCLINE THINE EAR; with w, m Itala
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Elizabeth Marsden © Ruth Elizabeth
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MARSH, BILL, PSEUD. SEE
Malesheetz, William, 1914-

EU356332

Marsh, Carl James.

Am I a fool? w R. B. Smith, m C. J. Marsh.

**© Carl James Marsh, Commerce, Tex. &
Robert Brooks Smith, Greenville, Tex.;
27 Mar47; EU68533.**

Marsh, Carl James.

AT THE END OF THE RAINBOW © w & m
Carl James Marsh 21May48 EU131636

Library of Congress
Copyright Office

Marsh, Carl James.

I CAN'T SEE YOUR FACE FOR YOUR EYES

© w & m Carl James Marsh 17May48

EU130541

Library of Congress
Copyright Office

Marsh, Carl James.

IF IT HAIRLIPS EV'RY COW IN TEXAS;
w, m & © Carl James Marsh 24Jul50
EU210446

Aug 1 1950

Library of Congress
Copyright Office

Marsh, Carl James.

IN A SOPHISTICATED SHANTY © w & m
Carl James Marsh 26Apr48 EU126996

Library of Congress
Copyright Office

Marsh, Carl James

NEVER IN A MILLION DREAMS © w & m

Carl James Marsh 29Sep47 EU95532

Marsh, Charles.

I'VE GOT A VAMPIRE CRAZY OVER ME; w
Charles Marsh, m Ernie Erdman. ©
12Feb25, E607199. R90854, 19Feb52,
Louise Erdman (W)

Marsh, Charles Franklin, ed.

WILLIAM AND MARY COLLEGE, WIL-
LIAMSBURG, VA. HAMPTON ROADS-
PENINSULA WAR STUDIES COMMITTEE.
The Hampton Roads communities in World
War II. Charles F. Marsh, editor [and
others] 337 p. illus. © The University
of North Carolina Press, Chapel Hill;
5Dec51; A61808.

I. Marsh, Charles Franklin, ed.

II. North Carolina. University. Press.

Library of Congress
Copyright Office

JAN 16 1952
br/r

M2072

.4

MARSH, CHARLES H

1885-

.M

Arm of the Lord, awake! For

S.A.T.B., [by] Charles H.

Marsh, [words by] W. Shrubsole.

© Dorothea Louise Schroeder,

Flushing, N. Y.; 31Mar47;

EP13396.

I. Shrubsole, William, lyricist.

II. Title.

Music Cat.

M11

.M

MARSH, CHARLES H

Beside still waters ... (for organ)

[by] Charles H. Marsh. © Edward
Schuberth & Co., inc., New York;
28Mar47; EP12895. Includes registra-
tion for Hammond organ.

I. Title.

Music Cat.

Marsh, Charles H.

THE BOW MOON; m Charles H. Marsh. ©
27Mar24, E584985. R92147, 25Mar52,
Charles H. Marsh (A)

Library of Congress
Copyright Office



Marsh, Charles H.

COMPLETE IN HIM; w J. H. Sammis, m
Charles H. Marsh. © 1Aug25, E626542.
R106187, 23Jan53, Herbert G. Tovey
(PWH)

M1380

.M

MARSH, CHARLES H

A cradle song; for piano, [by]
Charles H. Marsh. © McKinley
Publishers, inc., Chicago;
26Dec46; EP10850.

I. Title.

Music Cat.

Marsh, Charles H..

CROSSING THE BAR; w Tennyson, & m;
mixed cho. © 27Jun23, E570163.
R79728, 20Jun51, Charles H. Marsh
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

Marsh, Charles H.

ENOUGH; w Sara Teasdale, m Charles H.
Marsh. © 15Dec24, E603802.
R99047, 29Aug52, Charles H. Marsh
(A)

M2072

.4

.M

MARSH, CHARLES H

Eternal Father, strong to save

... [by] C. H. Marsh, [words by
W. Whiting] © Edward Schuberth
& Co., inc., New York; 13Jan47;
EP111102. Score: SATB and piano.

I. Whiting, W., lyricist. II.
Title.

Music Cat.

Marsh, Charles H.

EVENING SNOW AT FUJIKAWA; m Charles H.
Marsh. © 27Mar24, E584980. R92144,
25Mar52, Charles H. Marsh (A)

Marsh, Charles H.

FÊTE DES FEES; m Charles H. Marsh. ©
27Mar24, E584982. R92146, 25Mar52,
Charles H. Marsh (A)

Marsh, Charles H.

HARK, HARK, MY SOUL; anthem, w F. W.
Faber, & m. © 4May23, E562051.
R76345, 30Mar51, Charles H. Marsh
(A of m)

Library of Congress
Copyright Office

Revised
3Jul51

1951

Marsh, Charles H.

HOW COULD IT BE w Charles H. Marsh,
© m Lillian Imogene Green 10Oct47
EU102893

M20724 Marsh, Charles H

.M In this place will I give peace ...
Words selected by Rev. Donald Glaze-
brook. Flushing, N. Y., D. L.
Schroeder.

© 24Jul46; Dorothea Louise Schroeder;
EP5314.

Score: SATB. and organ.

I. Glazebrook, Donald, lyricist. II.
Title.

Revised
15Jun49

M1380

.M

MARSH, CHARLES H

Indian legend; for piano, [by]
Charles H. Marsh.. © McKinley
Publishers, inc., Chicago;
26Dec46; EP10849.

I. Title.

Music Cat.

Marsh, Charles H.

JESUS SAVES AND HE ALONE; w J. H.

Sammis, m Charles H. Marsh.

© 1Aug25, E627316. R106191,

23Jan53, Herbert G. Tovey (PWH)

M11

.M

MARSH, CHARLES H

Légende triste; [by] C. H. Marsh.

© Edward Schuberth & Co., inc.,
New York; 14Apr47; EP13733.

For organ solo; includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9
Music Cat.

M1380

.M

MARSH, CHARLES H

Little Chinese Dancer; piano solo by
Charles H. Marsh. © Clayton F.
Summy Co., Chicago; 26Sep47;
EP17353.

I. Title.

dje/c

Marsh, Charles H.

MAGIC, op.82, no.2; w Charles H.
Marsh, m Charles Wakefield Cadman;
high voice. © 28May24, E590738.
R79128, 29May51, Security First Nat'l
Bank of L. A. (E of C. W. Cadman)

JUL 18 1951

Library of Congress
Copyright Office

M2079.E6

.M

Marsh, Charles H

Magnificat and Nunc dimittis for
mixed [voices] New York, Edward
Schuberth & co. 25¢

© 26Apr46; 2c 23Apr46; publisher;
EP3185.

I. Title. II. Title: Nunc dimittis.

Library of Congress
Copyright Office



xM2079.E41
Music Cat. xM2072.4

Marsh, Charles H.

THE MONKEY BRIDGE; ■ Charles H. Marsh.
© 27Mar24, E584979. R92143, 25Mar52,
Charles H. Marsh (A)

Library of Congress
Copyright Office

Marsh, Charles H.

MY GAIN; quartet, w Katherine Finchy,
m Charles H. Marsh. © 10ct25,
E626868. R106190, 23Jan53, Herbert
G. Tovey (PWH)

Marsh, Charles H.

NEARER; w Fanny J. Crosby, m Charles
H. Marsh. © 1Aug25, E632492.

R106196, 23Jan53, Herbert G. Tovey
(PWH)

Marsh, Charles H.

THREE HILLS; w Everard Owen, & m; med.
or high voice. © 2May22, E535486.
R58650, 21Feb50, Charles H. Marsh
(A of m)

Library of Congress
Copyright Office

MAR 24 1950

Marsh, Charles H.

THE URN; w & m Charles H. Marsh.

© 27Oct26; E649638. Charles H.

Marsh (A); 24Sep54; R136222.

Marsh, Charles H.

WOOD SONG; w Sara Teasdale, & m; med.
or high voice. © 2May22, E535487.
R58651, 21Feb50, Charles H. Marsh
(A of m)

MAR 24 1950

Marsh, Charles H.

A YOUNG GIRL IN THE WIND; m Charles H.
Marsh. © 27Mar24, E584981. R92145,
25Mar52, Charles H. Marsh (A)

Marsh, Charles Henry.

THE GIRL LIKE YOU © w & m Charles
Henry Marsh 8Feb49 EU156382

Library of Congress
Copyright Office

M1630

MARSH, CHARLES HENRY.

.2

The girl like you; by Charles Henry Marsh.

.M

© Charles Henry Marsh; 14Jul49;

EP38417. For voice and piano.

I. Title.

Library of Congress
Copyright Office



M1630

.2

MARSH, CHARLES HENRY.

.M

My only sweetheart; by Charles
Henry Marsh. © Charles Henry
Marsh, New Haven; 19May47;
EP6908. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Marsh, Charles Henry.

My only sweetheart; w & m C. H. Marsh.

© Charles Henry Marsh, New Haven;
27Jan47; EU46416.

Library of Congress
Copyright Office

M2072

.4

.M

MARSH, CHARLES HOWARD, 1885-

Art thou weary? SATB, text by John Mason

Neale, music by Charles H. Marsh.

[With organ acc.] 22¢ © Canyon Press,

inc., East Orange, N.J.; 13Oct52;

EP67334.

I. Title.

Library of Congress
Copyright Office

M2075
.M

MARSH, CHARLES HOWARD, 1885-

Ballad of the Christ child; [by] Charles H.
Marsh, [words from] Isaiah 7:14 [and]
Luke 2:8-14. (Octavo edition no. 1469)
© Clayton F. Summy Co., Chicago;
29Aug49; EP39992. Score: chorus (SATB)
and organ.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2072 MARSH, CHARLES HOWARD, 1885-
.4 Behold the Lamb of God; sacred chorus
.M for mixed voices, accompanied S.A.T.B.,
[by] Charles H. Marsh, [words by]
Matthew Bridges. (Choral octavos,
no. 1673) © Hall & McCreary Co.,
Chicago; 29Aug49; EP39840.

I. Title.

M1573

MARSH, CHARLES HOWARD, 1885-

.M

The bells of youth; A song of spring,
chorus for treble voices accompanied,
S.S.A. [by] Charles H. Marsh [words by]
Fiona Macleod [pseud.] (Hall & McCreary
choral octavos, no.2105) 18¢ © Hall &
McCreary Co., Chicago; 13Apr51;
EP54409.

I. Title. II. Title: A song of spring. [III.
Sharp, William, 1855-1905]

Library of Congress
Copyright Office

JUN - 6 1951

M2079 MARSH, CHARLES HOWARD, 1885-
.E205M Benedictus es Domine. Blessed art
Thou; by Charles H. Marsh. (Pro Art
choral, no.1298) [Score: unison chorus
and organ; English words] 15¢ © Pro
Art Publications, New York; 11Jun51;
EP55154.

I. Title. II. Title: Blessed art Thou.

Library of Congress
Copyright Office

JUL 30 1951

xM2101.5

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Christ is made the sure foundation; by

.M

Charles H. Marsh [words from the 7th
century Latin, tr. by J. M. Neal] (Pro
Art choral, no.1301) [Score: chorus
(SATB) and piano] 18¢ © Pro Art Publi-
cations, New York; 11Jun51; EP55150.

I. Title. [II. Neal, J. M.]

Library of Congress
Copyright Office

AUG 2 1951

M2072 MARSH, CHARLES HOWARD, 1885-
.4 Come sing, ye choirs exultant; [by]
.M Charles H. Marsh, SATB [text from the
Latin, 12th century] [With organ acc.]
22¢ © Canyon Press, inc., East Orange,
N. J.; 29Sep52; EP65842.

I. Title.

Library of Congress
Copyright Office



M2016.5

.M

Marsh, Charles Howard, 1885-

Communion service (shortened form)
N[ew] Y[ork] Edward Schuberth & co.,
inc.

© 6Nov46; ꞑc 31Oct46; publisher;
EP9402.

Close score: SATB.

M2099 MARSH, CHARLES HOWARD, 1885-
.. L14M Eight amens; responses [by] Charles H.
Marsh. (The Abbey choral art series,
1017) [Principally close score: SATB]
20¢ © on arrangement; Abbey Music
Co., inc., Hollywood; 10Mar48; EP45467.

I. Title.

MAY 1 0 1950

Library of Congress
Copyright Office

xM2092.4

M2072

.4

.M

MARSH, CHARLES HOWARD, 1885-

Hail to the Lord's Anointed; text by J.

Montgomery, music by Charles H.

Marsh [for] SATB. [With organ acc.]

22¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76048.

I. Title. [II. Montgomery, J.]

Library of Congress
Copyright Office

M2072 MARSH, CHARLES HOWARD, 1885-
.4 He who would valiant be [by] Charles
.M H. Marsh, [words by] John Bunyan.
For four-part chorus of mixed
voices with piano or organ acc.,
S.A.T.B. © Carl Fischer, inc.,
New York; 8Nov48; EP31955.

I. Bunyan, John, lyricist. II. Title.

M2072. MARSH, CHARLES HOWARD, 1885-

.4 I Heard the Voice of Jesus Say

.M ... for mixed voices, accom-
panied [by] Charles H. Marsh,
[words by] Horatius Bonar.
© Hall & McCreary Co., Chicago;
8Dec47; EP19983.

I. Bonar, Horatius, 1808-1889, lyricist.

II. Title.

M1594 MARSH, CHARLES HOWARD, 1885-

.M

**I saw a ship a-sailing; for men's voices
[by] Charles H. Marsh [words by] John
Masefield. (Octavo edition no. 3128)
© Clayton F. Summy Co., Chicago;
21Mar49; EP35382.**

I. Masefield, John, lyricist. II. Title.

M2072

.7

.M

MARSH, CHARLES HOWARD, 1885-

Let not your heart be troubled; anthem for
mixed chorus with soprano or tenor solo,
for Lent or general use, music by Charles
H. Marsh, words from Scripture, John XIV.
[St. Louis, Distributors, Hunleth]
(Scholin choral publications, 1043) [With
piano or organ acc.] 18¢ © Carl Albert
Scholin; 5Jan51; EP52079.

I. Title.

Library of Congress
Copyright Office

MAR 14 1951

M2072

.4

.M

Marsh, Charles Howard, 1885-

Look, ye saints, the sight is
glorious; anthem for mixed voices.
[Words by] Thomas Kelly. N[ew]
Y[ork] Edward Schuberth & co., inc.
20¢

© 6Nov46; 2c 31Oct46; publisher;
EP9403.

I. Kelly, Thomas, lyricist.
II. Title.

M2078

.L5M

MARSH, CHARLES HOWARD, 1885-

The miracle of time; for Lent and Easter
[for] S.A.T.B. by Charles H. Marsh.
(Pro Art choral, no.1403) [With organ
acc.] 18¢ © Pro Art Publications, New
York; 17May52; EP62678.

I. Title.

xM2076

xM2072.4

Library of Congress
Copyright Office



M2072 MARSH, CHARLES HOWARD, 1885-
.4 O for a heart to praise my God; [by]
.M Charles H. Marsh [words by] Charles
Wesley. (Octavo edition no. 1462)
© Clayton F. Summy Co., Chicago;
21Mar49; EP35384.

I. Wesley, Charles, lyricist. II. Title.

M2079

.E17M

Marsh, Charles Howard, 1885- . . .

Praise the Lord, O my soul . . .

S. A. T. B. [psalm 103] Chicago, Hall
& McCreary company. 16¢

© 15Oct46; publisher; EP9032.

I. Title.

Marsh, Charles Howard, 1885-

M13 BLOCH, ERNEST, 1880-

.B ^Prelude. Recueillement. By Ernest Bloch, arr. for organ, from the original version for string quartet, by Charles H. Marsh. © Carl Fischer, inc., New York; 3Sep48; on arrangement; EP29910.

I. Marsh, Charles Howard, 1885- arr.
II. Title. III. Title: Recueillement.

M2072.4

.M

Marsh, Charles Howard, 1885-

Sing, my' soul, His wondrous love;
for S.A.T.B. [Words] anon. N[ew]
Y[ork] E. Schubert & co. inc. 7 p.
15¢

© 26Sep46; 2c 21Sep46; publisher;
EP8622.

I. Title.

Library of Congress
Copyright Office

Official only

M11
.M

MARSH, CHARLES HOWARD, 1885-
A song of supplication; for organ [by]
Charles H. Marsh. [Includes registra-
tion for electronic organ] 60¢ © Edward
Schuberth & Co., inc., New York; 5 May 52;
EP62297.

I. Title.

xM14.85

Library of Congress
Copyright Office

M2076

.M

MARSH, CHARLES HOWARD, 1885-

The strife is o'er; Easter chorus
for mixed voices, acc. [By]
Charles H. Marsh, [words] from
the Latin, tr. by Francis Pott.
© Hall & McCreary Co., Chicago;
7Apr47; EP13757.

- I. Pott, Francis, b. 1832. tr.
II. Title.

Music Cat.

M2079
.E9M

MARSH, CHARLES HOWARD, 1885-
Te Deum Laudamus. We Praise Thee,
O God ... for mixed voices,
accompanied [by] Charles H.
Marsh, [text from] Episcopal
liturgy. © Hall & McCreary Co.,
Chicago; 6Dec47; EP19982.
English words.

I. Title. II. Title: We Praise Thee,
O God.

xM2072.4

MARSH, CHARLES L.

Pan-base, a lecture on the need for a pan-
cake foundation lotion. © Charles L.
Marsh; 10 3May48; C2559.

MARSH, CHARLES LELAND.

The Pro-Per Club, a lecture.

L. Marsh; 13Apr51; C5381.

© Mr. Charles

MAY 18 1951

E unp 8279

Marsh, Cleo N claimant.
Life is a merry-go-round.

See

Carleton, Bob.

jss 6-6-46

Marsh, Daisy Y.

DOWN UNDER YONDERS WILLOWS; w, m &
© Daisy Y. Marsh 6Nov51 EU255281

V

Library of Congress
Copyright Office

NOV 21 1951

MARSH, Daniel L. SEE

The faith of the people's poet, by
James Whitcomb Riley. R27529.

MARSH, DANIEL LASH.

The charm of the chapel. Boston, Boston
University Press. 207 p. illus.
© Daniel L. Marsh; 2Jun50; A58445.

SEP 24 1951

1162/

Library of Congress
Copyright Office

awm/mg

MARSH, DAVID FIELDING.

Outline of fundamental pharmacology; the mechanics of the interaction of chemicals and living things. 219 p. illus.

© Charles C. Thomas, Publisher, Springfield, Ill.; 1Nov51; A61244.

I. Thomas (Charles C.) Publisher.

DEC 26 1951

Library of Congress
Copyright Office

br/r

MARSH, DAVID M. ©.

Crafts for all. (Leather work hobby
materials) Card. © 19Aug53:

KK88335.

Marsh, Diana.

MIAMI'S SQUARE DANCE w Diana Marsh &
Jack Kofoed © m Irving Pietrack
26Sep49 EU179789

Library of Congress
Copyright Office

MARSH, DIANA ALYCE.

Inside fairy tales, a series of scripts
for television. 1. Little Red Riding
Hood; 2. Cinderella. © Diana Marsh;
11Jul50; DU24902.

AUG - 8 1950

AA41131

[Marsh, Don Turner] 1918-

I love my wife (To the tune of
Lohengrin's Wedding march) [Kansas
City, Mo., Don T. Marsh] c1946.
sheet. 28 x 21cm.

Poem.

© 24Dec46; author, Kansas City,
Mo.; AA41131.

afp 6Mar47

Marsh, Donald.

DISCONNECTED; w Donald Marsh m Lawrence Elow © Donald Marsh & Lawrence Elow 17Sep54 EU371163

Library of Congress
Copyright Office

Marsh, Donald.

I CAN'T STAND STILL; w Donald Marsh m
Lawrence Elow © Donald Marsh &
Lawrence Elow 21May54 EU358862

Marsh, Donald.

A SLIGHTLY USED DIAMOND RING; w Donald
Marsh m Lawrence Elow © Donald Marsh
& Lawrence Elow 11Jun54 EU361053

Library of Congress
Copyright Office

MARSH, DONALD BAILEY.

World trade and investment; the economics of interdependence. With a foreword by Howard S. Ellis. 594 p. illus. © Harcourt, Brace and Co., inc., New York; 16Jan51; A51748.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

sh/r 7 1951
FEB 5 7 1951

Marsh, Donald Stuart.

JESU, WORD OF GOD INCARNATE © m Donald
Stuart Marsh 23Mar48 EU122155

Library of Congress
Copyright Office

MARSH, Dorothy. SEE Marsh Tours.

MARSH, DOROTHY. SEE
Searcy, Dorothy Marsh, 1915-

EU265174

MAR - 4 1952

MARSH, DOROTHY AND MARJORIE MARSH
ENFIELD, d.b.a. MARSH TOURS. SEE
Marsh Tours.

Marsh, Dorothy Ann, lyricist.

Peltier, Alfred J. Little captain.

Marsh, Dorothy B., ed.

**GOOD HOUSEKEEPING INSTITUTE, New
York.**

**The Good housekeeping cook book. Ed. by
Dorothy B. Marsh. [New ed.] New York,
Rinehart. 1014 p. illus. © Hearst
Magazines, inc.; 24Feb49; on revisions;
A30771.**

**I. Marsh, Dorothy B., ed.
II. Hearst Magazines, inc.**

Library of Congress
Copyright Office

gmc/mg

Marsh, Dorothy B., ed.

**GOOD HOUSEKEEPING INSTITUTE, NEW
YORK.**

The Good Housekeeping cookbook, ed. by
Dorothy B. Marsh. [New ed.] New
York, Stamford House. 1014 p. illus.
© Hearst Magazines inc.; 1Feb49; on
revisions & additions; A36991.

I. Marsh, Dorothy B., ed.

II. Hearst Magazines, inc.

Library of Congress
Copyright Office

sh/ r

MARSH (E. F.) ENGINEERING COMPANY ©.
Standard tabular frame conveyors.
Pamphlet. © 29Oct52; KK79116.

Marsh, Earl E.

IS IT SPRING; w, m & © Earl E. Marsh
11Feb53 EU303605

Library of Congress
Copyright Office

Marsh, Earl Egbert.

MY LONG-GONE DADDY'S IN HONG-KONG; w,
m & © Earl Egbert Marsh 22Dec52
EU298117

Library of Congress
Copyright Office

M2114

.5

.M

MARSH, EARL EGBERT, 1911-

Our Christmas prayer; words and music
by Earl Marsh. © Maraco Music, Buffalo,
N.Y.; 9Nov53; EP76144.

I. Title.

Library of Congress
Copyright Office



Marsh, Earl Egbert.

OUR CHRISTMAS PRAYER; w, m & © Earl
Egbert Marsh 100ct52 EU291949

Marsh, Earl Wyman.

Edgewater; w & m Earl Wyman Marsh.

© Olive B. Marsh, Petersham, Mass.;
16Apr47; EU48945.

MARSH, EARLE MILLIARD.

Your baby is born. c3d ed., 1952;

70 p. illus. © on revisions;

Earle Milliard Marsh; 5Jan52;

AA211162.

MARSH, EARLE MILLIARD ©.

Your baby ^{is} born. [By] William G.

Moore, Albert M. Vollmer [and]

Earle M. Marsh. 91 p., illus.

© 21Mar49; A1114283.

MARSH, EARLE MILLIARD.

Your baby is born; post natal
instructions. Supplement.

15 p. illus. © on additions
and revisions; Earle Milliard
Marsh; 3Aug51 (in notice: 1949);
AA211163.

Marsh, Earle W.

Home town band; w & m E. W. Marsh.
© Earle W. Marsh, Petersham, Mass.;
20Jan47; EU46202.

Marsh, Earle Wyman

I bid summer goodbye. Words and
music by Earle W. Marsh.

For solo voice with piano accom-
paniment.

First line: Lovers making summer
romances.

© lc 2-7-46; Earle Wyman Marsh,
Petersham, Mass.; E unpub. 5925.

wes 5-6-46

Marsh, Earle Wyman

LADY IN THE RAIN © w & m Earle
Wyman Marsh 18Jul47 EU85016

Marsh, Earle Wyman

Lonely wind; w & m E. W. Marsh. © Earle
Wyman Marsh, Petersham, Mass.;
16Apr 47; EU48944.

Marsh, Earle Wyman

THE 304TH ARMY BAND MARCH © m

Earle Wyman Marsh 18Jul47

EU85017

Marsh, Earle Wyman
THE WALTER REED HOSPITAL MARCH
© m Earle Wyman Marsh 18Jul47
EU85018

Marsh, Earle Wyman

X. G. I. POLKA © m Earle Wyman

Marsh 18Jul47 EU85015

7 Moral
1

Marsh, Edith Lucile.

Nursing care in chronic diseases ... Philadelphia [etc.] Lippincott [1946]

xiii, 237 p. illus. 21^{cm}.

1. Nurses and nursing. (1. Nursing) 2. Diseases, Chronic—[Care and hygiene] I. Title.

RT41.M4

610.73

Med 47-296

© 27Nov46; J. B. Lippincott co.; A8847.

U. S. Army medical library
for Library of Congress



[WY100M365n 1946]
[6]†

MARSH, EDITH NGAIO
SEE Marsh, Ngaio.

AUG 14 1951

A

Marsh, Edward. La cigale et la fourmi.
Manziarly, Marcelle de. 3 fables de
La Fontaine.

Marsh, Edward.

THE LAND OF MIGHT-HAVE-BEEN; w Edward
Moore [pseud. of Edward Marsh], & m.
1. In E flat.- 2. In F.- 3. In G.
© 6Oct22, E545815. R62188, 16May50,
Edward Marsh (A) & Ivor Novello (A of
m)

Library of Congress
Copyright Office

JUN 16 1950

Marsh, Edward. L'oiseau blessé d'une flèche.
Manziarly, Marcelle de. 3 fables de
La Fontaine.

Marsh, Edward

Rupert Brooke; a memoir.

© memoir and appendix 18Sep18, A503518. R3050,
15Mar46; author, London.

egn 27Jan47

Marsh, Edward, tr.

BIBESCO, MARTHE LUCIE (LAHOVARY)
princesse.

The sphinx of Bagatelle. Translated by
Edward Marsh. [London] Grey Walls
Press [1952, c1951] 220 p. illus.
© Marthe Bibesco; 21Feb52 (in notice:
1951); 1c 14May52; AI-3472.

I. Marsh, Edward, tr.

Marsh, Edward Earle.

FOR EVERY TEAR I CAUSE YOU; w Curtis
Jennings m & © Edward Earle Marsh
6Jan50 EU201971

MAY 22 1950

Library of Congress
Copyright Office

over

Marsh, Edward Earle.

I AIN'T TELLING, NO SIREE; w Curtis
Jennings m & © Edward Earle Marsh
6Jan50 EU189534

FEB 1 1950

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I GOT A DADDY WHO CAN PLAY MY
PIANO; w Curtis Jennings m & © Ed-
ward Earle Marsh 6Jan50 EU189535

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Marsh, Ngaio, 1899-

Died in the wool, by Ngaio Marsh. London, Pub. for the
Crime club by Collins [1945]

256 p. 19^{cm}.

© 1c 3-25-46; pub. 1-15-45; Christ-
church, New Zealand; A int. 136.

I. Title.

Library of Congress

46-15976

PZ3.M3539Dt2 car 3-28-46

[2]

Marsh, Ngaio, 1899—

Final curtain [by] Ngaio Marsh. Boston, Little, Brown and company, 1947.

6 p. l., [3]-314 p. 20^{cm}.

"First edition."

"A serial version ... appeared in the Saturday evening post."—Dust jacket.

© 19Ap447; author, Cashmere Hills,
Christchurch, New Zealand; A12180.

1. Title.

PZ3.M3539Fi

47-17766

Library of Congress

[4]

fn/vjw/ld

Marsh, Ngaio, 1899—

Final curtain, by Ngaio Marsh. London, Pub. for the Crime club by Collins [1947]

288 p. 19^{cm}.

"A serial version ... appeared in the Saturday evening post [March 8-April 12, 1947]"—Dust jacket of American edition.

1. Title.

PZ3.M3539Fi 2

47-4066

Pub. 14Apr47; 1c 17May47; © author, Christchurch, N. Z.;
AI 912.

Library of Congress

[4]

br/ /mgc

MARSH, NGAIO.

Night at the Vulcan. [1st American ed.]
Boston, Little, Brown. 238 p. © Edith
Ngaio Marsh; 5Jun51; A56541. Appl.
states prev. pub. abroad as Opening night,
30Apr51; also serialized in England in
Woman's journal, Mar.-May, 1951.

hmp/r

Library of Congress
Copyright Office

AUG 14 1951

MARSH, NGAIO.

Opening night. [American ed. has title:
Night at the Vulcan] London, Published
for the Crime Club by Collins. 255 p.
© Ngaio Marsh; 30Apr51; 2c 12Jun51;
AI0-1294.

hmp/r
AUG 14 1951

Library of Congress
Copyright Office

MARSH, NGAIO ©.

Opening night. [Story] (In Woman's
Journal, Mar.-May 1951) © 25Feb51,
25Mar51, 25Apr51; 2c each 12Jun51;
AIO-1394-1396.

OCT - 2 1951

MARSH, NGAIO.

Spinsters in jeopardy. [1st ed.]

Little, Brown. 278 p. © Ngaio

Marsh; 24Jul53; A100125.

Library of Congress

bj/c

MARSH, NGAIO.

A wreath for Rivera. [1st ed.] Boston,
Little, Brown. 294 p. © Edith Ngaio
Marsh; 20Apr49; A31982.

Library of Congress
Copyright Office

md/rk

Marsh, Nina, lyricist.

Tobin, Louis. The church on the
corner.

MARSH, NORMAN.

See

Danny Hale, frontier scout.

M1948 MARSH, NORMAN JAMES, 1894- ed.
.H23 Hamilton College song book; compiled
1953 and edited by Norman J. Marsh, 1914.
Sponsored by the Alumni Council. © The
Trustees of Hamilton College, Clinton,
N. Y.; 15May53; EP72743.

I. Hamilton College, Clinton, N. Y.
Alumni Council. II. Title.

SL

Library of Congress

Marsh, Olive B.

Edgewater; w & m Earl Wyman Marsh.

© Olive B. Marsh, Petersham, Mass.;
16Apr47; EU48945.

MARSH, PATRICK.

Breakdown. London, Longmans, Green
[1952] 212 p. © Patrick Marsh;
15Sep52; 2c 9Feb53; AI0-2847.

Library of Congress
Copyright Office

w/e

MARSH, PATRICK, PSEUD. SEE Hiscock,
Leslie.

Marsh, Pauline.

LOVE © w Pauline Marsh m Ben Patton
3May48 EU129082

Library of Congress
Copyright Office

Marsh, Pauline

*1

M1630

TOBIN, LOUIS, 1904-

.2

Oh! What a beautiful evening; words

.T

by Pauline Marsh, music by Lew

Tobin. © Nordyke Publishing Co.,

Hollywood, Calif.; 9Nov46; EP20760.

Marsh, Pauline

WHEN IT'S SPRINGTIME AGAIN IN ILLI-
NOIS m Robert L. Carleton, © w
Pauline Marsh 10Nov47 EU106758

Library of Congress
Copyright Office

MARSH, PEARL B.

The sword of the Lord and Gideon.

Warriors blowing horns & carrying torches. Col. reproduction of painting. (In Primary Sunday church school leaflet, lesson 45, cover) © Providence Lithograph Co.; 1Sep54; K39704.

MARSH, PEG. SEE
Marsh, Margaret J., 1917-

EU286922

MARSH, PHILIP:

American literature, a concise
history. 144 p. NM: additions.
© Steck Co.; 31Mar54; A142803.

MARSH, PHILIP M.

American literature; a concise
history. [Worktext ed.]

144 p. © The Steck Co., Austin,
Tex.; 20ct50; AA172769.

FEB 9 - 1951

MARSH, PHILIP M.

English literature; a concise
history. [Worktext ed.] 124 p.

© The Steck Co., Austin, Tex.;

2Jan51; AAL72770.

FEB 9 - 1951

MARSH, PHILIP MERRIL.

The last bachelor, and other poems.

Exposition Press. 64 p.

© Philip Marsh; 22Jun54; A147531.

cr/

Library of Congress
Copyright Office

MARSH, PHILIP MERRILL.

American literature, a concise history.

124 p. © The Steck Co., Austin, Tex.;
6Nov50; A51810.

I. Steck Co.

vp/r

FEB 27 1951

**Library of Congress
Copyright Office**

MARSH, PHILIP MERRILL.

English literature, a concise history.

104 p. © The Steck Co., Austin, Tex.;

3Jan51; A51809.

I. Steck Co.

vp/r

Library of Congress
Copyright Office

FEB 27 1951

Marsh, Philip Merrill, 1893-

M1630 COOMBS, MARJORIE SAVAGE, 1900-
.2 Golden thunder; air by Marjorie Coombs,
.C lyric by Philip Marsh. © Philip M.
Marsh; 23Apr49 (in notice: 1948);
EP36464.

I. Marsh, Philip Merrill, 1893-
lyricist. II. Title.

Marsh, Philip Merrill, ed.

MONROE, JAMES, Pres. U. S.

Monroe's defense of Jefferson and
Freneau against Hamilton, ed. by
Philip M. Marsh. 56 p.

© Philip Merrill Marsh, Oxford,
Ohio; 1Jan48; A21113.

I. Hamilton, Alexander. II. Madison,
James, Pres. U. S. III. Marsh, Philip
Merrill, ed.

MARSH, PHILIP MERRILL.

Writing right; a concise grammar-composition. 112 p. © The Steck Co., Austin, Tex.; 11Sep50; A51512.

I. Steck Co.

jb/r

Library of Congress
Copyright Office

FEB 21 1951

Marsh, R C ~~See~~, 2nd, lyricist.
Carleton, Bob. Why don't you,
can't you see?

MARSH, R. WARREN ©.

The decibel dilemma dispelled; or,
How, when and where to properly
use decibels. 32 l. © 25May48;
AA85861.

MARSH, R. WARREN ©.

The logistics of logarithms; or,
Logarithms made easy. 37 l.,
illus. © 22Aug49; AA127869.

Marsh, Ray.

ONLY AN OCEAN CRUISE; w Ray Marsh
m & © Audrey N. Daly 10Feb50
EU193194

Library of Congress
Copyright Office

FEB 23 1950

Marsh, Ray.

ONLY AN OCEAN CRUISE; w & m Audrey
N. Daly & Ray Marsh © Peer Inter-
national Corp. 2May50 EU202808

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11 11 11

Marsh, Ray.

YOU BETTA DO BETTER, BABY; w Audrey N.
Daly m Ray Marsh © Audrey N. Daly
& Ray Marsh 20Feb50 EU194329

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MAR 14 1950

Marsh, Ray.

YOU BETTER DO BETTER BABY; w & m Audrey
W. Daly & Ray Marsh © Peer Inter-
national Corp. 50ct50 EU218213

NOV - 9 1950

Library of Congress
Copyright Office

MARSH, RAY, pseud. SEE
York, Mabel Marsh, 1887-

EU302734

Marsh, Rebecca, pseud.

see Neubauer, William Arthur, 1916-

A
1560

Marsh, Reginald, 1898—

Anatomy for artists, by Reginald Marsh. New York, American artists group [c1945, i.e. 1946]

4 p. l., 187 p. of illus. 24 $\frac{1}{2}$ ".

"These drawings consist of free adaptations, combinations, abbreviations and copies of works of the old masters, chiefly from the Italian and Flemish school before the advent of academicism."—Pref.

Ⓒ 2-15-46; 2 o 3-13-46; Reginald Marsh,
New York; A 1560.

1. Anatomy, Artistic. I. American artists group, New York.

46-2538

Library of Congress

NC760.M38

[20]

743.4

R 555267

K 590

Marsh, Reginald

The bridge.

greeting card 4 3/4" x 6". (No. 10206)

"From the watercolor by Reginald Marsh".

©2-10-40; 2 c 1-2-46; New York; K 590.

mfp 6-13-46

Marsh, Reginald, illus.

COOPER, JAMES FENIMORE.

The Leatherstocking saga: being those parts of The Deerslayer, The last of the Mohicans, The Pathfinder, The pioneers, and The prairie which specially pertain to Natty Bumppo, otherwise known as Pathfinder, Deerslayer, or Hawkeye; the whole arranged in chronological order from Hawkeye's youth on the New York frontier in King George's War until his death on the western

Library of Congress
Copyright Office

(continued on next
card) A158084 b/x

COOPER, JAMES FINIMORE.

The Leatherstocking saga. (Card 2)

prairies in Jefferson's administration. Edited by Allan Nevins; illustrated by Reginald Marsh. 833 p. NM: editorial matter & drawings. © Pantheon Books, inc.; 10oct54; A158084.

I. Nevins, Allan, ed. II. Marsh, Reginald, illus. III. Pantheon Books, inc.

Library of Congress
Copyright Office

b/4

K 490

Marsh, Reginald
Manhattan.

greeting card 4 1/4" x 5 1/2". (No. 10284)

"From the watercolor by Reginald Marsh".
(c) 2-10-42; 2 c 1-2-46; New York; K 490.

mfp 6-10-46

Marsh, Reginald, illus.

ALDRICH, THOMAS BAILEY.

The story of a bad boy; illustrated by
Reginald Marsh. [New York, 1951]
232 p. © on illus.; Pantheon Books, inc.;
5Oct51; A62807.

I. Marsh, Reginald, illus.

II. Pantheon Books, inc.

FEB - 8 1952

md/r

Library of Congress
Copyright Office

Marsh, Reginald, illus.

Dos Passos, John.

U.S.A. ... Illustrated by Reginald
Marsh, Boston, Houghton Mifflin, 1946.

3v. illus. 24 cm.

Contents.-[v.1] The 42nd parallel.-[v.2]
Nineteen nineteen.-[v.3] The big money.

I. Title. II. Title: The 42nd parallel.
III. Title: Nineteen nineteen. IV. Title:
The big money. V. Marsh, Reginald, illus.
VI. Houghton Mifflin Co.

© on illus.; 26Nov46; John Dos Passos &
Houghton Mifflin Co.; A9231.

G 490

Marsh, Reginald
Wooden horses.
(75)

Painting showing group of people
riding the wooden horses of a merry-go-
round.

© 1 p. c. 2-15-46; Encyclopaedia bri-
tannica, inc.; Chicago; G 490.

trm 5-16-46

Marsh, Richard.

RCA VICTOR COMMERCIAL w Richard Marsh
m Pearl Chertok © Radio Corporation
of America 21Oct49 EU184010

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Marsh, Richard.

RCA VICTOR COMMERCIAL w Richard Marsh
m Pearl Chertok © Radio Corporation
of America 21Oct49 EU184011

Marsh, Robert Edwin.

ISLAND LOVE CALL; w & m Robert Edwin

Marsh arr Marion Smart © Robert Edwin

Marsh 19Apr54 EU355079

Marsh, Robert James.

KATHY; w & m Vincent Cinquemani arr
Robert James Marsh © Vincent Cinque-
mani 28Apr54 EU356191

Marsh, Roger.

... The baby Nambu, Japanese 7 mm. pistol ...
[Hudson, O., Printed by Roger Marsh, 1946]
illus. 28cm. (The weapons series, no. 5)

5 stapled leaves in paper covers.

Reproduced from typewritten copy.

(C) 3-2-46; 2 c 3-4-46; Roger Marsh, Hudson,
O.; AA 6087.

lg 2-20-47

Marsh, Roger.

Gun of the month for Mar., OWA pistol.
Stapled sheets. © author, Hudson, O.;
23Apr47; AA50389.

Marsh, Roger.

Gun of the month for Nov., 1946,
the Winchester lever-action rifle,
model 1895. [Hudson, O., 1946]

12-4-46; 20 12-5-46; AA 31561.

efp 25⁴pr47

AA32954

[Marsh, Roger]

The Lee navy rifle, cal. 6mm.

[n. p.] c1947.

2 numb. 1. illus. 28cm.

(The weapons series and hunting &
fishing) (Gun and cartridge of the
month)

© author, Hudson, O.; 31Jan47;
AA32954.

afp 13Mar47

Marsh, Roger.

The Sjögren military rifle. Hudson,
O., c1947.

7 numb. 1. illus. 28cm. (The
Weapons series, no. 6)

© author, Hudson, O.; 17Feb47;
AA33149.

vf 25Mar47

AA32955

[Marsh, Roger]

The Stevens lever-action high-power
rifle. [n. p.] c1947.

2 numb. 1. illus. 28cm. (The
weapons series and hunting & fishing)
(Gun of the month)

© author, Hudson, O.; 31Jan47;
AA32955.

afp 13Mar47

Marsh, Roger, 1922-

Warning from Hunting and fishing magazine to
you, Mr. Sportsman, about.... Hudson, O., cl947
sheet. 28cm.

© author, Hudson, O.; 20Feb47; AA45362.

cl 4-8-47

MARSH, ROGER.

Weapons. 1: Overture to aggression; a pictorial survey of Russian small arms, 1891-1943. Hudson, Ohio, c1950. 20 p.
© Roger Marsh; 13Nov50; A49643.

DEC 18 1950

Library of Congress
Copyright Office

dac/kp

MARSH, ROGER.

Weapons 2: Red sky; more Russian small
arms and aircraft guns, 1848-1948.

Hudson, Ohio, c1952. 17 p. illus.

© Roger Marsh; 13Jun52; A67904.

/r

Library of Congress
Copyright Office



Marsh, Roger, 1922-

The weapons series; supplement no. 1.

Hudson, O., 01947.

6 l. illus. 28cm.

© author, Hudson, O.; 7May47; AA53732.

vf 25Jul47

Marsh, Romney.

M1572 QUILTER, ROGER, 1877-

.Q

Summer sunset; two-part song, words by
Romney Marsh, music by Roger Quilter.
(Mortimer series of modern part songs,
no. 228) © Ascherberg, Hopwood & Crew,
ltd., London; 22Feb49; on arrangement;
EF12487.

I. Marsh, Romney, lyricist. II. Title.

MARSH, RONALD JAMES.

Irene, a novel. Boston, Houghton Mifflin
Co. 314 p. © Ronald James Marsh;
21Apr49 (in notice: 1948); A32293. (Pub.
abroad 9Sep48)

egm/r

Library of Congress
Copyright Office

Marsh, Rox.

AIN'T IT A SHAME WHAT THEY DID
TO POOR KAIGHN; w & m John Lees
Leslie, Bing Shopa, Ben Niemczura
& Rox Marsh © Jake Weiner 2Jul53
EU322491

✓

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Marsh, Roxy Anthony.

I MET HER IN A SUPER MARKET; w & m
Roxy Anthony Marsh & John Lees
Leslie arr Benjamin Bruno Nichols
© John Lees Leslie 27Oct52 EU292212

Marsh, Roy.

I NEVER KNEW; fox trot, m Tom Pitts,
Ray Eagan & Roy Marsh, arr. Frank E.
Barry; saxophone orch., with pf. pts.
© 5Jan21, E500292. R44499, 5Jan49,
Leo Feist, inc. (PWH of F. E. Barry)

Marsh, Roy.

I NEVER KNEW I COULD LOVE ANYBODY
LIKE I'M LOVING YOU; ballad,
w R. Egan & Roy Marsh, m Tom Pitts.
© 3Mar20; E471999. R15402; 4Mar47;
Raymond Egan (A), New Rochelle,
N. Y.

Marsh, Roy K.

M1630

FRANCIS, GENE.

.2

.F

Be kind and make me love you; words and
music by Roy K. Marsh and Gene Francis.
© Miller Music Corp., New York;
26Sep49; EP40569.

I. Marsh, Roy K., joint composer. II. Title.

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Marsh, Roy K.

CARIBBEAN SEA; w Gus Kahn, m Roy K.

Marsh. © 1Nov26, E651556.. R120056,
2Nov53, Grace Leboy Kahn (W)

Marsh, Roy K. , joint composer.

Pitts, Tom. I never knew (I could love
anybody like I'm loving you)

R

Marsh, Roy K.

I NEVER KNEW I COULD LOVE ANYBODY
LIKE I'M LOVING YOU; w & m Tom
Pitts, R. B. Egan & Roy K. Marsh,
arr! Charles N. Daniels.

© 24Feb20; E472627. R15324;
24Feb47; Raymond B. Egan (A),
New Rochelle, N. Y.

MT239
.M285

MARSH, ROY K

Merry melody chord building system
for the piano; by Roy K. Marsh and
Mary Rossbach. © Robert G. Bauer,
Burbank, Calif.; 16Aug52; AA219749.

1. Piano---Methods (Jazz)
- I. Rossbach, Mary. II. Title.

SL

Library of Congress
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Marsh, Roy K.

MONKEY BUSINESS; w William Carey Hill-
man m Roy K. Marsh © William Carey
Hillman & Roy K. Marsh 23Oct51
EU253961

NOV - 6 1951

Library of Congress
Copyright Office

Marsh, Roy K.

MOUNTAIN JUSTICE; w Glessie Reva Hill-
man m Roy K. Marsh © Glessie Reva
Hillman & Roy K. Marsh 23Oct51
EU253962

NOV - 6 1951

Library of Congress
Copyright Office

Marsh, Roy K.

(WE'LL LOVE IN) THE SAME SWEET OLD
WAY; w Roy K. Marsh & M. L. Rossbach
m William Carey Hillman & Glessie
Reva Hillman © William Carey Hillman
& Roy K. Marsh 7Feb51 EU228446

MAY 10 1951

Library of Congress
Copyright Office

Marsh, Roy K.

WHEN THE MILK MAN COMES AROUND IN
EARLY MORNING; w Glessie Reva Hill-
man & William Carey Hillman m
Roy K. Marsh & Mary Meloday
© William Carey Hillman & Roy K.
Marsh 7Feb51 EU228447

MAY 10 1951

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Marsh, Roy Kendrick.

CARIBBEAN SEA; w Gus Kahn, m Roy
Kendrick Marsh. © 1Nov26; E651556.
Roy Kendrick Marsh (A); 24May54;
R130700.

Marsh, Roy Kendrick

ROSE OF KILDARE; w Gerald Beaumont &
Roy Kendrick Marsh m Sylvia Austin &
Roy Kendrick Marsh © on added w & m &
arr Roy Kendrick Marsh 25Aug54
EU368582. Appl. states prev. reg.
14Mar41 EP94481

Marsh, Roy Kendrick.

SWEETHEART, I LOVE YOU; w & m Roy
Kendrick Marsh & Wilfred Harris © on
new w & arr Roy Kendrick Marsh
25Aug54 EU368583. Appl. states prev.
reg. 18Feb25 E610111

MARSH, ROYAL, pseud. See
Arntz, Royal Bernard

EU161569

Marsh, S

B

Jesus lover of my soul; by Chas. Wesley
& S. B. Marsh, arr William Francis
Wirges. © Maxwell-Wirges
publications inc., New York, on arr;
26Mar47; EU68687.

MARSH, S B

Jesus, lover of my soul; hymn-anthem,
arr. by Roy Ringwald, words by Charles
Wesley, music by S. B. Marsh. (With
Ringwald, Roy. How firm a foundation)
[Score: chorus (SSATB, SSA, TTBB)]
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 5Apr50; EP45956.

M2072

.7

.R.

I. Title. [II. Ringwald, Roy. III. Wesley,
Charles]

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Copyright Office

MAY 26

2/2

Marsh, Samuel.

M35
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Capriccio italien; by Tchaikovsky. Op. 45.

Abridged and arr. for piano solo by
Samuel Marsh. © Chappell & Co., ltd.,
London; 26Oct49; on arrangement;
EF-0424.

I. Marsh, Samuel, arr. II. Title.

Library of Congress
Copyright Office



MARSH, Samuel. SEE
Check it. R66901.

SEP 21 1950

AA
27706

Marsh, Samuel, 1889-

Economic and business foundation.

Company and union responsibilities and liabilities under the labor agreement, by Samuel Marsh, Kenneth A. McIntyre [and, J. C. Argetsinger ... proceedings of a conference sponsored by the Economic and business foundation, New Wilmington, Pa., May 16, 1946. [New Wilmington, 1946,

iv, [115]-141, [1], v-vii p. 22 $\frac{1}{2}$ cm. (*Its American economic policy series*)

© 9-26-46; 2 c 10-19-46; Economic & business foundation, inc., New Wilmington,

1. Labor contract—U. S.

I. Marsh, Samuel, 1889-

II. Title.

HD7811.U6E3

331.11

47-1060

(Over)

Library of Congress

[5]

Marsh, Samuel.

M37 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.5 (Concerto, piano) Concerto in A minor.
.S4 Op. 54. By Schumann, abridged and
op.54 adapted for piano solo by Samuel
.M3 Marsh. © Chappell & Co., ltd., Lon-
don; 13Feb48; on abridgement & adap-
tation; EF8280.

I. Marsh, Samuel, arr.

Marsh, Samuel.

M33

.5

.W

WAGNER, RICHARD, 1813-1883.

(Die Meistersinger von Nürnberg) Excerpts
from The Mastersingers; by Richard
Wagner. Adapted for piano solo by
Samuel Marsh. © Chappell & Co., Ltd.,
London; 28Jan49; on adaptation; EF12479.

I. Marsh, Samuel, arr. II. Title.

III. Title: Die Meistersinger von Nürnberg.



Marsh, Samuel.

*1

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Symphony no. 5 in C minor, by Bee-
thoven, Op. 67. Abridged and adapted
for piano solo by Samuel Marsh. ©
Chappell & Co., ltd., London;
7May48; on arrangement; EF9691.

Marsh, Samuel.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
^(Symphony, no. 6) Beethoven's Symphony
no. 6, in F "Pastoral." Op. 68. Abridged
and adapted for piano solo by Samuel
Marsh. © Chappell & Co., ltd., London;
14Feb49; on adaptation; EF12522.

I. Marsh, Samuel, arr.

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Revised
26Sep49

Marsh, Samuel.

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

^Symphony no. 7 in A. Op. 92. By
Beethoven, abridged and adapted
for piano solo by Samuel Marsh.
© Chappell & Co., ltd., London;
30Aug48; on abridgment & adapta-
tion; EF10655.

I. Marsh, Samuel, arr.

Marsh, Samuel.

M35

.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, no. 8) Unfinished
symphony; by Schubert, abridged
and adapted for piano solo by
Samuel Marsh. © Chappell & Co.,
ltd., London; 13Feb48; on
adaptation; EF8281.

M1380

.M

MARSH, SIMEON B

1798-1875.

Jesus, lover of my soul; words
by Charles Wesley, music by
Simeon B. Marsh. [Easy piano
arrangement with keyboard
charts by Victor Lakes Martin]
© Songs You Remember Publish-
ing Co. (V. L. Martin,
proprietor), Atlanta; on
arrangement and playing
instructions; 20Dec46;
EP11339.

I. Wesley,
Library of Congress
Copyright Office

Charles,
(Continued on
next card)

M1380 .

.M

MARSH, SIMEON B

1798-1875.

Jesus, lover of my soul.

(Card 2)

1707-1788, lyricist. II.

Martin, Victor Lakes, 1903-

arr. III. Title.

Marsh, Simeon B.

JESUS, LOVER OF MY SOUL; w Charles
Wesley, m Simeon B. Marsh, arr.;
6-pt. cho. © 6Sep23, E576733.
R67690, 28Sep50, Harold Hart Todd (A
of arrangement)

OCT 30 1950

Library of Congress
Copyright Office

Marsh, Simeon B.

MY EARNEST PRAYER; m Simeon B. Marsh
w & © on new matter George Hill
10Jan50 EU190178

Library of Congress
Copyright Office

FEB 3 1950

M175
.A4H
58

[MARSH, SIMEON BUCKLEY] 1798-1875.
Jesus, lover of my soul; [by Simeon Buckley
Marsh, arr. by Karl Olson, pseud.] (In
Hodson, Carle, arr. Hymns for accordion.
p.6) [With words] © Empire Music
Publishers; 15Sep52; EFO-15877.

I. Title. [II. Hodson, Carle, 1918-]

SL

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Copyright Office



Marsh, Thelma Louise.

DANCING TIME; w Thelma Louise Marsh m
Robert Lee Wilson © Robert Lee Wilson
14Jun54 EU361275

Library of Congress
Copyright Office

Marsh, Theodore McCurdy.

NEW JERSEY. COURTS.

New Jersey practice. Vol. 3: Forms;
a comprehensive and modern collection of
procedural forms based upon the new
supreme court rules, with informative
comments and practice notes. [By] Theo-
dore McCurdy Marsh and Clark Crane
Vogel. [Kept to date by annual pocket
parts] 608 p. © Soney & Sage Co.,
Newark; 17Apr50; A43633.

JUN 1 5 1950

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Copyright Office

(Cont'd on next page)
A43633

NEW JERSEY. COURTS.

New Jersey practice. Vol. 3: Forms;
a comprehensive, etc.,.....(Card 2)

- I. Marsh, Theodore McCurdy.
- II. Vogel, Clark Crane.
- III. Soney and Sage Co.

MARSH, TOM.

SEE

HARRISON 20-20.

Library of Congress
Copyright Office

MARSH, TOM.

SEE

STANDARD TIME.

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Marsh, W. J.

CANTERBURY BELLS; w Katherine Tynan
Hinkson, & m; sop. or ten., mezzo-
sop. or baritone & alto or bass.
© E565772. R64628, 20Jul50, W. J.
Marsh (A of m)

AUG 23 1950

Marsh, W. J.

COME YE BLESSED; m for mixed voices by

W. J. Marsh. © 23Jun25, E619090.

R96916, 30Jun52, W. J. Marsh (A)

Marsh, W. J.

EVENING HYMN; organ. © 29May24,
E588865. R79231, 31May51, W. J.
Marsh (A)

JUL 19 1951

Library of Congress
Copyright Office

Marsh, W. J.

A FLOWER WREATH; suite, w Laura Hubbard
Jaccard, & m; sop., mezzo-sop. &
contralto. © 23May23, E562649.
R62680, 26May50, W. J. Marsh (A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

Marsh, W. J.

THE GLORIOUS MORN; Easter song by W. J.
Marsh. © 20Jan25, E606746. R89208,
22Jan52, W. J. Marsh (A)

MAR - 4 1952

Library of Congress
Copyright Office

Marsh, W. J.

MEMORIES; w Mona Gross Tyer, & m;
1. Sop. or ten. - 2. Mezzo sop. or
bar. © 11Jul24, E610758. R81464,
27Jul51, W. J. Marsh (A of m)

AUG 23 1951

Library of Congress
Copyright Office

Marsh, W. J.

O! NIGHT DIVINE! Christmas song,
w & m. © 27Sep22, E546858.
R52575, 30Sep49, W. J. Marsh (A)

Marsh, W. J.

O PERFECT LOVE; w Dorothy J. Bloomfield,
& m; sop. or ten. & alto or baritone,
with violin obbl. © E565771. R64627,
20Jul50, W. J. Marsh (A of m)

AUG 23 1950

Library of Congress
Copyright Office

Marsh, W. J.

PRAISE AND THANKSGIVING; cantata,
Biblical w, m for mixed voices by
W. J. Marsh. © 8Sep25, E623126.
R99835, 19Sep52, W. J. Marsh (A)

Marsh, W. J.

REJOICE IN THE LORD, from Praise and
thanksgiving; m for mixed
voices by W. J. Marsh. © 8Sep25,
E636925. R99837, 19Sep52, W. J.
Marsh (A)

MARSH, W. WARD.

A research for love, a comedy in two
acts. © W. Ward Marsh; 1c 9Nov48;
DU17124.

Marsh, W. J.

THE SONG OF A TRAMP; w Arthur Guiter-
man, & m; men's voices. © 10ct24,
E600339. R83995, 40ct51, W. J.
Marsh (A of m)

OCT 30 1952

Library of Congress
Copyright Office

Marsh, W. J.

TEXAS, OUR TEXAS; for band by W. J.
Marsh. © 28Apr25, E613575. R110784,
20Apr53, W. J. Marsh (A)

Marsh, W. J.

THROUGH ALL THE YEAR. L'ENVOI;
SSA. © 23May23, EP34580. R76350,
30Mar51, W. J. Marsh (A ofm)

JUN 21 1951

Library of Congress
Copyright Office

Marsh, W. J.

TONIGHT; w Sara Teasdale, m W. J.

Marsh; for soprano or tenor & mezzo-
soprano or baritone. © 19Jun25,
E616862. R96680, 23Jun52, W. J.

Marsh (A)

Marsh, W. J.

YELLOW; w Bertha Bolling, & m; sop. or
ten. & alto or baritone. © E565770.
R64626, 20Jul50, W. J. Marsh (A of m)

AUG 23 1950

MARSH, W. WARD.

Movietime, a half hour television
program. © W. Ward Marsh; 20Jun52;
C6340.

Marsh, Wallace Stanley.

AS LONG AS YOU CARE; w & m Wallace
Stanley Marsh arr John L. Fabale
© Wallace Stanley Marsh 10Dec52
EU296853

Marsh, Wallace Stanley.

CHRISTMAS EVE WITH YOU; w & m Wallace
Stanley Marsh arr John L. Fabale ©
Wallace Stanley Marsh 1Dec52
EU295810

Revised
19Jan53

Library of Congress
Copyright Office

Marsh, Wallace Stanley.

TAKE YOURSELF OUT OF MY DREAMS; w & m

Wallace Stanley Marsh arr John L.

Fabale © Wallace Stanley Marsh

10Dec52 EU296855

Marsh, Wallace Stanley.

TAXICAB; w & m Wallace Stanley Marsh
arr John L. Fabale © Wallace Stanley
Marsh 14Dec53 EU341121

Marsh, Wallace Stanley.

UNDER A TROPICAL MOON; w Wallace
Stanley Marsh m Max Bromet ©
Wallace Stanley Marsh & Max
Bromet 25Feb53 EU305321

Marsh, Wallace Stanley.

YOU REMIND ME OF A SONG; w & m Wallace
Stanley Marsh arr John L. Fabale
© Wallace Stanley Marsh 10Dec52
EU296854

MARSH, WALLY. SEE

Marsh, Wallace Stanley, 1913-

EU 341121

Marsh, Warne.

SAX OF A KIND; m Lee Konitz & Warne

Marsh © Beechwood Music Corp.

22Jul54 EU365573

Library of Congress
Copyright Office

MARSH, WAYNE. SEE
Marsh, Warne.

EU365573

Marsh, Willard.

VOODOO; w & m Johnny Otis & Willard
Marsh © Valjo Pub. Co. 25Jun51
EU242412

.951

Library of Congress
Copyright Office

MARSH, Mrs. Willard. SEE Williams, George
Rae, pseud.

JAN 11 1952

Marsh, William Barton.

An American portrait, by William Barton Marsh. Newark,
N. J., The American insurance company [1946]

64 p. illus. (incl. ports., facsim.) 25 $\frac{1}{2}$ ".

© 21Jun46; publisher; A3536.

1. American insurance company. 1. Title.

46-19035

Library of Congress

HG8540.A5M3

[3]

368.065

Marsh, William Barton.

COMMUNITY SERVICE SOCIETY OF NEW
YORK.

Frontiers in human welfare; the
story of a hundred years of ser-
vice to the community of New York,
1848-1948 [prepared by W. B.
Marsh] 83 p. illus.

© Community Service Society of
New York, New York; 19Jan48;
A20655.

I. Marsh, William Barton.

MARSH, WILLIAM BARTON.

Philadelphia hardwood, 1798-1948;
the story of the McIlvains of Phila-
delphia and the business they founded.
[New York] W. E. Rudge's Sons. 99 p.
illus. © J. Gibson McIlvain Co.;
21Oct48; A26862.

I. McIlvain (J. Gibson) Co., Phila-
delphia.

cg/rk

MARSH (WILLIAM BARTON) COMPANY ©.

Searchin' for a golden shovel.

30 p., illus. © 24Nov50; AA167629.

DEC 1 1 1950

MARSH (WILLIAM BARTON) COMPANY.

Wedge wood, a new richly textured
wood wall panel. AA205936. SEE
Georgia-Pacific Plywood Company.

MAR 24 1952

Marsh, William H

Fifty-two twenty; words by Samuel
Jones.

Melody.

© 5-26-46; W. H. Marsh, New York;
EU 23486.

Marsh, William J.

ASPERGES ME; unison cho. [and] VIDI
AQUAM; SATB & organ acc: © 1Aug22,
E543367. R53139, 14Oct49, William
J. Marsh (A)

Marsh, William J.

AVE MARIA. SAVIOUR, HEAR ME; solo &
organ. © 29Sep23, E578428. R72425,
29Dec50, William J. Marsh (A)

MAR 16 1951

Library of Congress
Copyright Office

Marsh, William J.

AVE MARIA and BONE PASTOR; SATB, &
organ. © 3Nov21, E529984. R41966,
24Dec48, William J. Marsh (A)

Library of Congress
Copyright Office

Marsh, William J.

AVE VERUM; solo, SATB & organ.

© 10ct23, E578429. R72426, 29Dec50,
William J. Marsh (A)

MAR 16 1951

Library of Congress
Copyright Office

Marsh, William J.

BENEDICTION MUSIC; by R. W. Oberhoffer,
J. C. Standish & W. J. Marsh; mixed
voices. © 1Feb21, E513749. R41964,
24Dec48, William J. Marsh (A)

Marsh, William J.

COR JESU; SATB, & organ. © 19Feb21,
E513750. R41965, 24Dec48, William J.
Marsh (A)

M2074 MARSH, WILLIAM J

.3 God's care [by] W. J. Marsh [words
.M by] Laura Hubbard Jaccard. ©
The Arthur P. Schmidt Co., Boston;
2Apr48; on revised version with
new introduction; EP24794. Score:
soprano and alto ad lib., SSA and
piano.

Marsh, William J.

IN TE SPERAVI. IN THEE, O LORD, I
TRUST; motet; ten. solo, SATB &
organ. © 30Sep23, E586338. R72431,
29Dec50, William J. Marsh (A)

MAR 16 1951

Library of Congress
Copyright Office

Marsh, William J.

JESU, DULCIS MEMORIA. JESUS, THE
VERY THOUGHT OF THEE; motet; SATB &
organ. © 30Sep23, E586340. R72433,
29Dec50, William J. Marsh (A)

MAR 16 1951

Library of Congress
Copyright Office

Marsh, William J.

JUBILEE MASS IN HONOR OF THE SACRED
HEART; 2 equal voices, or SAB or
SATB, with organ acc. © 17Apr23,
E559322. R72422, 29Dec50, William
J. Marsh (A)

16 1951

Library of Congress
Copyright Office

Marsh, William J.

MASS IN HONOR OF THE HOLY ANGELS;

sop. & alto, with organ acc.

© 2Feb22, E529993. R53129, 14Oct49,

William J. Marsh (A)

Marsh, William J.

- O LAMB OF GOD, STILL KEEP ME; w Jos. G.
Deck, m William J. Marsh; mixed
chorus. © 15Jun26, E641721. R113516,
18Jun53, William J. Marsh (A)

Marsh, William J.

O SALUTARIS HOSTIA. O SAVING VICTIM;
solo & organ. © 30Sep23, E578430.
R72427, 29Dec50, William J. Marsh
(A)

1 6 1951

Library of Congress
Copyright Office

Marsh, William J.

TEXAS, OUR TEXAS; w Gladys Yoakum
Wright, w & m William J. Marsh. ©
6Jun25, E618551. R110785, 20Apr53,
W. J. Marsh (A)

M2072

.7

.M

MARSH, WILLIAM J

Thou art near; anthem for mixed voices
with tenor or soprano solo [by] William
J. Marsh [words by] Oliver Wendell
Holmes. (Church music review, no.2157)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 10Jan51; EP52666.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

M2013

.M37

H52

MARSH, WILLIAM JOHN, 1880-

Choral mass in C in honor of the Holy

Innocents; for S.A. with T.B. ad lib, with
organ accompaniment, by Wm. J. Marsh.

© Gregorian Institute of America, Toledo;
1Aug53; EP73618.

I. Title.

SL

Library of Congress

M2013 MARSH, WILLIAM JOHN, 1880-
.M37 Choral Mass in Honor of the Infant
I54 Jesus; [by] W. J. Marsh ... for
TTBB voices. © McLaughlin &
Reilly Co., Boston; 25Jul47;
on arrangement; EP16388.

Music Cat.

M2075
.M

MARSH, WILLIAM JOHN, 1880-

Hail! day of gladness. Hodie terra jubilat.
Christmas hymn introducing theme from
Gounod's Nazareth, for SA, SAB or SATB
voices and organ [by] William J. Marsh
[English words by William J. Marsh and
Henry F. Chorley, Latin words by Joseph
T. O. Portelance] (McLaughlin & Reilly
Co. edition, no.1877) 18¢ © McLaughlin &
Reilly Co., Boston; 3Dec52; EP68238.

I. Title. II. Title: Hodie terra jubilat. [III.
Chorley, Henry F. IV. Portelance, Joseph
Foussaint Oliva, 1900-]
Library of Congress
Copyright Office
XM2072.4 xM2074.2 xM2072.3

M2013
.M37C5

MARSH, WILLIAM JOHN, 1880-
(Mass, Christ the King) Mass in B flat
in honor of Christ the King; for 2 equal
voices, or SATB, and organ [by] William J.
Marsh. (Masses for SATB voices,
series 4, L1930) [Latin words] 80¢
© McLaughlin & Reilly Co., Boston;
22Mar54; EP80444.

I. Title.

SL

Library of Congress


MARSH, WILLIAM JOHN, 1880-

**Mass in B flat in honor of Christ the
King. SEE HIS Mass, Christ the King.**

EP80444

xM

Library of Congress



M2013 MARSH, WILLIAM JOHN, 1880-
.M37 Mass in honor of St. Lawrence, for
L3 S.A.T.B. voices and organ [by] Wm.
J. Marsh. © McLaughlin & Reilly
Co., Boston; 30Jul48; EP31092.
Latin words.

MARSH, WILLIAM JOHN, 1880-

Mass in honor of St. Louis, the crusader.

SEE HIS Mass, St. Louis.

EP81848

xM

Library of Congress

M2013
.M37L7

MARSH, WILLIAM JOHN, 1880-
(Mass, St. Louis) Mass in honor of St.
Louis, the crusader; for S and TTBB and
organ [by] William J. Marsh. [Latin
words] 80¢ © McLaughlin & Reilly
Co., Boston; 21May54; EP81848.

I. Title.

Library of Congress

SL

M2013
.M37
M3

MARSH, WILLIAM JOHN, 1880-
Missa Marialis in honor of the Assumption
of the Blessed Virgin Mary; for SATB
voices and organ [by] William J. Marsh.
[Score] 80¢ © McLaughlin & Reilly Co.,
Boston; 21Jun51; EP57008.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT 18 1951

18 1951

M2013

.5

.M377

S5

MARSH, WILLIAM JOHN, 1880-

Missa simplex; in honor of Blessed Pius
X, including an offertory hymn, O Cor
Jesu [by] William J. Marsh. For voices
in unison. (McLaughlin & Reilly Co.
[edition] 1861) [With organ acc.]
© McLaughlin & Reilly Co., Boston;
20Nov52; EP68245.

I. Title.

SL

Library of Congress
Copyright Office

MARSH, WILLIAM JOHN, 1880-

O brother man! SEE HIS O perfect love.

EP79812

xM

Library of Congress

M2113

.M

MARSH, WILLIAM JOHN, 1880-

(O perfect love) O brother man! [Words
by] John Greenleaf Whittier [music by]
W. J. Marsh. Appl. states prev. reg.
17Jul23, E565771; 17Jul51, R64627.

NM: new words. © Arthur P. Schmidt
Co., inc., Boston; 19Feb54; EP79812.

I. Title. II. Title: O perfect love.

Library of Congress



xM2199

M2079
.L75M

MARSH, WILLIAM JOHN, 1880-
Processional hymns; Latin texts, for
unison singing, composed by William J.
Marsh. (McLaughlin & Reilly Co., edition
no.1947) [For unison chorus and piano]
16¢ © McLaughlin & Reilly Co., Boston;
17Dec53; EP76712.

I. Title.

Library of Congress
Copyright Office

xM2101.5

M1556
.M

MARSH, WILLIAM JOHN, 1880-

Texas, our Texas; festival chorus for
mixed voices [words by] Gladys Yoakum
Wright and William J. Marsh [music by]
William J. Marsh. [With piano acc.] 25¢
NM: arrangement. © William J. Marsh;
16Feb54; EP78692.

I. Title. [II. Wright, Gladys Yoakum,
1891-]

Library of Congress

xM1658
.T35

M1573

.M

MARSH, WILLIAM JOHN, 1880-

Texas, our Texas; festival chorus for
women's voices [by] William J. Marsh
[words by] Gladys Yoakum Wright and
William J. Marsh. [With piano acc.]
20¢ Appl. states prev. reg. 1925.
NM: arrangement. © William J. Marsh;
31Dec53; EP77494.

I. Title. [II. Wright, Gladys Yoakum,
1891-]

Library of Congress

xM1658
.T35

Marsh, Wilson William
CAMELLIA © w & m Wilson William
Marsh 2Feb48 EU115229

THE MARSH. GU19719. SEE Moses, Anna
Mary (Robertson).

MARSH AND BAILEY; from Fort Bravo, m
Jeff Alexander © Loew's, inc. 23Oct53
EU335565

Library of Congress

MARSH & MCLENNAN .

SEE

PROTECTION BULLETIN .

Library of Congress

Copyright Office

MARSH & McLennan, inc. Accident
prevention for supervisors; out-
line of lectures. AA70441. SEB
Crosby, Ralph Joseph.

MARSH AND MCLENNAN, INC.

Coloramics. 32 p. illus.

© Marsh & McLennan, inc.;

20Oct52; AA226744.

MARSH & MCLENNAN, INC. ©.

Fire manual for public utilities.

105 l., illus. © 13Sep48;

AA96491.

MARSH & MCLENNAN, INC. ©

Fire manual for public utilities.

105 l., illus. © 10Dec48; on

revisions; AA102259.

MARSH AND MCLENNAN, INC., CHICAGO.

Fire manual for public utilities, prepared
and published by Marsh & McLennan, inc.

[Chicago, 1952] c1948. 105 l. illus.

© on p. 8-26; Marsh & McLennan, inc.;
1Aug52 (in notice: 1948); A69609.

MARSH AND MCLENNAN, INC.

How a supervisor can be successful
in preventing accidents.

19 p. © Marsh & McLennan,
inc.; 16Oct53; A112617.

MARSH AND MCLENNAN, INC.

How a supervisor can be successful
in preventing accidents. 19 p.

NM: revisions. © Marsh &
McLennan, inc.; 14Jan54; A122596.

AA 12066

Marsh & McLennan, inc., claimant.

"It happened at home." [Chicago] Marsh &
McLennan, cl946.

pamphlet (36 p.) illus. 18 cm.

Application author: A. A. Morey.

① 4-30-46; 2 c 5-5-46; Chicago; AA 12066.

AFP 5-20-46

Marsh & McLennan, inc.

Protection bulletin, Oct., 1946.

Fire ed. 1946.

© Marsh & McLennan, inc., Chicago.

10-7-46; 2c 10-16-46; AA 30013.

afp 25Apr47

MARSH & MCLENNAN, INC. ©
Protection bulletin, 1948 ed.
Folder, illus. © 190ct48;
AA96440.

MARSH AND MCLENNAN, INC. ©.

Protection bulletin. No. 101.

1949 ed. Folder, illus. © 21 Aug 49;

AA125899.

MARSH & MCLENNAN, INC. ©

Protection bulletin. No. 102.

1949 ed. Folder, illus.

© 8Feb49; AA107165.

MARSH & MCLENNAN, INC. ©, Chicago.

Report of investigation of
hazards of continuous solvent
extractors in soybean process-
ing plants. Research bulletin
no. 19.1. Preliminary ed. 10 1.
© 7Jul47; AA57066.

AA 30011

Marsh and McLennan, inc.

Safeguarding human assets. Chicago, Marsh and
McLennan, cl946.

pamphlet (16 p.) illus. 18cm.

Appl. author: A. A. Morey.

On cover: What today's planning will do for
tomorrow.

(C) 10-7-46; 2 c 10-16-46; Marsh & McLennan, inc.,
Chicago; AA 30011.

lg 1-15-47

AA 30012

Marsh and McLennan, inc.

Safeguarding your property. [Chicago]

Marsh & McLennan, c1946.

pamphlet (14 p.) illus. 18cm.

Appl. author: E. E. Vogt.

On cover: What today's planning will do for tomorrow.

© 10-7-46; 2 c 10-16-46; Marsh & McLennan, inc., Chicago; AA 30012.

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MARSH & MCLENNAN, INC. ©, Chicago.

Safety as it applies to super-
visors. 16 p., illus.

© 9oct47; AA65542.

MARSH AND MCLENNAN, INC. ©.

Safety as it applies to supervisors.

6th ed. 16 p., illus. © 8 Jan 51;

AA173051.

FEB 25 1951

MARSH AND MCLENNAN, INC.

Safety as it applies to supervisors.

8th ed. 16 p. illus. © on
additions & revisions; Marsh &
McLennan, inc.; 16Jan53; A79906.

1. TITLE

R

Marsh birds. SEE
Miller, Ellen Boney.

THE MARSH CHILD'S LULLABY; w Frederick
Brush m Frank A. Jenkins. w & m arr
& © on arr Adele Stright 10Sep51
EU249397. Appl. states prev. reg.
1911.

SEP 25 1951

Library of Congress
Copyright Office

MARSH COMPANY. Felt-Point Pen Division ©.

For you an amazing new sensation in
marking! America's no. 1 Felt-Point
pen. ✓ Folder. (Brochure F-50)
© 20Dec49; KK45809.

FEB 2 1 1950

Marsh flowers.

M1584

.B

BRITTEN, BENJAMIN, 1913-

*(Flower songs) Marsh flowers; [from Five flower songs, words by] George Crabbe, music by Benjamin Britten. Op.47, no.3. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 10d. © Boosey & Co., ltd.; 23Mar51; EF0-7338.

I. Title. II. Title: Flower songs.

Library of Congress
Copyright Office

MAY 31 1951

THE MARSH MURDERS, DU33869. SEE The shadow
(Radio program) Apr. 5, 1953.

Marsh pools. *5-11*

McManus, Joseph.

MARSH STEEL CORPORATION ©.

Catalog 1950. North Kansas City,

Mo. [1950] 186 p., illus.

© 1Feb50; AA146694.

APR 17 1950

MARSH STEEL CORPORATION.

Stock list and reference book,
1953-1954. 270 p. illus. Appl.
author: David A. Campbell.
© on additions & revisions;
Marsh Steel Corp.; 15Dec52;
A81383.

MARSH STENCIL MACHINE COMPANY.

Quickie course in drawing,
lettering. Marsh 77 Felt-
point pen. Folder. Appl.
author: Walton C. Marsh.

© Marsh Stencil Machine Co.;
4Feb54; A125173.

MARSH SURRENDERS from Carbine Wil-
liams; m Conrad Salinger © Loew's,
inc. 15Apr52 EU271567

MARSH TOURS.

Conducted tours, Europe 1949. 29 p.,
illus. © Marjorie H. Enfield
and Dorothy Marsh, d.b.a. Marsh
Tours; 3Jan49; AA106583.

MARSH TOURS.

Conducted tours, Europe 1950.

Polder, illus. © Dorothy Marsh
and Marjorie Marsh Enfield, d.b.a.
Marsh Tours; 25 Nov 49 (in notice:
1950); AA139737.

FEB 3 1950

MARSH TOURS ©.

✓ Conducted tours Europe 1950. ✓ 37 p.

© Dorothy Marsh & Marjorie Marsh
Enfield, co-partners, d.b.a. Marsh
Tours; 4Jan50; KK45543.

FEB 9 1950

MARSH TOURS.

Conducted tours, Europe 1951.

43 p., illus. © Dorothy Marsh
and Marjorie Marsh Enfield, d.b.a.
Marsh Tours; 6Dec50; AA169659.

JAN - 8 1951

MARSH TOURS.

Conducted tours Europe, 1951. Folder,
illus. © Dorothy Marsh and Marjorie
Marsh Enfield, d. b. a. Marsh Tours;
6Dec50; AA169845.

JAN 10 1951

MARSH TOURS.

Conducted tours, Europe, 1952.

43 p., illus. and folder, illus.

© Dorothy Marsh and Marjorie

Marsh Enfield, co-partners,

d.b.a. Marsh Tours; 16Nov51;

AA198135-198136.

DEC 3 1951

MARSH TOURS.

Conducted tours, Europe, 1953.

**Folder. illus. © Dorothy
Marsh and Marjorie Marsh Enfield,
co-partners, d.b.a. Marsh Tours;
24Oct52; AA225795.**

MARSH TOURS.

Conducted tours, Europe, 1953.

**53 p. illus. © Dorothy Marsh
and Marjorie Marsh Enfield,
co-partners, d.b.a. Marsh Tours;
24Oct52; AA225792.**

MARSH TOURS.

Conducted tours, Europe 1953.

[Pink ed. & Blue ed.] 2 folders.

illus. © Dorothy Marsh and

Marjorie Marsh Enfield, d.b.a.

Marsh Tours; 15Nov52; A92647-

92648.

MARSH TOURS.

Conducted tours, Europe, 1954.

**Folder. © Dorothy Marsh and
Marjorie Marsh Enfield, co-
partners, d.b.a. Marsh Tours;
23Oct53; A114714.**

MARSH TOURS.

Conducted tours, Europe, 1954.

43 p. © Dorothy Marsh and
Marjorie Marsh Enfield, co-
partners, d.b.a. Marsh Tours;
23Oct53; A113910.

MARSH TOURS.

Conducted tours, Europe, 1955.

[White cover] 47 p. © Dorothy
Marsh & Marjorie Marsh Enfield,
co-partners, d.b.a. Marsh Tours;
21Oct54; A160322.

r/p

MARSH TOURS.

Conducted tours, Europe, 1955.

[Yellow cover] Folder.

**© Dorothy Marsh & Marjorie
Marsh Enfield, co-partners,
d.b.a. Marsh Tours; 21 Oct 54;
A160068.**

r/p

KK 3397

Marsh wall products, inc., claimant
"Beautility" is the word for Marlite.
(Plastic-finished wall panels) [New
York, Printed by Interiors] cl946.
clipping.

Print.

Application author: Howard Swink adv.
agency.

© 4-10-46; 2 c 5-16-46; Dover, O.;
KK 3397.

mge 6-5-46

MARSH WALL PRODUCTS, INC. ©

It's easy to finish an extra room.

New prefinished Marlite Plank &
Block. P & B stuffer no. 3. Form
no. 48541. Sheet. Appl. author:
James Watson McNoldy. © 15Mar54;
KK98512.

MARSH WALL PRODUCTS, INC. ©

Marlite Block, prefinished wall and
ceiling paneling. Installation
instructions. Form no. 62534.

Sheet. Appl. author: James Wat-
son McNoldy. © 9Apr54 (in notice:
1953); KK98516.

MARSH WALL PRODUCTS, INC. ©

Marlite Plank, prefinished wall and ceiling paneling. Installation instructions. Form no. 61534.

Sheet. Appl. author: James Watson McNoldy. © 9Apr54 (in notice: 1953); KK98515.

MARSH WALL PRODUCTS, INC. ©.

Marlite plastic finished wall and
ceiling panels for beautiful,
practical rooms. Poster. Appl.
author: Forbes Lithograph Mfg. Co.
© 4Nov52; KK79834.

MARSH WALL PRODUCTS, INC. ©.

Modernize with Marlite, plastic finish wall panels. Poster. Appl. author: Forbes Lithograph Mfg. Co.

© 4Nov52; KK79833.

MARSH WALL PRODUCTS, INC. ©

New Marlite Plank & Block, colors

styled for every room. P & B

stuffer no. 1. Form no. 46541.

(Prefinished wall & ceiling panel-
ing) Sheet. Appl. author: James

Watson McNoldy. © 15Mar54;

KK98518.

MARSH WALL PRODUCTS, INC. ©

New Marlite Plank & Block. Price
list. Effective October 26,
1953. Form no. 71541. (Prefin-
ished wall & ceiling paneling)
Sheet. Appl. author: James Wat-
son McNoldy. © 3Mar54; KK98517.

MARSH WALL PRODUCTS, INC. ©.

Price list. (Wall panels mould-
ings) 8 p. © 20Aug48; KK29258.

MARSH WALL PRODUCTS, INC. ©

Remodeling? It's easy with new Mar-
lite Plank and Block. Form no.

41532. (Prefinished wall & ceil-
ing paneling) Folder. Appl. au-
thor: James Watson McNoldy.

© 19Apr54; KK98514.

MARSH WALL PRODUCTS, INC. ©

Remodeling? You can do it quickly
and easily. New prefinished Mar-
lite Plank & Block. P & B stuffer
no. 2. Form no. 47541. Sheet.
Appl. author: James Watson
McNoldy. © 15Mar54; KK98513.

MARSHA; w Joseph Jacobs m Louis Tobin
© Joseph Jacobs 7Apr52 EU270547

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MARSHA; w, m & © Donald Oscar Yerger
1Jun50 EU205757

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JUN 22 1950

Marsha on-stage!

WALDEN, AMELIA ELIZABETH.

Marsha on-stage! New York, Morrow,
1952. 251 p. © Amelia Elizabeth
Walden; 24Sep52; A70746.

MARSHACK, ALEXANDER.

The bells of Calais. [Recording script]

© Young People's Records, Inc.; 1c

1 Jun 49; DU20345.

[MARSHAK, ILIÂ IAKOVLEVICH]

Giant at the crossroads; the story of
ancient civilization, by M. Ilin [pseud.]
and E. Segal. [Tr. by Beatrice Kinhead]
224 p. © International Publishers Co.,
inc., New York; 25Nov48; on translation;
A30266.

I. Segal, E. A., joint author.

II. Kinthead, Beatrice, tr.

III. International Publishers, inc.

Library of Congress
Copyright Office

h/mb

[MARSHAK, IL'ĬA ĬAKOVLEVICH]

The giant widens his world; the Middle
Ages and the Renaissance, by M. Ĭin
[pseud.] and E. Segal. [Tr. by Beatrice
Kinhead] 223 p. © International
Publishers Co., inc., New York; 9Dec49;
on translation; A38897.

I. Segal, E. A., joint author.

II. Kinthead, Beatrice, tr.

III. International Publishers Co., inc.

Library of Congress
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mh/r

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MARSHAK, ROBERT EUGENE.

Meson physics. New York, 1952. 378 p.
illus. (International series in pure and
applied physics) © McGraw-Hill Book
Co.; inc.; 31Dec52; A74920.

I. McGraw-Hill Book Company, inc.

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Copyright Office

3/1

Marshak, Robert Eugene, 1916-

Our atomic world, by Robert E. Marshak ... Eldred C. Nelson ... [and] Leonard I. Schiff ... Albuquerque, University of New Mexico press, 1946.

58 p. plates, diagrs. 19^{cm}.

Table of contents on p. [2] of cover and index on p. [3] of cover.
On cover: By Los Alamos scientists.

(over)

1. Atomic bomb. 2. Atomic energy. I. Nelson, Eldred Carlyle, 1917- joint author. II. Schiff, Leonard Isaac, 1915- joint author.
III. Title.

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UF767.M27

46-5919

[10]

623.45

© 5-29-46; 2c 6-19-46; University of
New Mexico press, Albuquerque, N.M.;
AA 15680.

Marshak, S.

M1621

.K

KA BALEVSKIĭ, DMITRIĭ BORISOVICH, 1904-
Seven merry songs; based on nursery
rhymes. Op. 41. By Dmitri Kabalevsky,
Russian texts by S. Marshak, English ver-
sions by Nancy Bush, ed. with special an-
notations by Harold Sheldon. Am-Rus ed.
© Leeds Music Corp., New York; 27Dec48;
on English text, foreword & editing;
EP33824.

I. Marshak, S., lyricist. II. Bush, Nancy,
lyricist. III. Sheldon, Harold, ed. IV. Title.

Library of Congress
Copyright Office

D

unpub.

868 Marshak, Samuel

Twelve months, by S. Marshak,
translated from the Russian by
Alexander Bakshy in collaboration with
Paul S. Nathan.

Ms.

© 1 c 2-22-46; Alexander Bakshy,
New York; D unpub. 868.

mgc 3-14-46

MARSHAK, Samuel. SEE Marshak, Samuil
Iakovlevich.

JUN 28 1951

MARSHAK, SAMUIL IAKOVLEVICH.

The postman; illus. by Lloyd McKean.

[Translation from the Russian by
Margaret Wetlin. American adaptation
by Shady Hill Press. 23] p.

© Shady Hill Press, New York; 7Sep48;
on translation & adaptation; A27595.

I. Wetlin, Margaret, tr.

II. Shady Hill Press.

Library of Congress
Copyright Office

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REVISED

MARSHAK, SAMUIL IAKOVLEVICH.

Winter bonfire. Words by Samuel Marshak,
English version by Louis Untermeyer.

[To be recited to the background music
of the Children's suite, by Serge
Prokofieff] © Leeds Music Corp.;
28May51; C5475.

JUN 28 1951

Marshak-Sobotka, Frances, 1894-

Lermontov, Mīkhail Īur'evīch, 1814-1841.

Bela, by M. I. Lermontov, adapted and
ed. by F. Marshak-Sobotka. Boston,
D. C. Heath [1947]

v, 84 p. front. 17 cm. (The
Heath-Chicago Russian series)

On cover: Graded Russian readers,
book 3.

© D. C. Heath and Co.; 12Nov47;
AA69000.

M319

.M

Marshal, E

"Nanine"; grande fantaisie polka.
[Arr. by P. X. Laube] Boston, The
Cundy-Bettoney co.

© arrangement, 1Nov45; 2c 19Nov45;
publisher; EP444.

Score (clarinet and piano) and parts
for flute and clarinet.

I. Laube, P. X., arr. II. Title.

MARSHAL, EDWIN, pseud. SEE
Fischer, Irwin Leroy, 1903-

EP55195

Library of Congress
Copyright Office

xM
JUL 26 1951

A MARSHAL at Squaw's Crossing. DU29993..
SEE Lithgow, Arthur Washington.

MAR 3 1952

R 2142

Marshal Deodoro. Special C-456.

see

American bank note co.

MARSHAL FRENCH; marche, m Jean Savasta,
arr. © 21Aug15, E368413. R31036,
18Jul46, François-Joseph Charles
Salabert (A of arr.)

Library of Congress
Copyright Office

MARSHAL FROM MADERO. Range Rider Productions,
1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, William Berke; screenplay, Joseph F. Poland; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Anthony Wollner. Cast: Jack Mahoney, Dick Jones, Margaret Field.

© Range Rider Productions; 17Apr 53;
LP2515

Marshall Haig;^m by Abe Losch (pseud. of
Harry J. Lincoln) © 4Dec18;
E437873. R7793; 7Aug46; Lottie M.
Lincoln (W), Philadelphia.

R

MARSHAL OF AMARILLO. Republic Productions, Inc., 1948. 60 min., sd., b&w., 35mm.

Summary: When the Amarillo stage breaks down near Halfway House, a deserted inn, Rocky Lane, the marshal of Amarillo, finds work to do. One passenger is dead, one has disappeared, and a small fortune is reported missing.

Credits: Associate producer, Gordon Kay; director, Philip Ford; film editor, Harold Minter; original screenplay, Bob Williams; music director, Morton Scott.

MARSHAL OF AMARILLO. (Card 2)

Cast: Allan "Rocky" Lane, Eddy Waller,
Mildred Cole, Clayton Moore, Roy
Barcroft.

© Republic Pictures Corp.; 26Jul48;
LP1759.

MARSHAL OF CEDAR ROCK. Republic Pictures Corp.,
1953. 54 min., sd., b&w, 35 mm.

Summary: A western about a U. S. marshal who discovers that a respected citizen engineered a robbery of his own bank in order to impoverish his depositors and gain control of their property.

Credits: Associate producer, Rudy Ralston; director, Harry Keller; story, M. Coates Webster; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Allan "Rocky" Lane, Eddy Waller; Phyllis Coates, Roy Barcroft, Bill Henry.

© Republic Pictures Corp.; 6Jan53 (in notice: 1952); LP 2378.

MARSHAL OF CRIPPLE CREEK. Republic Productions, Inc., 1947. 58 min., sd., b&w., 35mm. Based on Fred Harman's "Red Ryder" comic.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Harold R. Minter; original screenplay, Earle Snell; musical director, Mort Glickman. Cast: Allan Lane, Bobby Blake, Martha Wentworth, and others.
© Republic Pictures Corp., New York; 28Jul47; LP1210.

The marshal of Deer Creek.

JOSCELYN, ARCHIE.

The marshal of Deer Creek, by Al Cody
[pseud. Originally pub. in serial form]
New York, Dodd, Mead. 215 p. (Silver
star westerns) © Archie Joscelyn (in
notice: Al Cody); 29Jun49; on full-length
book version; A34129.

Library of Congress
Copyright Office

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revised

MARSHAL OF GUN TOWN. SEE The adventures of
Kit Carson.

MARSHAL OF HELDORADO. Lippert Productions,
Inc., 1950. 54 min., sd., b&w, 35mm.

Credits: Producer, Ron Ormond; director,
Thomas Carr; screenplay, Ron Ormond, Maurice
Tombragel; music director, Walter Greene;
film editor, Hugh Winn. Cast: Jimmie
"Shamrock" Ellison, Russ "Lucky" Hayden,
Raymond Hatton, Fuzzy Knight, Betty Adams.

© Lippert Productions, Inc.; 1May50;
LP129.

JUN 22 1950

Marshal of Medicine Bend.

PEEPLER, SAMUEL ANTHONY.

Marshal of Medicine Bend, by Brad
Ward [pseud.] [1st ed.] Dutton.
190 p. © Brad Ward; 3Aug53;
A101677.

Marshal of the last frontier.

TILGHMAN, ZOE AGNES (STRATTON)

Marshal of the last frontier; life and
services of William Matthew (Bill)

Tilghman, for 50 years one of the great-
est peace officers of the West. Glendale,
Calif., A. H. Clark Co. 406 p. illus.

(Western frontiersmen series, 3) © The
Arthur H. Clark Co., Glendale, Calif.;
8Mar49; A30782.

I. Tilghman, William Matthew.

Library of Congress
Copyright Office

(Cont. on next card)
lwg/mg

TILGHMAN, ZOE AGNES (STRATTON)
Marshal of the last frontier. (Card 2)

U. Clark (Arthur H.) Co.

Library of Congress
Copyright Office

lwg/mg

Marshal of Wichita.

Curry, Thomas Albert, 1900-

Marshal of Wichita, by Tom Curry. New York, Arcadia house, inc., 1946.

256 p. 19½".

© 4-26-46; 2c 4-18-46; Arcadia house, inc., New York; A 3628.

I. Title.

46-3763

Library of Congress

PZ3.C9388Mar

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Marshal Sam Clay.

STRONG, CHARLES STANLEY.

Marshal Sam Clay, by Chuck Stanley [pseud.]
[New York, 1952] 222 p. © Arcadia
House; 1May52; A66283.

I. Arcadia House, New York.

Library of Congress
Copyright Office

/r

Marshal without glory.

BUTLER, EWAN.

Marshal without glory [by] Ewan Butler
and Gordon Young. London, Hodder &
Stoughton [1951] 287 p. illus. © Ewan
Butler & George Gordon Fussell Young;
6Dec51; 2c 7Apr52; AI0-1942.

I. Goring, Hermann.

II. Young, Gordon, joint author.



Marshall, A. D.

AMERICAN MANAGEMENT ASSOCIATION.

Preparing employees for retirement; with a paper on techniques of agreement in human relations. [Papers by A. D. Marshall, Frederick J. Bell and Stuart Chase] 27 p. (Its Personnel series, no. 142)

© American Management Association, New York; 12Nov51; A61261.

I. Marshall, A. D.

II. Bell, Frederick J.

DEC 1 2 1951

Library of Congress
Copyright Office

lwg/r

Marshall, A. L.

WHEN WE'RE ON A MIDNIGHT SPIN; w A. L.
Marshall m Louis Tobin © A. L. Mar-
shall 14Apr52 EU271369

MARSHALL, ADDEENE. SEE
Marshall, Frances Addeene, 1896-

EP47190

xM

Library of Congress
Copyright Office

JUL 31 1950

Marshall, Agnes.

LONELY TRAIL; m Ronald Buck w & © Agnes
Marshall 15Aug51 EU247195

AUG 31 1951

Library of Congress
Copyright Office

Marshall, Agnes.

RAMBLIN' ROAMER; m Cliff Dixon w &
© Agnes Marshall 18Jun51 EU241736

Library of Congress
Copyright Office

JUL 6 1951

Marshall, Agnes.

VAGABOND SAIL; m Louis Tobin w & ©
Agnes Marshall 25Jun51 EU242283

Library of Congress
Copyright Office

JUL 11 1951

MARSHALL, ALBERT P.

SEE

GUIDE TO NEGRO PERIODICAL LITERATURE.

Library of Congress
Copyright Office

Marshall, Alberto.

The Georgia flag; words by Christine
Park Hankinson.

© 10-18-46; A. Marshall, Atlanta;
EU43439.

Marshall, Alberto

Life is a changing sea; w Marel [i. e.
Mrs. Alex] Brown, m Alberto Marshall.
© Alberto Marshall (Mrs. Andrew S.
Marshall), Atlanta; 17Mar47; EU48410.

Marshall, Alberto.

A rose vine; w Christine Park Hankinson,
m Alberto Denton [pseud. of Alberto
Marshall] © Alberto Marshall (Mrs.
Andrew S. Marshall), Atlanta, 17Mar47;
EU48411.

Marshall, ~~Mrs.~~ Alberto Denton.

DEMOCRACY w Marel Brown m Alberto
Denton © Mrs. Alberto Denton
Marshall 3May48 EU129474

Marshall, Alberto Denton.

FREEDOMS OF AMERICA; w, m & © Alberto
Denton Marshall 24Mar52 EU268882

Library of Congress
Copyright Office

Marshall, Alberto Denton.

GEORGIA; w Ollie G. Reeves m & © Al-
berto Denton Marshall 26Mar51
EU233517

APR 16 1951

Library of Congress
Copyright Office

Marshall, Alberto Denton.

IN A FORMAL GARDEN m Alberto Denton

Marshall © Mrs. Alberto Denton

Marshall 3May48 EU129473

Marshall, Alberto Denton.

LAND OF THE WILD SCRUB PINE; w Daniel
Whitehead Hicky m Alberto Denton
Marshall © Alberto Denton Marshall
6May52 EU273758

Marshall, Alberto Denton.

98TH PSALM; with w, m & © Alberto Denton
Marshall 17May54 EU358209

Library of Congress
Copyright Office

Marshall, Alberto Denton.

THE PERFECT HOUR; w Anderson M.

Scruggs m Alberto Denton Marshall

© Alberto Denton Marshall 6May52

EU273759

Marshall, Alberto Denton.

PRAYER IN SUMMER; w Marel Brown m
Alberto Denton Marshall © Alberto
Denton Marshall 28Jun54 EU362482

Marshall, Alberto Denton.

THE SEA w Daniel Whitehead Hickey

© Mrs. Andrew S. Marshall m

Alberto Denton Marshall 26 Apr 48

EU127564

Marshall, Alberto Denton.

SINGING PINES; w Ollie Reeves m
Alberto Denton Marshall © Alberto
Denton Marshall 30Jun53 EU322504

Marshall, Alberto Denton.

SUNSET, MARSH COUNTRY; w Daniel
Whitehead Hicky m Alberto Denton
Marshall © Alberto Denton Marshall
30Jun53 EU322503

Marshall, Alberto Denton.

THE TWENTY-THIRD PSALM with w m.
Alberto Denton Marshall © Mrs.
Alberto Denton Marshall 3May48
EU129475

Marshall, Alberto Denton.

WOODLAND SANCTUARY; w Anderson
M. Scruggs m Alberto Denton
Marshall © Alberto Denton
Marshall 30Jun53 EU322502

Marshall, Alberto Denton

see also

Marshall, Mrs. Andrew S.

Marshall, Allen Millard, joint author.

GENTRY, ROBERT CECIL.

Hoist hurricane warnings, by Robert Cecil Gentry, Paul L. Moore [and] Allen M. Marshall. Diags. by George O. Collins, Jr. Miami Springs, Fla., Weather Vane Publications. 51 p. © Robert Cecil Gentry, Paul L. Moore & Allen Millard Marshall, d.b.a. Weather Vane Publications, Miami Springs, Fla.; 24Jul50:
A46064. OCT 2 - 1950

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Library of Congress
Copyright Office

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GENTRY, ROBERT CECIL.

Hoist hurricane warnings... (Card 2)

I. Moore, Paul L., joint author.

II. Marshall, Allen Millard, joint author.

III. Weather Vane Publications.

A46064

Library of Congress
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Marshall, Alma.

FREEDOM'S FRIENDSHIP TRAIN m Robert

L. Carleton © w Alma Marshall

7Jan48 EU111458

Marshall, Alma.

GOLD'S ONE HUNDREDTH ANNIVERSARY
m Robert Louis Carleton © w
Alma Marshall 12Apr48 EU126367

Library of Congress
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Marshall, Alma.

UNION UNITED WE STAND m Robert Louis
Carleton © w Alma Marshall 26Jan48
EU114090

Marshall, Mrs. Andrew S.

THE SEA w Daniel Whitehead Hickey

© Mrs. Andrew S. Marshall m

Alberto Denton Marshall 26apr48

EU127564

Marshall, Mrs. Andrew S. See also
Marshall, Alberto Denton.

Library of Congress
Copyright Office

Marshall, Andrew W., joint author.

GOLDHAMER, HERBERT.

The frequency of mental disease: long-term trends and present status [by] Herbert Goldhamer [and] Andrew W. Marshall. July 1949. R-157. [At head of title: Project Rand. On cover: U. S. Air Force, Project Rand] 69 p. © The Rand Corp., Santa Monica, Calif.; 19Aug49; A35469.

I. Marshall, Andrew W., joint author.
II. Rand Corp.

Library of Congress
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Marshall, Andrew W., joint author.

GOLDHAMER, HERBERT.

Psychosis and civilization: two studies in the frequency of mental disease, by Herbert Goldhamer and Andrew W. Marshall.
[First pub. in 1949 under title: The frequency of mental disease] Free Press. 126 p. © on additions & revisions; The Rand Corp.; 30Jun53; A98098.

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GOLDHAMER, HERBERT.

Psychosis and civilization....
card 2.

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II. Rand Corporation.

A98098.

Library of Congress
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Marshall, Anice, lyricist. ~~See~~

Marshall, Patrick. Color scheme.

Marshall, Anice, lyricist.

Marshall, Patrick. So can
you.

E unp 5127

Marshall, Anice.

Wanna get back to Texas blues.

See.

Marshall, Patrick.

jss 4-25-46

MARSHALL, ANN.

Success at your command. Hollywood,
Calif., House-Warven, 1952. 47 p.
© Ann Marshall; 27Feb52; A64558.

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Library of Congress
Copyright Office

Marshall, Ann Lyddane.

DANCING BY w Ann Lyddane Marshall

© w & m Edward Deane Marshall

17Mar49 EU161074

Library of Congress
Copyright Office

MARSHALL, Anthony, pseud. SEE Mahl,
William.

MARSHALL, ARCHIBALD.

Anthony Dare's progress. © 17Sep24,
A801930. R99755, 17Sep52, Helen
Marshall (C)

I. Marshall, Helen.

MARSHALL, Archibald. SEE
Big Peter. R62822.

JUN 19 1950

MARSHALL, ARCHIBALD. The Clintons
and others. © 3May19, A525421;
R20088, 23Jun47; Helen Marshall
(W)

S210

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MARSHALL, Archibald. SEE
The Clinton twins and other stories.
R66921.

SEP 21 1950

Marshall, Archibald ~~1850~~
The Graftons.

© 18May18, A499058. R1601, 17Feb46; Helen
Marshall (W) London.

egn 15Jan47

MARSHALL, Archibald. SEE
The hall and the grange. R33989.

MARSHALL, ARCHIBALD. Sir Harry.

© 15Nov19, A535751; R20095,
23Jun47; Helen Marshall (W)

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MARSHALL, Archibald. SEE
Many Junes. R33979.

MARSHALL, Archibald. SEE
Peggy in toyland. R33985.

MARSHALL, Archibald. SEE
Pippin. R66918.

SEP 21 1950

Marshall, Archibald ~~Edwin~~
Richard Baldock.

© 27Nov18, A506763. R1608, 17Feb46; Helen
Marshall (W) London.

egn 15Jan47

MARSHALL, Archibald. SEE

A spring walk in Provence. R33983.

MARSHALL, Armina.

Doctor Knock. DU29428. SEE Romaine,
Jules.

DEC 19 1951

MARSHALL, ARTHUR CALDER-
SEE Calder-Marshall, Arthur.

JUN 22 1950

A

Marshall, Arthur L.

YOU TOLD THEM SO; w James A. Valentine
m Arthur L. Marshall © James A. Val-
entine & Arthur L. Marshall 27Sep54
EU371938

Marshall, Arthur Oscar.

FOR RIGHT AND FREEDOM © w & m

Arthur Oscar Marshall 26May48

EU133160

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Marshall, Arthur Oscar.

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changed w & arr m Arthur Oscar Mar-
shall 9Apr52 EU272011

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Marshall, Arthur Oscar.

I'LL WAIT UNTIL MY DREAM GIRL COMES
AGAIN © w & m Arthur Oscar Marshall
5Apr48 EU128299

No R, as yet.

Marshall, Arthur Oscar.

IT'S ALEXANDERS CLOWN BAND ON PARADE

© w & m Arthur Oscar Marshall

26May48 EU133159

No. 2, no. 1

R 2146

Marshall, Ashton A
Mannikin of body.

© 2-8-19, Kxxc 129551; R 2146,
2-26-46, Emma B. Marshall, widow of
the author, Brooklyn.

mfp 11-7-46

MARSHALL, Bernard. SEE
Gedric the forester. R44263.

MARSHALL, BERNARD.

Walter of Tiverton. © 4May23,

A705332. R77766, 30Apr51,

Ida C. Marshall (W)

JUL 23 1951

MARSHALL, BERNARD G.

The torch bearers. © 14Sep23,

A759022. R80633, 9Jul51,

Ida C. Marshall (W)

SEP 4 1951

MARSHALL, BERNICE

SEE Marshall, Bernice Schultz.

MARSHALL, BERNICE SCHULTZ.

**Running Nassau County. 3d ed., completely
rev. [Hempstead, N. Y.] 1951. 45 p.
illus. © on revisions & new matter;
Bernice Marshall; 1Sep51; A66844.**

/r

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Copyright Office

Marshall, Bess.

THE ARKANSAS FARMER; m Louis Tobin w &
© Bess Marshall 16Jul51 EU244290

AUG 21 1951

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Marshall, Bessie.

ARKANSAS FOR ME; w, m & © Bessie

Marshall 18Jun52 EU278632

Library of Congress
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Marshall, Bessie.

I HAD A WONDERFUL DAD; w, m & © Bessie
Marshall 18Jun52 EU278631

Marshall, Bessie.

JUST PRAY; w Bessie Marshall m Ronald
Buck © Bessie Marshall 10Aug53
EU326760

Library of Congress

Marshall, Bessie.

MAIL BOX BLUES; w Henryette Davis, m
Clarence H. Black & Bessie Marshall.
© 10May26, E640783. R111910, 12May53,
Henryette Davis, Clarence H. Black
& Bessie Marshall (A's)

Marshall, Bessie.

MAKE BELIEVE LOVELAND; w Bessie Mar-
shall m Ronald Buck © Bessie Mar-
shall 6Aug53 EU326282

Library of Congress

Marshall, Bessie.

MY WONDERFUL MOM; w Bessie Marshall m
Ronald Buck © Bessie Marshall
16Mar53 EU309862

Marshall, Bessie Alta.

A DREAM OF YOU m James Alexander
Brennan © w Bessie Alta Marshall
27May49 EU168691

Marshall, Bette Smith.

STRANGER IN TOWN w & m Bette Smith
Marshall & Harry Bagby © Andrea
Music Pub. Co. 8Jun49 EU169604

Library of Congress
Copyright Office

MARSHALL, BETTE SMITH-. SEE
Smith-Marshall, Bette, 1917-

EU322759

Marshall, Billy.

GIVE ME JESUS; w & m Billy Marshall ©
Aladdin Music Publications 11Apr52
EU271194

Library of Congress
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Marshall, Billy.

MOTHER CALLED HER CHILDREN; w & m
Billy Marshall © Aladdin Music Publi-
cations 11Apr52 EU271195

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Copyright Office

Marshall, Billy.

NO LOVE LIKE MOTHER'S; w & m Billy
Marshall © Aladdin Music Publications
7May53 EU315319

Library of Congress
Copyright Office

Marshall, Billy.

TOO LATE; w & m Billy Marshall, Robert
Halley, Frank Halley & Allen Goree
© Aladdin Music Publications 14Sep51
EU250083

Library of Congress
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OCT - 3 1951

Marshall, Billy.

WAKE UP; w & m Billy Marshall, Robert
Halley, Frank Halley & Allen Goree
© Aladdin Music Publications 14Sep51
EU250082

OCT - 1 1951

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MARSHALL, BROOKS.

How the wheels revolve. A76155.

SEE General Motors Corporation.

MARSHALL, BRUCE.

The fair bride, a novel. Boston, Houghton
Mifflin, 1953. 274 p. © Bruce Marshall;
5Jun53; A94766.

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The fair bride, a novel. London, Constable
[1953] 249 p. © Bruce Marshall;
12Jan53; 2c 3Mar53; AI0-2923.

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Marshall, Bruce, 1899-

La fille du roi. (All glorious within) Tr. de l'anglais par
Marie Tadié. Paris, R. Julliard, 1946,

256 p. 19 cm. (Sequana)

Capricorne.

I. Tadié, Marie, 1909-
Capricorne.

tr. **II. Title. III. Series. IV. Series:**

PR6025.A654A73

47-28979*

© 1Oct46; 1c 6Jun47; Éditions René Julliard, Paris;
AF3589.

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etc

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Only fade away. Houghton Mifflin
Co. 303 p. Appl. states prev.
pub. abroad 29Apr54, AIO-4287.
© Bruce Marshall; 8Oct54;
A155883.

Library of Congress
Copyright Office

b/mw

MARSHALL, BRUCE.

Only fade away, a novel. Constable.

333 p. © Bruce Marshall; 29Apr54;

AIO-4287.

MARSHALL, BRUCE.

Un sou par homme (Every man a
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↓ Robert L

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First line: My heart's for ever in a
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Deane Marshall 7Sep48 EU142347

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3505

Marshall, Edward Deane

Beguine parisienne; Words and
music by Ted Marshall.

For solo voice with piano accompa-
niment.

First line: In Paris, the bright
lights are shining again.

© 1 c 12-6-45; Edward Deane Marshall,
Washington, D. C.; E unp 3505.

jss 4-8-46

Marshall, Edward Deane.

CELEBRATE © w & m Edward Deane Marshall
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DANCING BY w Ann Lyddane Marshall

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17Mar49 EU161074

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Marshall, Edward Deane.

DON'T TESEKKUR MY EDERIM © w & m Ed-
ward Deane Marshall 7Sep48 EU142349

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Marshall, Edward Deane.

I missed you; words by E. D. Marshall.

For voice and piano.

© 6-4-46; E. D. Marshall, Washington,
D. C.; EU 24327.

Marshall, Edward Deane.

I START TO DREAM; m Fritz Schulz-
Reichel w & © Edward Deane Marshall
23Mar50 EU198111

Library of Congress
Copyright Office

APR 11 1950

Marshall, Edward Harry.

DEVIL EYES; w, m & © Edward Harry
Marshall, Jack J. Ackerman & George
T. Litto. 5Mar53 EU306367

Library of Congress
Copyright Office

Marshall, Edward Harry.

DON'T SAY DON'T; w, m & © Edward
Harry Marshall 31Oct52 EU292575

Library of Congress
Copyright Office

Marshall, Edward Harry.

EVERY NIGHT; w, m & © Edward Harry
Marshall 12Nov52 EU293811

Marshall, Edward Harry.

I CAN'T BELIEVE IT'S TRUE; w, m & ©

Edward Harry Marshall 16Mar53

EU307709

Marshall, Edward Harry.

I'D BE A FOOL; w, m & © Edward Harry
Marshall 20Apr53 EU312832

Library of Congress
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Marshall, Edward Harry.

SILVER; w Elizabeth Marshall m Edward
Harry Marshall © Elizabeth Marshall
& Edward Harry Marshall 7Jan53
EU299249

Marshall, Edward Harry.

A SOLDIER'S LOVE; w, m & © Edward
Harry Marshall 30Nov51 EU257516

Library of Congress
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Marshall, Edward Harry.

TAKE THAT FOR WHAT IT'S WORTH; w, m
& © Edward Harry Marshall 23Jan53
EU301195

Marshall, Edward Harry.

YES SIREE; w, m & © Edward Harry
Marshall 20Apr53 EU312833

Marshall, Edward Harry.
YOU'RE AWFULLY SLOW; w, m & © Edward
Harry Marshall & Leonard McCall
12Jun52 EU278111

MARSHALL, EDWARD VINCENT.

**Global detectives; early morning detectives,
or, detectives extraordinary. [Radio
script] by E. V. Marshall, H. O.**

**Maastrup, and Bibiane Gladu. © Edward
V. Marshall, Harold O. Maastrup, Bibiane
Gladu; lc 12Jun50; DU24650**

JUN 26 1950

MARSHALL, EDWARD WALKER.

Old York, proud symbol of colonial Maine,
1652-1952; illustrated by Cecile Newbold.
New York, Newcomen Society in North
America, 1952. 24 p. illus. © Edward
W. Marshall; 29May52; A72056.

Library of Congress
Copyright Office



j/m

AA 18719

[Marshall, Edwin Jessop] claimant.

... The Kirk of the eight blond folks;
Kyrac Arau-Kh-Alan of the Kirk. [San Pedro,
Calif., Printed by San Pedro blue print co.]
c1946.

broadside. illus. 42 1/2 x 29 1/2cm.

At head of title: K-irk token.

Appl. title: The Kirk Hrinc of the eight
blond folks.

Appl. author: George Miller Marshall.

Positive photostat copy.

© 6-16-46; 2 c 10-7-46; San Pedro, Calif.;

AA 18719.

dac 11-13-46

MARSHALL, EDWIN JESSOP ©.

The Kirk tree head of the eight
blond Gotta, fathers of the
begotten. Sheet. © 6Dec48;
AA101579.

MARSHALL, EDWIN JESSOP ©.

Nordics! Scottish! English! Irish!

Get your Kirk (family) tree.

Card. © 8Nov48; AA101193.

MARSHALL, EDWIN JESSOP ©.

Roosevelt, the \$1,000,000 dollars
sale and Marshall. Sheet.

© 13Jan48; AA38328.

Marshall, Effie Lawrence.

Leaves on the current, by Effie Lawrence Marshall, illustrated by Leon Tebbetts. Portland, Me., Falmouth publishing house, 1946.

vii, [1], 47, [1] p. illus. 23^{cm}.

A poem.

© 25Jun46; author, Rockport, Me.; A3652.

i. Tebbetts, Leon Harold, illus. ii. Title.

46-18671

Library of Congress

PS3525.A72662L4

[2]

811.5

MARSHALL, EFFIE LAWRENCE.

Mary of Bethany. Falmouth Pub.

House. 197 p. © Effie Lawrence

Marshall; 5Apr54; A147589.

Library of Congress
Copyright Office

cr/

MARSHALL, EFFIE LAWRENCE.

Queen Esther. Portland, Me., Falmouth
Pub. House. 213 p. © Effie Lawrence
Marshall; 1Dec50; A50999.

hmp/r

Library of Congress
Copyright Office

FEB - 8 1951

MARSHALL, EFFIE LAWRENCE.

Ruth, the world's most famous love story...
based on the King James version of the
story of Ruth. Portland, Me., Falmouth
Pub. House. 195 p. illus. © Effie
Lawrence Marshall; 7Apr49; A31588.

I. Ruth.

mds/r

MARSHALL, EFFIE LAWRENCE.

Sunflower gold; a novel of western
Kansas. [1st ed.] Exposition
Press. 278 p. © Effie Lawrence
Marshall; 15Jul53; A101909.

Library of Congress

bj/c

MARSHALL, ELAINE M.

Bowl for gold. [Sample television script]

No. 2. © Elaine M. Marshall, Chris
Marshall; 20Mar53; C6987.

MARSHALL, ELAINE M.

Bowl for gold. Sample television
scripts by Elaine M. Marshall and
Chris Marshall. © Elaine M.
Marshall, Chris Marshall;
8Oct54; C8175.

MARSHALL, ELAINE M.

Bowling hall of fame, a sample [script for
radio] by Elaine Marshall and Chris
Marshall. © Elaine M. Marshall; Chris
Marshall; 23Apr54; C7875.

MARSHALL, ELAINE M.

Bowl for gold. [Television program]

Sample [script] Appl. authors: Elaine
M. Marshall, Chris Marshall.

© Elaine M. Marshall, Chris Marshall;
28Jan54; C7620.

MARSHALL, FLAINE WHITNEY C, Balboa,
Calif.

Map of life, by Flane Whitney

[pseud.] Folder, illus.

© 15Jun40; AA63639.

AA 17228

Marshall, Elizabeth

... Life in China ... by Elizabeth Marshall ...
Brookfield, Ill., Gel-sten supply co., inc.,
c1946.

pamphlet (32 l.) illus. 28 x 22 1/2 cm.
(6-8 LC Life in China. Gel-sten activity
units)

Title from cover.

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over

Marshall, Elizabeth.

SILVER; w Elizabeth Marshall m Edward
Harry Marshall © Elizabeth Marshall
& Edward Harry Marshall 7Jan53
EU299249

AA 17234

Marshall, Elizabeth

... The story of transportation ... by
Elizabeth Marshall ... Brookfield, Ill., Gel-
sten supply co., inc., cl945.

pamphlet (32 p.) illus. 28 x 22 1/2 cm.
(6-8 ST. Gel-sten activity units)

Title from cover.

Each leaf perforated for de taching.

"Printed in duplicating ink".

"Grades 6-8".

© 1-3-46; 2 c 8-1-46; Gel-sten supply co., inc.,
Brookfield, Ill.; AA 17234.

mge 9-5-46

MARSHALL, ELIZABETH E.

My first book on safety; a journey
into safety land. 32 l., illus.

(Gel-Sten activity units)

© Gel-Sten Supply Co., inc.,

Brookfield, Ill.; 13Sep46; AA91813.

MARSHALL, ELLEN, PSEUD. SEE
Mott, Ellen Mantler, 1915-

EU365867

Marshall, Ellen.

LAST NIGHT I HEARD FROM THE MAN I
LOVE; w Margee Robinson m arr Ellen
Marshall © on new w & arr m Franz
Schubert Music Publisher 14Jul52
EU281070. Appl. states prev. reg.
as Every night when the sun goes
down, 1917.

Marshall, Elmer.

IF WE MUST SAY GOODBYE; w, m & ©
Elmer Marshall 17Jul52 EU281432

Library of Congress
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Marshall, Elmer.

WHAT DO WE CARE; m Walter L. Rosemont
w & © Elmer Marshall 26Mar51
EU233909

MAY 16 1951

Library of Congress
Copyright Office

Marshall, Elmer N., Jr.

I'M HAVING A TIME; w, m & © Elmer N.
Marshall Jr. 2Apr54 EU353179

Library of Congress
Copyright Office

Marshall, Elmer Nathaniel, jr.

It's just summertime, darling; w & m
E. N. Marshall, jr. © Elmer N[athan-
ial] Marshall, jr., Evansville, Ind.;
25Apr47; EU78528.

MARSHALL, ELY RAY, Jr. ©

Map guide template. [Covering 640
acres] Drawing. © 17 Jul 50;
IU6962.

R 2146

Marshall, Emma B

Renewal claimant

see

Marshall, Ashton A
Mannikin of body.

Marshall, Emmett Justin.

Guitar in my hand; w E. J. Marshall,
m Simeon Hatch. © Emmett Justin
Marshall, Houston, Tex.; 17Jun47;
EU80474.

MARSHALL, ERNEST H.

Bind-a-book. KK83437. SEE

Baker, R. Paul.

MARSHALL, ERNEST NEWELL, joint author.
Bind-a-book. A83761. SEE Baker,
Raymond Paul.

MARSHALL, ESTHER LARUE.

A course in advanced shorthand,

Commercial arts VIIx-51. AA203859.

SEE Nebraska. University. Teachers
College.

MAR 3 1952

MARSHALL, ESTHER LA RUE.

A course in advanced shorthand,

Commercial arts VIIIX-52.

AA226589. SEE Nebraska.

University. Teachers College.

MARSHALL, ESTHER LARUE.

A course in elementary shorthand.

Commercial arts Vix-51. AA203861.

SEE Nebraska. University. Teachers
College.

MAR 3 1952

Marshall, Ethel Irene.

ANGEL OF MY HEART; m Louis Tobin w &
© Ethel Irene Marshall 13Nov50
EU222188

Library of Congress
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DEC 18 1950

Marshall, Ethel Irene.

MOON OF WONDERLAND m James Charles
McNeill © w Ethel Irene Marshall
17Oct49 EU182645

Marshall, Ethel Todd.

ACROSS THE OCEAN; w, m & © Ethel Todd
Marshall 24Jan51 EU228544

MAR 1 4 1951

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Marshall, Ethel Todd.

ALL OF MY DREAMS © w & m Ethel Todd
Marshall 6May49 EU166491

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Marshall, Ethel Todd.

DANCING WITH YOU © w & m Ethel Todd
Marshall 4Mar49 EU159093

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Marshall, Ethel Todd.

IT'S LOVE © w & m Ethel Todd Marshall
30Jun49 EU171853

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Copyright Office

M2199

MARSHALL, ETHEL TODD.

.M

I knew there was a God; by Ethel Todd
Marshall. [For voice and piano] © Bob
Miller, inc., New York; 3Dec52; EP68639.

I. Title.



Marshall, Ethel Todd.

MY PRAYER; w, m & © Ethel Todd Marshall
1Aug50 EU211156

AUG 23 1950

Library of Congress
Copyright Office

M2199 MARSHALL, ETHEL TODD, 1888-
.M My prayer; by Ethel Todd Marshall.
 [For voice and piano] © Bob Miller,
 inc., New York; 17Jun53; EP72397.

I. Title.

Marshall, Ethel Todd.

R.S.V.P. UNCLE SAM; w & m Arthur Smith
& Ethel Todd Marshall © Lynn Music
Corp. 29Dec51 EU259767

JAN 16 1952

Library of Congress
Copyright Office

Marshall, Ethel Todd.

YOU CAN'T TELL YOUR HEART; w, m &

© Ethel Todd Marshall 10Jan51

EU225549

FEB 1 6 1951

Library of Congress
Copyright Office

Marshall, Ethel Todd.

YOU'VE ALWAYS BEEN AN ANGEL; w, m &

© Ethel Todd Marshall 21Mar50

EU197898

Library of Congress
Copyright Office

APR 18 1950

APR 18 1950

Marshall, Mrs. Etta, lyricist.
Powers, Ted. Blue flame.

Marshall, Everett Robert.

THE SNOW THAT FALLS ON CHRISTMAS DAY

© w & m Everett Robert Marshall

8Sep49 EU178157

Library of Congress
Copyright Office

Marshall, Everett Robert.

THERE'S A LITTLE BIT OF SUNLIGHT; w, m
& © Everett Robert Marshall 1Mar54
EU349369

Library of Congress
Copyright Office

Marshall, Florence, lyricist.

Buck, Ronald. I want what I want when I
want it.

Marshall, Florence, lyricist. ~~Seven stars.~~

Buck, Ronald. Seven stars.

Marshall, Florence E.
ARISE, ARISE; w Florence E. Marshall,
m Charles Hutchinson Gabriel. ©
22Jun25, E620016. R96869, 25Jun52,
The Rodeheaver Co. (PWH)

Marshall, Florence E.

KEEP ON TRUSTING GOD; w Florence E.
Marshall, m Charles^h Gabriel, Jr.
© 29Mar23, E560998. R75147,
23Feb51, Ethel W. Gabriel (W)

Library of Congress
Copyright Office

MAY 15 1951

Marshall, Frances Addeene.
LILAC TIME; w Desmond Beryl Radford
m Frances Addeene Marshall © Desmond
Beryl Radford & Frances Addeene
Marshall 25Jan50 EU194110

JUL 21 1950

M1630

.2

.M

MARSHALL, FRANCES ADDEENE, 1896-
Lilac time; words by June Desmond
[pseud.], music by Addeene Marshall.
Palo Alto, Calif., A. Marshall. © Fran-
ces Addeene Marshall & Desmond Beryl
Radford (in notice: Addeene Marshall);
26Apr50; EP47190. Appl. states prev.
reg. 26Apr50, EU194110.

I. Title. [II. Radford, Desmond Beryl,
1893-]

Library of Congress
Copyright Office

JUL 26 1950

MARSHALL, FRANCIS WALTER.

Popular guide to modern legal principles.

Rev. ed. 743 p. © Wm. H. Wise & Co.,
inc., New York; 4Apr49; on revisions;
A31591.

I. Wise (Wm. H.) and Co., inc.

md/ r

Library of Congress
Copyright Office

Marshall, Frank J.

LEAVING THIS WORLD; w Frank J.

Marshall m Louis Tobin © Frank J.

Marshall 28Jan52 EU262664

FEB 15 1952

Library of Congress
Copyright Office

MARSHALL, FRANKLIN W.

The little world-stage, an allegory
in verse with a prologue. © Franklin
W. Marshall; 1c 11Jan50; DU22810.

JAN 23 1950

Marshall, Fred.

BLUE MIST; w Fred Marshall w & m
Syd Stanley © Fred Marshall & Syd
Stanley 31Jul53 EU325555

Library of Congress

MARSHALL, Fred Lhasa, pseud. SEE
Ake, Eugene Coppersmith.

Marshall, Fred James.

JODY PO SONG; w, m & © Fred James
Marshall 10Apr50 EU200115

Library of Congress
Copyright Office

MAY - 1 1950

MARSHALL, FREEMAN JULIAN.

Official rules for tennis wall-
ball; indoor tennis game. Dia-
grams & rules originated by Doc
Marshall. Westport, Conn., c1951.
4 l. © Freeman J. Marshall;
1Dec51; AA209074.

Marshall, G.

ALL NIGHT LONG; w & m Jas. McNulty
& G. Marshall © Porgie Music Corp.
5Feb51 EU228274

MAR 9 - 1951

Library of Congress
Copyright Office



Marshall, G.

M1630

BACK, WILLARD ADOLPH, 1915-

.2

Any old time you say; lyric by James

.B

McNulty and G. Marshall, music by

Will Back. 40¢ © on new lyrics; Porgie

Music Corp., New York; 19Apr51;

EP54166. Appl. states prev. reg. as

Short and sweet, 31Jan47, EU46654.

I. Title. [II. McNulty, James. III. Marshall, G.]

Library of Congress
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JUN 28 1951

Marshall, G. Cotton, pseud. See Clough-
Leighter, Grace.

Marshall, G. Cotton-. See
Cotton-Marshall, G.

R

Marshall, G Cotton- See
 Loopke, Mrs. G. Marshall.

R

Marshall, G. M.

R

UNCLE SAM'S SONS; w G. M. Marshall,
m Leo Friedman. © 21Feb19;
E449556. R15367; 20Feb47; Benja-
min C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

MARSHALL, G. THOMAS. SEE Marshall, George
Thomas.

MARSHALL, GEORGE, PSEUD. SEE
Accettullo, Marshall George, 1912-

EU356452

MARSHALL, MRS. GEORGE. SEE
Griffith, Corrine.

MARSHALL, GEORGE C.

My new job. [Article] (In Newark
evening news, N. J.) © United
Feature Syndicate.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAY 26 1950

MARSHALL, GEORGE C.

o My new job. [Article] (In Newark
evening news, N. J.) © United
Feature Syndicate.

No. 1-3. © 13-15Feb50; B5-13812-
13814.

JAN - 3 1951

Marshall, George C.

PICTORIAL history of World War II; the graphic record of your Armed Forces in action throughout every phase of the global conflict. Veterans of Foreign Wars memorial ed. [Contains part of the material pub. by W. H. Wise under title: Pictorial history of the Second World War] [Articles by G. C. Marshall, O. N. Bradley, H. K. Hewitt, and others] [New York?] 1951. 2 v. © Veterans' Historical Book Service, inc.; 19Mar51; A54905.

Library of Congress
Copyright Office

(cont. on next card)

MAY 24 1951

PICTORIAL history of World... (Card 2)

I. Marshall, George C.

II. Bradley, Omar N.

III. Hewitt, H. K.

IV. Veterans of Foreign Wars of the United States.

V. Veterans' Historical Book Service, inc.

hmp/r

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Marshall, George Catlett.

MCCARTHY, JOSEPH R.

America's retreat from victory; the story
of George Catlett Marshall. New York,
Devin-Adair, 1951. 187 p. © Joseph R.
McCarthy; 31Dec51; A63023.

I. Marshall, George Catlett.

MAR 19 1952

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Marshall, George Catlett, 1880-

Frye, William.

Marshall, citizen soldier, by William Frye ... Indianapolis,
New York, The Bobbs-Merrill company [1947]

397 p. front., ports. 22½^{cm}.

"First edition."

© 11Apr47; publisher, Indianapolis;
A11962.

1. Marshall, George Catlett, 1880-

E745.M37F7

923.573

47-2635

Library of Congress

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[25]

Marshall, George Catlett.

PAYNE, PIERRE STEPHEN ROBERT.

The Marshall story; a biography of General
George C. Marshall. [1st ed.] New
York, Prentice-Hall [1951] 344 p. illus.
© Robert Payne; 19Dec51; A62302.

I. Marshall, George Catlett.

FEB 26 1952

ebc/r

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D769
.W34

Marshall, George Catlett, 1880—

The War reports of General of the Army George C. Marshall
... General of the Army H. H. Arnold ... [and] Fleet Ad-
miral Ernest J. King ... Foreword by Walter Millis.
Philadelphia & New York, J. B. Lippincott company [1947],
801 p. illus. (incl. maps) plates, diagrs. 24^{cm}.

Each report has also special t.-p.

"First edition."

1. World war, 1939-1945—U. S. 2. World war, 1939-1945. I. Mar-
shall, George Catlett, 1880— II. Arnold, Henry Harley, 1886—
III. King, Ernest Joseph, 1878—

D769.W34

940.5373

47-1220

© 16Jan47; publisher, Philadelphia; A10358.

Marshall, George E.

WHY ARE YOU SAD; w George E. Marshall
m James Charles McNeil © George E.
Marshall 11Mar52 EU269412

Library of Congress
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Marshall, George J.

You didn't care; words by G. J.
Marshall.

© 10-4-46; G. J. Marshall, Argentia,
Newfoundland; EU58742.

MARSHALL, GEORGE MILLER ©.

Aban. The Avebi or Schattish Bible is
in keeping with the Gospel of the
Klan Kirk Hrinc of our Forefather
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Alan. The Avela or Pragish Bible is
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Amen. The Avema or Scottish Bible is
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father Aran. Card. © 30ct49;
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Atan. The Aveta or Picttish Bible is
in keeping with the Gospel of the
Klan Kirk Hrinc, of our Forefather
Atan. Card. © 30ot49; AA130852.

MARSHALL, George Miller. SEE
Creation's billions now living cannot
die. R52284.

MARSHALL, GEORGE MILLER ©.

The dance of life and death.

Sheet. © 25Aug47; AA71028.

MARSHALL, GEORGE MILLER ©,

Los Angeles.

The four books of the dead.

Card. © 29Aug47; AA65639.

MARSHALL, GEORGE MILLER ©.

The prayer of the Nordic klans.

Card. © 1Aug47; AA76338.

MARSHALL, GEORGE MILLER ©, Los Angeles.

Yesu of the Kirk Hrinc of
Avallon offspring of the
Yesu of Yucatan 45000 years
ago in America. Card.

© 21Aug47; AA66451. (Pub.
abroad 29Nov44; AI-65178)

MARSHALL, GEORGE MILLER ©.

Marshall sub sea unit; submarine,
troopships, dreadnaughts, aircraft
carriers. 6 l. © 5Jan50;
AA143813.

MAR 13 1950

MARSHALL, GEORGE NICHOLS, ed.
The church of the Pilgrim Fathers,
selected and edited by George N. Marshall
from the writings of John Cuckson [and
others] 143 p. illus. © The Beacon
Press, Boston; 20Nov50; A50764.

I. Beacon Press.

JAN 28 1951

Library of Congress
Copyright Office

ebc/mg

MARSHALL, GEORGE THOMAS.

Fall madness. [Filmscript] by Tom Marshall.

© G. Thomas Marshall; 4 May 53; DU33959.

MARSHALL, GERALD EDWARD ©

Diabetic tests chart. 4 charts.

© 1c 12Apr49; IU5614.

Marshall, Gertrude N

Were I a star; words by June
Winona Snyder.

For voice and piano.

© 4-3-46; J. W. Snyder, Indianapolis;
EU 15598.

Marshall, Gertrude Neal

Spring; words by June Winona Snyder.

For voice and piano.

© 4-21-46; G. N. Marshall, Indianapolis;
EU 18514.

MARSHALL, GLADYS BOGGS ©.

Echo hill. [Poems] 1st ed.

72 p. © 18May49; AA119556.

MARSHALL, GLENN. SEE
Marshall, Glennard Wayne, 1926-

EU360098

Marshall, Glennard Wayne.

I'M LONELY FOR LOVE; w, m & © Glennard
Wayne Marshall 3Jun54 EU360098

Library of Congress
Copyright Office

Marshall, Gloria, pseud. See
Marshall-Loepke, Grace.

Marshall, Gordon.

BY MY SIDE © w & m Gordon Marshall
26Sep49 EU179994

NOL

Library of Congress
Copyright Office

MARSHALL, GRANT.

River boy, a tragic fantasy with music,
in six scenes. © Grant Marshall; 1c
21Jan48; DU12634.

Marshall, Granville.

G.I.'S JUMP; w Granville Marshall m

Ronald Buck © Granville Marshall

8Jul54 EU363875

Marshall, Granville.

GONE; w Granville Marshall m Ronald Buck

© Granville Marshall 8Jul54 EU363874

MARSHALL, H. E. SEE

An island story. R33084.

MARSHALL, H. Hall, d.b.a. Consul-
tants' Laboratories. SEE Consul-
tants' Laboratories.

MAY 26 1950

MARSHALL (H. M.) AND SON.

Wow brand California fruits. (Fresh
fruits) Label. © Hugh M. Marshall,
jr., d.b.a. H. M. Marshall & Son;
26Feb52; KK75234.

Marshall, Harmon "Tex"

SONG OF NEVADA © w & m Harmon "Tex"

Marshall 21Aug47 EU89836

MARSHALL, HAROLD LE ROY.

Pullman, Commodore, Waterfall
directory. AA227423. SEE
Roberts (G. F.) and Company.

MARSHALL, HAROLD LE ROY.

Pullman, Commodore, Waterfall
exchange telephones directory,
Chicago, Illinois. AA208427.
SEE Roberts (G. F.) and Company.

A 971

Marshall, Harry Ignatius.

Flashes along the Burma road, by Harry I. Marshall, with an introduction by E. Stanley Jones. New York, Island press, 1946.

123 p. 21½".

© 2-1-46; 2c 2-4-46; Harry I. Marshall,
Coral Gables, Fla.; A 971.

1. Missions—Burma.

I. Title.

Library of Congress

BV3270.M32

46-1479

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[266] 275.91

MARSHALL, HARRY IGNATIUS.

Naw Su, a story of Burma; illus.
by Audrey Rands. Portland, Me.,
Falmouth Pub. House. 351 p.
© Harry I. Marshall; 27Dec47;
A20002.

Library of Congress
Copyright Office

fn/p

MARSHALL, HARRY T.

Great lover, a comedy in three acts. © Harry
T. Marshall; 28Apr53; DU33935.

Marshall, Haydee.

MY PICTURE OF YOU. Tu retrato; w Don
Mayo m Haydee Marshall & Jack Ward ©
Hartley Music Co., inc. 16Apr52
EU271670

Marshall, Hazel, lyricist. *See*

Richard, Leo. Great hero.

MARSHALL, HELEN

Anthony Dare's progress. SEE

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egn 22Jan47

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I want a fellow like my dad.

MARSHALL, HENRY, pseud.

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BABY SISTER BLUES, from Tip top; w & m.
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Marion Sunshine (A of w) & Henry I.
Marshall (A of w & m)

Marshall, Henry I.
BEAUTIFUL EVENING; w Raymond B.
Egan, m Henry I. Marshall & Richard
A. Whiting. © 17Jan27; E653271.
Mary D. Egan (W); 18Jan54;
R123961.

Marshall, Henry I.

BEAUTIFUL EVENING; w Raymond B.

Egan, m Henry I. Marshall & Richard
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I WISH THERE WAS A WINDOW IN HEAVEN;
w & m Henry I. Marshall © Leeds Music
Corp. 30oct50 EU217499

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I WISH THERE WAS A WINDOW IN HEAVEN; w
& m Henry I. Marshall © Shapiro,
Bernstein & Co., inc. 27Apr53
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R

Marshall, Henry I *see*

If you are the girl I see in my dreams.

Marshall, Henry I. *221*

I'll be rich when I marry you.

R

Marshall, Henry I.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
22Apr26, E637163. R110816, 22Apr53,
Eleanore Y. Whiting (W)

Marshall, Henry I.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
22Apr26, E637163. R110817, 22Apr53,
Mary D. Egan (W)

Marshall, Henry I.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
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Henry I. Marshall (A)

Marshall, Henry I.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
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Eleanore Y. Whiting (W)

Marshall, Henry I.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
25May26, E641172. R112552, 25May53,
Henry I. Marshall (A)

Marshall, Henry I.

KALUA LU; w Raymond B. Egan, m Richard
A. Whiting & Henry I. Marshall. ©
25May26, E641172. R112551, 25May53,
Mary D. Egan (W)

Marshall, Henry I *egg*
Live, laugh and love.

R

Marshall, Henry I. *See*
Mary, that's why I love you.

R

Marshall, Henry I.

A MOTHER'S A MOTHER FOREVER; w Monta
Belle, m Henry I. Marshall.

© 13Nov24, E602978. R101949, 3Nov52,
Henry I. Marshall (A)

Marshall, Henry I.

NOBODY'S FOOL IS MARY; w Joseph
Daniels, m Henry I. Marshall.
© 24Aug27; E673953. Henry I.
Marshall (A); 24Aug54; R134873.

Marshall, Henry I
One kiss.

R

Marshall, Henry I.

ROCKY MOUNTAIN MOON; waltz, m Henry
I. Marshall & Richard A. Whiting,
& w. © 15Jan23, E555364. R57145,
16Jan50, Raymond B. Egan (A of w)

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ROCKY MOUNTAIN MOON; waltz, m H. I.
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Marshall (A) & Eleanore Y. Whiting
(W)

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Egan (A of w)

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w), Henry I. Marshall (A) & Eleanore
Y. Whiting (W)

Marshall, Henri I.

THAT OLD QUARTETTE ON THE CORNER;
w & m Howard Dietz & Henry I.
Marshall. © 4Feb27; E655992.
Henry I. Marshall (A); 4Feb54;
R125168.

Marshall, Henry I.

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w & m Howard Dietz & Henry I.

Marshall. © 4Feb27; E655992.


Howard Dietz (A); 4Feb54; R125167.

Marshall, Henry I.

WASHINGTON; w, m & © Henry I. Marshall
28Feb51 EU230740

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Marshall, Henry I.

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WISCONSIN? w Howard Dietz, m Henry I.
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Henry I. Marshall (A's)

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MANDER, RAYMOND, comp.

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24Oct52; 2c 10Nov52; AI0-2582.

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The hump, source title. SEE Woodworth,
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Eddie Hanson. © 22Jun25, E619036.
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Eugene Hampton © w & m Ida Marshall
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STOP IT; w Alan Theodore Schechter &
Donald Kissil m Ira Benjamin Mar-
shall © Alan Theodore Schechter,
Donald Kissil & Ira Benjamin Mar-
shall 2Apr52 EU270056

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TABLE FOR TWO; w Alan Theodore Schechter & Donald Kissil m Ira Benjamin Marshall © Alan Theodore Schechter, Donald Kissil & Ira Benjamin Marshall
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Benjamin Marshall © Alan Theodore
Schechter, Donald Kissil & Ira
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& Donald Kissil m Ira Benjamin Mar-
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Marshall, Ira Benjamin.

WHAT DO YOU SAY; w Al Theodore Schechter & Don Kissil m Ira Benjamin Marshall © Al Theodore Schechter, Don Kissil & Ira Benjamin Marshall
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